

# Edward Elgar Falstaff

## VIOLONCELLO.

Allegro. (♩ = 92)

*ten. ten. simile*  
*f sonore sf*

*1*  
*dim. p < > pp mf < > p sf*

*2*  
*I. mf cresc. f pizz. arco ff*  
*div. II. p cresc. f pizz. arco ff*

*3 unis. sf*

*4 con anima ff cresc.*

*5 f ff sf ff*

*rf*

Elgar — Falstaff  
VIOLONCELLO.

The Orchestra Musician's  
CD-ROM LIBRARY™

2

6 *sf*

7 *cantabile*  
*f sf* *mf*

*schierzando*  
*cresc.*

8 *ten.* *a tempo*  
*poco allarg.* *f glissez*

9 *dim.* *pp* *p*

10 *mf* *mf* *cresc.*

*pizz.*  
*f* *sf*

11 *arco*  
*ff*

12 *animato*  
*ff*

Detailed description: This page contains the cello part for measures 6 through 12 of Elgar's Falstaff. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 6 begins with a forte-sforzando (*sf*) dynamic. Measure 7 is marked *cantabile* and features a dynamic shift from *f sf* to *mf*. Measure 8 is marked *schierzando* and includes a *cresc.* marking. Measure 9 is marked *a tempo* and includes *poco allarg.*, *f glissez*, and dynamic markings of *dim.*, *pp*, and *p*. Measure 10 is marked *mf* and *cresc.*. Measure 11 is marked *arco* and *ff*. Measure 12 is marked *animato* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Musical staff with treble clef, key signature of two flats, and dynamic marking *ff*.

13

Musical staff with bass clef, key signature of two flats, and dynamic markings *ff* and *mf*.

14 Allegro molto.

Musical staff with bass clef, key signature of two flats, and dynamic markings *sf* and *ff*.

Musical staff with bass clef, key signature of two flats, and dynamic markings *sf* and *ff*.

15 Più animato.

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*.

16

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff sf*.

Musical staff with bass clef, key signature of two flats, and dynamic markings *sf* and *dim.*

17 Allegro molto.

Musical staff with bass clef, key signature of two flats, and dynamic markings *p*, *f*, and *pp*.

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*.

18

Musical staff with bass clef, key signature of two flats, and dynamic markings *sf*, *pizz.*, *arco*, and *pp*.

VOLONCELLO.

19

I.  
p  
div. II.  
pp

f  
mf  
p  
dim.

20

p  
cresc.

cresc.  
p  
cresc.

unis.

unis.  
p  
cresc.

21

ff  
sf

22

ff

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics. Measure 23 is marked.

Musical staff with notes, rests, and trills. Dynamics include *sf*.

Musical staff with notes, rests, and dynamics. Measure 24 is marked.

Musical staff with notes, rests, and dynamics. Measure 25 is marked with the instruction *molto grandioso e largamente*.

Musical staff with notes and rests. Dynamics include *sf*.

Musical staff with notes and rests. Measure 26 is marked.

Musical staff with notes and rests. Dynamics include *sf*. The instruction *animato-pizz.* is present.

Musical staff with notes, rests, and dynamics. Measure 27 is marked with the instruction *poco a poco al*. Dynamics include *sf* and *ff*. The instruction *arco* is present.

Musical staff with notes and rests. Measure 28 is marked with the instruction *Tempo I.* Dynamics include *sf*.

VIOLONCELLO.

29

div. *ff* *dim.* *p* *pp* 1 *p* Ob

30 *poco più tranquillo*

unis. pizz. 1 *pp* arco *pp* *fr* *fr* 3

31

Fag. Viola Fag. *pp* *pp*

Bassi pizz.

*pp*

32 *a tempo*

*ppp* arco 4 Clar.

33

*ppp* 3

34

Vio. I. 3 *f* 3

*ff* *sf* *ppp*

35

*p*

36

*pp* *ppp*

*f* *sf*

*ppp*

3

38 1

1

Fag.

39 1

*pp*

1 1

1 40

*pp*

*molto cresc.*

41

42

7 Fl. *p*

Elgar — Falstaff  
VIOLONCELLO.

