

# César Franck Symphonic Variations

Velle et C. BASSE.

Velle et C. B.  
Poco all.  
*ff*

Poco all.  
Velle et C. B.  
*ff*

Poco all.  
Velle et C. B.  
*p*

*poco rall.*  
*p*

*p*

*cresc.*  
*ff*  
*molto dim.*  
*pp*

Velles  
DIV. pizz. *mf* arco. *pizz. p* arco.

C. B. pizz. *mf* arco. *pizz.* *p* *pp* arco.

UNIS. *poco rall.* *Poco più lento.* *PIANO.* *All. Velle et C. B.*  
*poco rall.* *rall.* *p* *ma marcato.*

*più marcato.* *animato.* *f*

Velle  
C. B. *cresc.* *ff* *sempre ff* *mf* 1

# Franck — Symphonic Variations

Orchestra Musician's  
CD-ROM LIBRARY

Velle et C. BASSE.

First system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music is marked with a piano (*p*) dynamic. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '5' spans the next two measures. The system concludes with a *Allegro poco rall. PIANO.* marking and a treble clef. The lower staff has a *pp* dynamic marking.

Second system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The music is marked with *Velle* and *mf express.* dynamics. It includes *dim.* markings and a *f* dynamic. A *poco rall.* marking is present. The system ends with a *pp* dynamic and a measure marked '12'. The lower staff has a *arco.* marking and an *a Tempo.* marking.

Third system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The music is marked with *PIANO.* and *Velle*. It includes a *f* dynamic and a *p* dynamic. A *DIV.* marking is present. The lower staff has a *p* dynamic marking.

Fourth system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The music is marked with *Velle* and *f* dynamics. It includes *dim.* and *p* dynamics. A measure marked '2' is present. The system ends with a *dolce* marking. The lower staff has a *p* dynamic marking.

Fifth system of musical notation. It consists of two staves. The upper staff begins with a bass clef and a key signature of one sharp. The music is marked with *molto cantabile.* and *pp* dynamics. It includes *poco cresc.* and *dim.* markings. The lower staff has a *C. B. DIV.* marking and a *pp* dynamic marking.

Sixth system of musical notation. It consists of two staves. The upper staff begins with a bass clef and a key signature of one sharp. The music is marked with *pp* and *dolce molto cantabile* dynamics. It includes *dim.* markings. A measure marked '1' is present. The lower staff has a *dim.* marking.

Velle

C.B. UNIS. *f* pizz. *mf* **I** *f* *p* *cresc.* *cresc.*

DIV. *ff* arco.

UNIS.

Velle

C.B. *f* *p*

UNIS.

Velle **K**

C.B. pizz. *f* arco. *f* pizz. *f* arco. *ff*

Velles DIV.

pizz. *mf* *p* arco. *pp*

3

Franch — Symphonic Variations

Orchestra Musician's  
CD-ROM LIBRARY

Vclle et C. BASSE.

vellesDIV.

sostenuto.

**M** Molto più lento.

pp molto rall. 3 UNIS. dolce. p

poco cresc. dim. pizz. p

arco. espress. dim. pp poco rall. meno dolce.

a Tempo **N** espress. pp cresc.

2 Mettez les sourdines 1

mf dim. 1 p molto cresc.

f 1 1

smorz. smorz. 5 Ottez les sourdines. 5 All! non troppo.

UNIS.

*pp*

*f*

**P**

Velle

C.B.

*f*

*pizz.*

*arco.*

*pizz.*

*p*

*cresc.*

*pizz.*

**Q**

*f* *arco.*

*mf*

**R**

*p*

*molto cresc.*

*arco.*

*pizz.*

*arco.*

UNIS.

*f*

*pizz.*

Velle

**S** VelleS DIV.

C.B.

*p*

*cresc.*

*f*

*Parco*

*f*

*cresc.*

*ff*

Velle et C. BASSE.

*un pochettino rit.* 1<sup>o</sup> Tempo. PIANO.

Velles DIV.

14 5 *p* *pizz.*

*mf arco.* *ff* 3 *ff* 3 *ff*

4 *mf pizz.* 2 *p*

*molto cresc* *ff* *pizz.* *f arco.*

*mf pizz.* *pp*

UNIS. *cresc. molto* *ff*

UNIS. *staccatissimo.* *p*

UNIS. C.B. *ff*