

Manuel de Falla La Vida Breve, Dance

5 arco *ppp* arco *mf* pizz. *mf* pizz. **6** arco *ff* arco *f* pizz. *f* pizz.

UNIS *p*

arco *mf* arco *f* arco *p* **7** pizz. UNIS UNIS UNIS UNIS UNIS UNIS

UNIS *dim.* *p* *mf* arco *pp*

tr *marcato* *pizz.* *p*

8 *tr* *TUTTI DIV* arco *f* UNIS *mf* *f*

pizz. arco

VIOLONCELLE

pizz.
p

mf

dim.
sul pont. arco

pizz.
p

mf

f

sul pont. arco

dim.

pizz.

f

arco

9

ff

ff

mf
pizz.

UNIS

dim.

p

pizz.

pizz.

mf

arco

p
pizz.

10

cresc.

mf

pizz.

UNIS

arco

11

VIOLONCELLE

UNIS
DIV pizz. arco
pizz. *mf*

mf

arco *f* *p* *ff* pesante ma con fuoco

rit. *ff e anima* a To

(12) *ff*

2 Soli *p espress. pizz.*

UNIS

poco *mf espress.*

f

VIOLONCELLE

13

mf *arco* *f* *pizz.*

arco *ff* TUTTI
DIV
En 2

Sempre ritenuto
e con brlo

mf *f* *ff*

DIV
En 3

14

mf *f espress.* *br* *pizz.* *p pizz.*

VIOLONCELLE

The score is written for a double bass (En 2) and a double bassoon (DIV). It consists of several systems of music with various dynamics, articulations, and performance instructions.

System 1: DIV (top staff) and En 2 (bottom staff). Dynamics: *p* (piano) and *pp* (pianissimo). Includes a trill marked *tr#*.

System 2: DIV and En 2. Dynamics: *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), and *f* (forte). Includes the instruction *UNIS* (unison).

System 3: DIV and En 2. Dynamics: *f* (forte) and *pizz.* (pizzicato). Includes the instruction *2 Soli* and *Les autres* (the others).

System 4: DIV and En 2. Dynamics: *f* (forte). Includes the instruction *UNIS* (unison) and measure number **16**.

System 5: DIV and En 2. Dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Includes the instruction *Plù Vivo* (Faster).

System 6: DIV and En 2. Dynamics: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). Includes the instruction *mf cresc.* and *fff* (fortississimo).