The Orchestra Musician's  
CD-ROM LIBRARY™

43 *pizz.* *p* *cresc.* *arco* *ff* *div.* *unis.* *sf*

44 *div.* *sf* *unis.* *ff* *sf*

*martellato* *sf con fuoco*

45 *sf*

46

*sf sf sf sf* *f* *simile*

47 *marcato* *f*

48 *ff*

49 *p* *dim.* *pp* *SOLO.* *1* *p* *3* *50* *6*

*Vio. I.* *Fag.* *TUTTI.* *unis.* *51* *pizz.* *2* *(pizz.)* *f* *f* *mf*



**VIOLONCELLO.**

52 *p* arco

53 *f* pizz. *pp* arco *dim.* *f*

1 54 1 *mf* *f*

*p* *cresc. accel.* *ff*

55 *ff* *ff* *pizz.* *sf* Allegro molto.

1 56 arco *p* *sf* *ff* *p*

57 *p* arco *cresc.* *pizz.* arco

58 *ff* *f* *SOLO.* *brillante*

59 *a tempo* *Clar.*

60 *mf* *poco rit.* *pizz.* *arco* *al tempo* TUTTI unis.

61 *p* *cresc.* *ff* *accel.*

VIOLONCELLO.

**SOLO.** Fag. Timp. *tr.* **62** *distinto più lento, colla parte (Fag. Solo.)*

**TUTTI.** *f* *poco rit.* *tr.* *3* *3* *3* *3* *pizz.* **1**

**TUTTI.** Fag. unis. *f* *pizz.* **1 63** *a tempo* *arco* *p*

**64** *cantabile e larg.* *pespress.*

**65** *giusto, con fuoco* *div.* *simile* *glissez* *fff*

*fff* *animato*

*f* *cresc. molto*

*poco allargando* **66** *ten. a tempo, con fuoco* *unis.* *fff* *rf* *cantabile e largamente* *espress.* *fff*

**67** *poco tranquillo* *pizz.* *p* *pp*

**68** *Allegro molto.* *arco* *pizz.* **1** *pp* *mf* *p* *sf* **1**

*arco* **69** *mf*

*pizz.* *poco rit.* *arco* **70** *a tempo* *tr.* *cresc.* *p* *mf*

VIOLONCELLO. 71

SOLO. *tr.* *accel.* *Fag. Timp.* *mf* *3* *3* *3*

TUTTI. *tr.* *ff* *2* *mf* *tr.* *mf*

*Fag. Solo.* *poco più lento,* *colla parte* **72** *a tempo* **Allegro.** *p* *sf* *1*

*pizz.* *mf* *arco* *3* *p* *sf*

TUTTI. unis. *poco a poco più lento* *con sord.* *arco* *mf* *2* *pp*

*pizz. rit.* *mf*

**73** *in tempo* (*♩ = 60*)

div. in 3. I. *1* *pp* *mf* *p*

II. *1* *pp* *mf* *p*

III. *1* *pp* *mf* *p*

**74** *naturale* *pp* *f* *pp ponticello* *p naturale*

*pp* *f* *pp ponticello* *p naturale*

*pp* *f* *pp ponticello* *p*

*unis.* **75** *rit.* *molto più lento* *div.* *lunga* *pp*

. VIOLONCELLO.

Poco Allegretto.\*)

(Dream Interlude. —“Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?”)

76 (Half only till 81.)  
unis.

76 *p* *sf* *pp* *sf* *pp* *pp* *simile*

77 *poco rit.* *pizz.* *arco* *poco rit.* *pizz.* SOLO. TUTTI.

78 *a tempo* SOLO. arco *p* TUTTI. arco *pp* *pizz.* *arco* *pp* *pizz.*

79 *poco accel.* *rit.* *a tempo* *arco* *pp* *pizz.*

*cresc.* *poco accel.* *rit.* *arco* *pp* *pizz.*

*cresc.* *dim.* *pp*

*arco* *pizz.* *dim.* *pizz.* *dim.*

80 *poco rit.* *arco* *pp* *dim.* *lunga*

*poco rit.* *arco* *pp* *dim.* *lunga*

\*) Only half the strings should be used in this Poco Allegretto.

**81** Allegro.  
TUTTI.unis. senza sordini.

**82**

**83**

**84** Con anima.

**85**

Poco meno mosso.

