

Edward Elgar
Cockaigne Overture

Violoncello.

Allegro. *Viol. I. div. unis. pizz.*

cresc. pp p cresc. p p f fff sf sf ff ff legato sf vibrante accel. p pp

Nobilmente. arco

Violoncello.

poco a poco più tranquillo *poco allarg.* 5 *a tempo, più tranquillo*

pp *dim.* *pp* *mf* *dim.* *p* *mf* *cresc.*

6 *div.* *unis.* *f* *dim.* *p* *2* *p*

f *p* *pp* *p cresc.* *3* *3* *3* *sf* *1* *7 a tempo*

pizz. *arco* *p*

8 *p* *mf espress. cresc.* *f*

f

9 *ff* *3* *3* *3* *3* *3* *3*

f *3* *3* *3* *3* *3* *3*

10

Violoncello.

dim. p dim.

pp legato e dolce cresc.

dim. pp dim.

13 1 2 3 4 5 6 7 8 Solo. Tutti. p

14 V vibrante pizz. pp arco p arco

15 unis. pizz. f pp 1

arco pp f pizz. p

16 cresc. f cresc. f simile 2

Violoncello.

arco div. unis. **17** *tr tr¹ tr tr tr tr² tr tr*

f f cresc. sf ff

tr tr tr tr **18** *fff sf*

Grandioso.

tutta forza

19 *simile simile*

animato unis.

Violoncello.

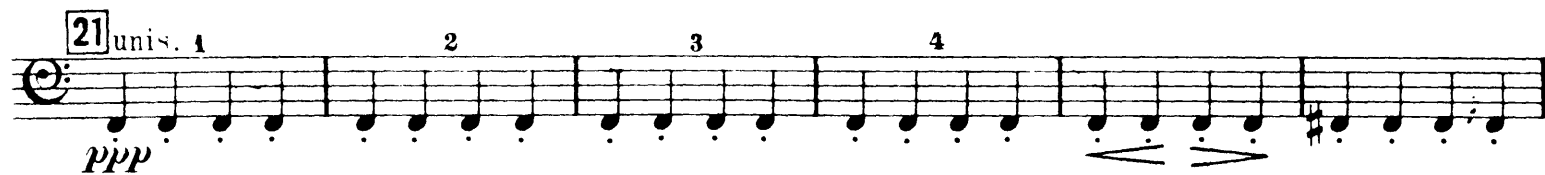
ff *poco rall. al -*
ff dim.



20 **Tempo I.** pizz. *div. p* 1 *pp* pizz.



21 unis. 1 2 3 4 *ppp*



22 *poco* *ppp*



23 **Più tranquillo.** arco *ten.* 1 *pp* 3



ten. 3 *ten.* 3 *ten.* 3 *ten.* 3



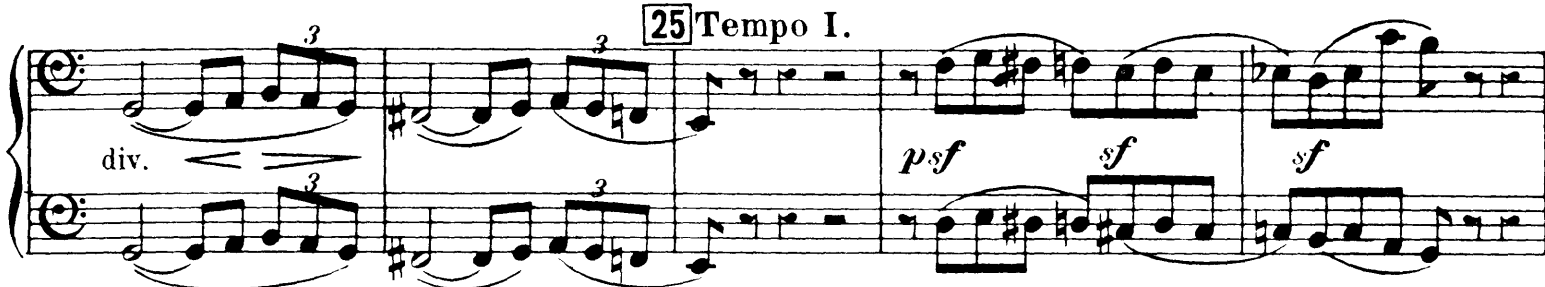
24 *ten.* 3 *poco a poco accel.* *ten.* 3 *ten.* 3 *ten.* 3



ten. 3 *mf* *p dim.* *pp*



25 **Tempo I.** *div.* 3 *psf* 3 *sf* 3 *sf*



Violoncello.

unis.
psf sf sf sf f sf

26
sf sf f f f f

1
sf sf sf sf ff

27
sf mf
pizz. arco

28
f ff sf

29
fp mf cresc.

30
ff
marcato simile
cresc.

f cresc.

Detailed description: This page contains the cello part for measures 26 through 30 of Elgar's Cockaigne Overture. The music is written in a single system with ten staves. Measure 26 begins with a *psf* dynamic and includes a *unis.* instruction. Measures 27 and 28 feature *sf* and *ff* dynamics, with measure 27 including *pizz.* and *arco* markings. Measure 29 starts with *fp* and *mf cresc.*. Measure 30 is marked *marcato* and *simile*, with a *ff* dynamic and a *cresc.* instruction. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 5, 6).

Violoncello.

31 *mf* *dim.* *p* *ff* *f*

dim. molto *p* 32

mf *pp* *mf* *pp*

cresc. *f* *dim.* *pp* *f*

33 *dim. molto* *pp* *p*

pp *cresc.* *f*

34 *a tempo* *p* *pizz.* *arco*

p

35 *mf* *f*

ff

div. pizz. *p* 1 36 2

Violoncello.

Viola 3 4

37

f *cresc.* *cresc. molto*

unis.

fff

simile *simile*

38

unis.

39

allarg. *molto rit.* *tr* *tr* *Tempo, Nobilmente.*

ff *ff*

rf vibrante

div. *allarg.* *a tempo, stringendo*

sf *sf*

unis. *rit.* *a tempo*

sf *sf* *sf*