

Alexander Glazunov Violin Concerto, Op. 82

Violoncello.

Moderato.

1
pizz. *p*

arco 3 *p* 1 *p* pizz. *p*

mf

2 animato 1 arco 3 3 3 *mp* calando 1

rit. 3 a tempo 6 3 4 *p*

pizz. 5 a tempo arco *mp* *p*

pizz. animando 1 *p*

calando arco *p* arco *p* rit. 6 a tempo *mp* *p* cresc. *mf* *pp* cresc. animando *pp* cresc.

7 Più mosso. unis. *p* < *sf* *p* < *sf* *f* 3

Violoncello.

8

pizz. *p* arco *f* *p* *dim.* *mp* *p*

calando *pizz.* *arco* *pespress.* *mf*

div. *p* *calando* *pizz.* *arco* *pespress.*

9

rall. *f* *tranquillo* *pp* *tranquillo* *1* *a 3.* *p* *dim.* *rit.* *1*

f *pp* *p*

10 Andante.

p *mp* *pp*

p *mp* *p*

I. *espr.* *mp* *pizz.* *p*

II. *espr.*

III. *espr.*

p *cresc.* *arco* *mp* *mp* *pp* *sul D.* *p*

mf *p*

Violoncello.

Measures 12-13. Bass clef. Measure 12 starts with a piano (*p*) dynamic and a *div.* (divisi) instruction. Measure 13 begins with a *Tutti* marking, a piano (*p*) dynamic, and a *pizz.* (pizzicato) instruction. The piece concludes with a *cresc.* (crescendo) marking.

Measures 13-14. Bass clef. Measure 13 continues with a piano (*p*) dynamic and *arco* (arco) instruction. Measure 14 features a *mf* (mezzo-forte) dynamic and an *agitato* (agitato) marking.

Measures 14-15. Bass clef. Measure 14 starts with a *mf* dynamic and a *div. dim.* (divisi, diminuendo) instruction. Measure 15 begins with a *calando* (calando) marking and a first ending bracket labeled '1'. A *pizz.* instruction is present in the second measure of measure 15.

Measures 15-16. Bass clef. Measure 15 starts with a *p* dynamic and a *pizz.* instruction. Measure 16 begins with a *mp* dynamic, a *pp* dynamic, and a *p* dynamic. A *cresc.* marking is present at the end of measure 16.

Measures 16-17. Bass clef. Measure 16 starts with a *pizz.* instruction and a *mf* dynamic. Measure 17 begins with an *arco* instruction and a *p* dynamic. A first ending bracket labeled '4' spans the end of measure 17.

Measures 18-19. Bass clef. Measure 18 starts with a *Tempo I.* marking, a *rit.* (ritardando) instruction, and a *mf* dynamic. Measure 19 begins with a *pizz.* instruction, a *rit.* instruction, and a *p* dynamic. A first ending bracket labeled '1' spans the end of measure 19.

Measures 19-20. Bass clef. Measure 19 continues with a *pizz.* instruction and a *p* dynamic. Measure 20 starts with a *rit.* instruction and a *pizz.* instruction. A first ending bracket labeled '2' spans the end of measure 20.

Measures 20-21. Bass clef. Measure 20 continues with a *pizz.* instruction and a *p* dynamic. Measure 21 begins with a *rit.* instruction and a *pizz.* instruction. A first ending bracket labeled '3' spans the end of measure 21.

Violoncello.

22 arco 23 *colla parte*

f *p sub.* *f* *p sub.* *pp* *mp* *mf*

a tempo pizz. arco 24 pizz.

p *mf* *p* *mf* *p* *pizz.* *mp*

a tempo *pizz.* *arco* *p* *pizz.* *mp*

p *mf* *p* *mf* *p* *pizz.* *mp*

p *mf* *p* *mf* *p* *pizz.* *mp*

p *mf* *p* *mf* *p* *pizz.* *mp*

25 pizz.

mf animato

rall. arco

div. mf *mp* *mp* *mf*

mf *mp* *mp* *rall. p* *mf*

mf *mp* *mp* *rall. p* *mf*

26 unis. tranquillo animando rall. 27 *a tempo*

pp *mp* *mp* *mp* *pp* *pp*

animando *sul D.* *rit. pizz. a tempo* *arco* 28

p *cresc. poco* *mf* *mf* *f*

pp *cresc. poco* *pp* *mp dim.* *p*

Viol. Solo.

Cadenza

29 *animando* *dim.* 1 *cresc. poco* 30 *cresc. poco*

pp *cresc. poco* *pp* *mp dim.* *p*

Violoncello.

31 Allegro. 7 32

33

34

35

36

37

38

39 animato

dim. *pp* *cresc.* *f* *pizz.* *p* *p* *arco* *f* *arco* *f* *pizz.* *p* *pizz.* *p* *colla parte arco* *mp* *a tempo pizz.* *cresc. poco* *mf* *p* *arco* *div. pp* *espr. p* *pp* *mf* *1*

Violoncello.

pizz. *pp* *mf* 1 *pp* *mf* *pp* *mf* *p*

p *mf* *p* *f* *f* arco arco

41 unis. *mp* 42 8 43 *f* *mf* *f* *p* pizz.

44 *mf* *p*

45 *mp* 2 4 *mp*

Violoncello.

46 *f* *pizz.* *pp*

47 *cresc.* *mf* *animando poco a poco*

48 *arco* *p* *pp*

49 *pizz.* *più animato pizz.* *p*

50 *cresc.* *f* *1*

51 *unis.* *f* *pizz.* *7* *2*

52 *f* *2* *3*

53 *f* *2/4* *3*

54 *arco* *p* *0* *7* *sempre più animato*

55 *p* *1* *7* *p*

Violoncello.

56

pizz.

div. 2

pp

pizz.

mf

2

pp

mf

pp

mf

p

pp

mf

pp

mf

pp

mf

p

57

arco

p

f

arco

p

f

1

58

1

p

1

p

unis. pizz.

p

1

1

1

arco

sempre animato

pizz.

mf

pp poco

mf

dim.

pp

60

61

cresc. poco

mp

p

pp

62

cresc.

63

arco

1

pizz.

3

3

mf

p

f

p

64

arco

4

mf cresc.

f