**86**

**87**

**88** 1 animato 2

89

*p* *pp* *simile*

*sempre animato*

*cresc.*

90

*f* *sf* *sf* *sf*

*fff*

91 *marcato*

*f*

92

*sf* *ff* *sf* *sf* *sf*

*sf* *ff*

93

*f* *sf*

94

*dim.* *p* *cresc.*

*sempre stacc.*

Detailed description: This page contains the musical score for the Violoncello part of Elgar's Falstaff, measures 89 through 94. The score is written in C major, 3/4 time, and consists of two staves per measure. Measure 89 begins with a piano (*p*) dynamic and features triplet figures. It transitions to *pp* and *simile* dynamics. The instruction *sempre animato* is placed above the staff. Measure 90 starts with a forte (*f*) dynamic and includes accents and sforzando (*sf*) markings. Measure 91 is marked *marcato* and begins with a forte (*f*) dynamic. Measure 92 features a crescendo leading to fortissimo (*ff*) dynamics. Measure 93 starts with a forte (*f*) dynamic and includes a sforzando (*sf*) marking. Measure 94 begins with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic and a crescendo (*cresc.*). The instruction *sempre stacc.* is written below the final staff.

Musical notation for measures 93-95. The first staff is in treble clef, and the second is in bass clef. Both are in 2/4 time. Measure 93 starts with a forte (*ff*) dynamic. Measure 95 is marked with the number 95 and a fermata.

Musical notation for measures 94-96. The first staff is in treble clef, and the second is in bass clef. Both are in 2/4 time. Measure 94 starts with a forte (*ff*) dynamic. Measure 96 is marked with the number 96 and a fermata.

Musical notation for measures 96a-97. The first staff is in treble clef, and the second is in bass clef. Both are in 2/4 time. Measure 96a starts with a mezzo-forte (*mf*) dynamic, followed by a *poco rit.* section, then *al tempo*. Measure 97 is marked with the number 97 and a fermata.

Musical notation for measures 97-98. The first staff is in treble clef, and the second is in bass clef. Both are in 2/4 time. Measure 97 starts with a *dim.* dynamic, followed by a forte (*f*) dynamic. Measure 98 is marked with the number 98 and a fermata.

Musical notation for measures 98-99. The first staff is in treble clef, and the second is in bass clef. Both are in 2/4 time. Measure 98 starts with a pianissimo (*pp*) dynamic, followed by a *dim.* section, then a *pp* dynamic. Measure 99 is marked with the number 99 and a fermata.

Musical notation for measures 98-99. The first staff is in treble clef, and the second is in bass clef. Both are in 2/4 time. Measure 98 starts with a *dolciss.* dynamic, followed by a *cresc.* section, then a forte (*f*) dynamic. Measure 99 is marked with the number 99 and a fermata.

Musical notation for measures 99-100. The first staff is in treble clef, and the second is in bass clef. Both are in 2/4 time. Measure 99 starts with a piano (*p*) dynamic, followed by a *tr* (trill) section, then a pianissimo (*ppp*) dynamic. Measure 100 is marked with the number 100 and a fermata.

Musical notation for measures 100-101. The first staff is in treble clef, and the second is in bass clef. Both are in 2/4 time. Measure 100 starts with a *poco sostenuto* dynamic, followed by a *ppp* dynamic. Measure 101 is marked with the number 101 and a fermata.

Musical notation for measures 100-101. The first staff is in treble clef, and the second is in bass clef. Both are in 2/4 time. Measure 100 starts with a *poco sostenuto* dynamic, followed by a *ppp* dynamic. Measure 101 is marked with the number 101 and a fermata.

Musical notation for measures 101-102. The first staff is in treble clef, and the second is in bass clef. Both are in 2/4 time. Measure 101 starts with a *poco a poco più lento* dynamic, followed by a *pp* dynamic. Measure 102 is marked with the number 102 and a fermata.

VOLONCELLO.

Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.)

102 Piccolo. Ob. I. con sord. pizz. Bassi (pizz.)

*p*

103 arco I. pp div. arco II. pp

poco allargando Clar. I. 104 a tempo pp

poco allarg. Clar. I. 105 a tempo ppp

106 poco allarg. rit. Piccolo. Fl. I. a tempo pp

107 Allegro molto. unis. senza sord. 2 tr 1 G.P.

108 ff 2 sf 109 2 ff sosten.

110 e pesante sf



Elgar — Falstaff  
VIOLONCELLO.

