

Edward Elgar
In the South, Op. 50

Violoncello.

Vivace.

Viola.

ff

mf *cresc.*

f

ff

sf

molto legato *cresc.*

Fag. *A*

1

2

3

4

I

II

divisi

Elgar — In the South
2 Violoncello.

The Orchestra Musician's
CD-ROM LIBRARY™

Musical score for Cello part, measures 1-4. The key signature is B-flat major (two flats). Measure 1 starts with a dynamic *mf* and a unison instruction. Measures 2-4 show a crescendo, indicated by *cresc.*. Measure 4 ends with a fermata over the last note.

Musical score for Cello part, measures 5-8. Measure 5 begins with a dynamic *ff*. Measures 6-8 show eighth-note patterns with slurs and dynamics *fff*.

Musical score for Cello part, measures 9-12. Measures 9-10 show eighth-note patterns with slurs and dynamics *fff*. Measures 11-12 show eighth-note patterns with slurs and dynamics *fff*.

Musical score for Cello part, measures 13-16. Measures 13-14 show eighth-note patterns with slurs and dynamics *fff*. Measures 15-16 show eighth-note patterns with slurs and dynamics *fff*.

Musical score for Cello part, measures 17-20. Measures 17-18 show eighth-note patterns with slurs and dynamics *fff*. Measures 19-20 show eighth-note patterns with slurs and dynamics *fff*.

Musical score for Cello part, measures 21-24. Measures 21-22 show eighth-note patterns with slurs and dynamics *fff*. Measures 23-24 show eighth-note patterns with slurs and dynamics *fff*.

Musical score for Cello part, measures 25-28. Measures 25-26 show eighth-note patterns with slurs and dynamics *fff*. Measures 27-28 show eighth-note patterns with slurs and dynamics *fff*.

Musical score for Cello part, measures 29-32. Measures 29-30 show eighth-note patterns with slurs and dynamics *sf*. Measures 31-32 show eighth-note patterns with slurs and dynamics *sf*.

Musical score for Cello part, measures 33-36. Measures 33-34 show eighth-note patterns with slurs and dynamics *sf*. Measures 35-36 show eighth-note patterns with slurs and dynamics *sf*.

Musical score for Cello part, featuring measures 9 through 13. The score includes parts for Violin II, Bassoon, and Clarinet I.

Measure 9: *molto espress. e largamente*. Dynamics: *sonore*, *dim.*

Measure 10: Dynamics: *p*, *pp*, *p*, *pp* *con sordini*.

Measure 11: **Solo.** Dynamics: *pp*, *TUTTI pizz.*, *pp*, *unis.*, *dim.* **Viol. II.** *dim.*

Measure 12: *Fag.*, *pp*, *mf*, *dim.*

Bass Cl. Dynamics: *p*, *mf*, *dim. molto*, *ppp*, *senza sordini*, *Cl. I.*, *dim.*

Violoncello.

SOLO. **13** Poco meno mosso.
TUTTI. *p* molto espress.

unis. *f* *allarg.* *accel.* *ten.* *ten.* *rit.* *a tempo* *dim.* *pp* *dolciss.*

I *cresc.* *sf* **II** *sf* **14**

unis. *f* *ff* *allargando* *accel.* *rit.* **15** *a tempo* *largamente* *stringendo* *f* *dim.*

16 *a tempo* *tranquillo* *p* *dolce* *Viola.* *pp* *tr*

Fag. *rit.* **17** *pp* *pizz.* **1.** *Fag.* *p* *stringendo poco.* *tr* *sonore* *arc.* *p* *sf cresc.*

Violoncello.

Musical score for Violoncello, featuring six staves of music with various dynamics, articulations, and performance instructions:

- Staff 1: *I divisi*, dynamic *f*, *accel.*, *cresc.*
- Staff 2: *II*, dynamic *f*, *sforzando* (*sf*)
- Staff 3: *Fag.* (Bassoon), dynamic *f*, *con fuoco*
- Staff 4: *unis.* (Unison), dynamic *ff*, *con fuoco*
- Staff 5: *19*, *div.*, dynamic *f*, *unis. sempre stringendo*
- Staff 6: *20*, *Grandioso. (d.=56)*, *sf*, *dim.*, *p*, *ff*
- Staff 7: *unis.*, dynamic *sf*
- Staff 8: *Viol. I.*, dynamic *ff*

Violoncello.

22

23 1

2

24

25 *largamente*

I. divisi

II.

poco rit.

pp

mf

cresc.

unis. 26 *a tempo*

Violoncello.

Musical score for Violoncello, page 7, featuring six staves of music. The score includes parts for Violin I (top staff), Cello I (I. divisi, second staff), Cello II (II. divisi, third staff), Unisono (unis., fourth staff), and Double Bass (fifth staff). Measure 27 starts with Violin I playing eighth-note patterns. Measure 28 begins with a dynamic *ff*. Measures 29 and 30 show complex rhythmic patterns with *allarg.* (ritardando) and *a tempo* markings. Measure 31 features *sf* dynamics and a *pizz.* (pizzicato) instruction for the Double Bass. The score concludes with a measure ending in a treble clef.