*stringendo*  
*ff*

111  
*f*  
*tr*  
*dim.*

112  
*pizz.*  
*p*  
*arco*  
*pp*

113  
*pizz.*  
*p*  
*arco*  
*pp*

114 Più moderato.  
*pp*  
*f*  
*mf*  
*cresc.*

115 *giusto*  
*f*  
*sf*  
*sf*  
*sf*

116  
*ff*  
*sf*  
*sf*  
*f*

117  
*au talon*  
*simile*  
*ff*  
*sf*  
*sf*  
*sf*

*div.*  
*II.*  
*au talon*  
*simile*  
*ff*  
*sf*  
*sf*  
*sf*

*unis.*  
118  
*sf*  
1

VIOLONCELLO.

**119**

*f sostenuto* *rf* *p < cresc.*

*marcato* *f*

**120**

*mf* *f* *f* *ff*

*poco a poco animato*

**121**

*f* *sf* *sf*

*Poco più Allegro.*

**122**

*sf* *p* *cresc.* *mf*

*pizz.*

**123**

*f* *cresc.*

*arco* *3* *3*

*ff*

*ff*

**124**

*Animato.* *1* *a tempo (giusto)*

*ff*

*ff*

**125** *animato* 1

*f* *ff* *sf* *sf*

*sf* *sf* *sf* *sf*

**126** *tr tr tr tr tr tr tr tr rit.* *sf* *sf* *fff*

*in tempo*

*accel.* *sf*

**127** *Grandioso.*

**128** *ff* *ff*

**129**

*ff*

**130** *animato*

10 *ff* *sf* *sf* *simile*

*sf* *ff*

*sf*

*sosten.* *animato* **131** *a tempo* *Fl.*

*sf* *p* *p* *pp*

Detailed description: This page contains the musical score for the Violoncello part of Elgar's Falstaff, measures 125 to 131. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 125 is marked 'animato' and begins with a first ending bracket. It features dynamic markings of *f*, *ff*, *sf*, and *sf*, along with triplet figures. Measure 126 contains a trill exercise followed by a ritardando and a fortissimo section. Measure 127 is marked 'Grandioso' and includes an acceleration. Measure 128 is marked 'ff' and features a melodic line with a forte dynamic. Measure 129 continues the melodic line. Measure 130 is marked 'animato' and includes a ten-measure first ending bracket, followed by dynamics of *ff*, *sf*, and *sf* with a 'simile' instruction. Measure 131 is marked 'a tempo' and includes dynamics of *sf*, *p*, *p*, and *pp*, with a first ending bracket and the instruction 'Fl.'.

*rit.* **132** *a tempo*  
*Quasi Solo.*

*pp* *f* *poco rit.* *portamento* *a tempo* *molto rit.* *espress.*

**133** *a tempo*  
**SOLO.**

*Poco più lento.* *recit. ad lib.* *f sostenuto* *a tempo TUTTI.* *ff* *p*

*SOLO.* *accel.* *al TUTTI unis.* *a tempo*

*stringendo* *p* *f* *a tempo (giusto)* **134** *ff*

*sf* *p* *dim.* **135** **136** *pp*

VIOLONCELLO.

2  
*dim.* *pp* *pp*

1  
*pp* *pp*

137 *div.* *pizz.* 3  
*pp*

138 *arco*  
*p* *pp* *dim.* *pp*

SOLO. *poco rit.* TUTTI unis. *tr* *tr*  
*pp* *pp* *dim.*

139 *a tempo* 1 *poco rit.* *a tempo*  
*p* *pp* *p dim.*

140 *Poco più lento.*  
*poco rit.* SOLO. *TUTTI. unis.* *div.* *Più lento.* *unis.*  
*p* *pp* *pp* *ppp* *f*

141 *lunga* 1 *a tempo (più lento)*  
*rit.* *pp* *poco cresc.*

2 *rit.* 142 *a tempo*  
*con sordini* *p* *dolce.*

143 *Poco animato.* 1 Bassi (*pizz.*) *poco rit.* *a tempo* 2  
*mf* *sf* *pp*

**144** Poco più mosso.

*poco rit.*

*ppp* *poco rit.* *cantabile*

I. *pp* div. II. *pp*

*ppp* *p*

**145**

TUTTI unis. 2 SOLI. 1 *mf* *p* *p*

*pp* ponticello

**146** *a tempo*

*pp* *naturale* 1 *pp* *pp*

TUTTI unis. senza sord. 4 Tamb. picc. *a tempo giusto al Fine* pizz. arco *p* *cresc.*

3 2 *f* *ff* *p* Tamb. picc. *G. P.* pizz. *p*