Viol I

27 5

ff

allarg. *a tempo*

sf

28

ff

allarg. *a tempo*

sf

29

allarg. *a tempo*

sf

30

pizz.

pizz.

sf

sf

arco

unis.

Viola.

f

ff

31

1

Elgar — In the South
Violoncello.

The Orchestra Musician's
CD-ROM LIBRARY™

2

32

33 *poco a poco più tranquillo*

unis. *mf dim.* *p* *ff* *I. con sord.*

34 *Meno mosso, molto tranquillo.* *Solo Viola.*

pp

35 *a tempo*

dim. *colla parte* *dim.*

CELLI SOLI div.

ppp (*TUTTI tacent.*)

dim.

dim.

This block contains measures 32 and 33 of the cello part. Measure 32 consists of eighth-note patterns followed by sixteenth-note patterns. Measure 33 begins with a dynamic ff. The violins play eighth-note patterns, and the cellos play sixteenth-note patterns. Measure 34 is a solo for the viola, indicated by Solo Viola. Measure 35 returns to the cellos, indicated by CELLI SOLI div. The dynamics for measure 35 are pp, followed by ppp (TUTTI tacent.), and then back to pp. The tempo changes to a tempo for measure 35. Measure 36 follows, indicated by dim. and colla parte.

Violoncello.

2 SOLI divisi.

36 *Soli unis.* *dolce*
pp *1 2 3*
div.

dolce *unis.* *dim.* *pp*

37 *sonore*
TUTTI. *pizz.* *1 2 3 4 5*

38 *pp* *1 2 3*
pp

dim. *dim.*

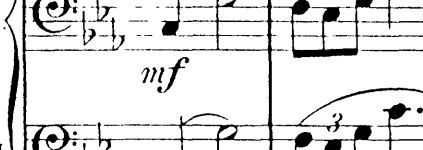
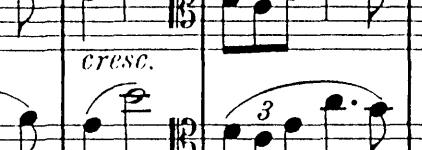
39 *2 SOLI.* *unis.* *1 2 3 4 5*
ppp TUTTI.

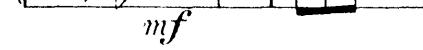
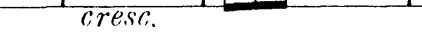
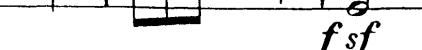
Solo Viola. *dim.* *rit.* *dim. molto*
pizz. *ppp* *dim. senza sordini*

Violoncello.

40 *Tempo primo.*  *arcu*  *cresc.*  *f*  *ff* 

I.  *mf*  *cresc.*  *ffsf*

divisi  *mf*  *cresc.*  *ffsf*

III.  *mf*  *cresc.*  *ffsf*

unis. **41**  *ff* 

42  *sempre ff* 

I.  *cantabile*  *sf sostenuto*  *dim.*

II.   *dim.*

unis.  *p*  *poco a poco meno mosso*  *p* 

44    

45  *pp*   

Fag.     **||2**

Violoncello.

46 Poco meno mosso.

I. *pp con molto espress.* II. *pp*

f *p* *molto cresc.*

unis. *allarg.* *accel.* *dim.* *pp* *a tempo dolciss.*

47

I. *cresc.* *sf*

II. *cresc.* *f*

unis. *allargando* *accel.* *rit.* **48** *a tempo*

stringendo *largamente*

49 *poco più mosso*

dim. *p dolce* *rit.* *pp*

50

poco accel.

51 *tranquillo*

Elgar — In the South
Violoncello.

The Orchestra Musician's
CD-ROM LIBRARY™

Musical score for Violoncello, featuring three staves of music. The first staff is divided into two parts: I. divisii (measures 1-4) and II. (measures 5-8). Measure 1 starts with *ppp*, followed by numbered counts 1, 2, 3, 4. Measures 5-8 start with *ppp*. Measure 52 begins with a dynamic *cresc.* Measure 53 starts with *Tempo I.* and *unis.* Measure 54 begins with *stringendo* and *molto*.

Measure 52: Dynamics: *cresc.* Measure number: 52. Articulation: *pizz.*

Measure 53: Tempo: *Tempo I.* Dynamics: *f*, *sf*, *sf*, *sf*, *ff*, *sf*. Articulation: *arco*, *sf*.

Measure 54: Tempo: *stringendo*, *molto*. Dynamics: *ff*. Articulation: *Fag. I.*

55 Molto Allegro. $\text{d} = 100$.

56

57

unis.
sf

Violoncello.

58 Grandioso.
molto sostenuto

59

60

61

The musical score consists of six staves of cello music. Staff 1 (measures 58-59) starts with a dynamic ff, followed by a melodic line with slurs and grace notes. Staff 2 (measures 58-59) begins with a dynamic fff. Staff 3 (measures 58-59) starts with a dynamic sf. Staff 4 (measures 58-59) starts with a dynamic fff. Staff 5 (measures 60-61) starts with a dynamic sf and includes a dynamic marking 'dim.'. Staff 6 (measures 60-61) starts with a dynamic fff and includes a dynamic marking 'poco rit.'