

Edward Elgar
Enigma Variations

VIOLONCELLO.

Enigma.

Andante.

Andante.
p simile pp cresc. dim. pp
pp cresc. mf dim. P allargando pp dim.
dim. molto

1

I.
(C.A.E.)

2 *Listesso tempo.*

a tempo
ppp
leggero arco ten. ten.
pp pizz.

3

pizz. pp
arco
arco ff

4

unis. dim. p pp pizz. arco rit.
ppp

II.
(H. D. S-P.)

5 *Allegro.* VI.I^o 10 VI.I^o

6 *p sostenuto cresc. mf*

7 *cresc. f dim. dim.*

8 *pp dim. p*

9 *pp*

10 *pp*

III.
(R. B. T.)

8 *Allegretto.* C.Fag. 5 pizz. C.Fag. 9 VI.I^o arco

8 *C.Fag. p pizz. C.Fag. f arco*

9 *p pizz. f p*

10 *p pizz. p*

1. 2.

C.Fag.

IV.

(W. M. B.)

VIOLONCELLO.

11 *Allegro di molto.*

ff arco simile

12

ff sf sf sf sf

13

sf sf 3 Viola.

14 arco

pizz. p cresc. fff ten. simile

ten. ten. ten.

V.

(R. P. A.)

15 *Moderato.*

mf sostenuta dim. p

16

pp VI. 10 pizz. mf p dim.

17

arco pp cresc.

ten. f dim. p

18

dim. arco pp p

pizz. P dim. pp

pp

attacca

VI.
(Ysobel.)

19 *Andantino.*

19 *Andantino.* *pp* 1 *p* *pp* 20

20 *pp* *Viola Solo.* 21 1

21 *pizz.* *arco* *f* *dim.* 22

22 *dim.* *pp* *rit.* *lunga.* 23

VII.
(Troyte.)

23 *Presto, staccato*

23 *Presto, staccato* *p* *cresc.* *f* *p*

24 *p* *f*

25 *dim.* *p* *cresc.* 26

VIOLONCELLO.

pp p

25 *f* *ff* *sf*

sf *sf* *sf p* *cresc.*

26 *ff* *dim.* *p*

senza cresc. *ff* 12

12 12 12

27 *p* *senza cresc.* *ff* 12

12 12 12 28 *ff*

sf *sf* *sf* *sf* *f*

29 *ff* 3 *fff*

VIII. (W. N.)

30 *Allegretto*

30 *Allegretto*

31

32

p *mf* *p* *cresc.*

< f *p* *mf* *dim.*

SOLO. *tr* *TUTTI.* *mf* *sonore* *cresc.*

f *dim.* *pp* *p cresc.* *f* *dim.*

dim. *rit. p* *pp* *attacca*

IX. (Nimrod.)

33 *Adagio*

34

33 *Adagio*

34

ppp *cresc.* *mf* *dim.* *pp*

cresc. *mf* *dim.* *p*

pp *cresc. molto* *sf*

f *sonore* *sf* *rf* *cresc.*

ffz *cresc.* *ff* *rit.* *dim.* *pp* *divisi*

X.

(Dorabella.)

VIOLONCELLO.

Intermezzo.

38 *Allegretto. scherzando*
pizz.

con sordini *pp*

39

cresc. *pp subito* *cresc.*

mf *pp* *cresc.* *mf* *dim.*

40

pp *cresc.* *sf* *p*

41

dim. *pp*

42

arco *poco cresc.* *dim.* *poco cresc.*
p *pp*

43

poco cresc. *pp* *dim.* *pp*

44

pizz. *pp*

45

pp

arco *pp* *dim.* *VI I^o* *ppp*

146

pizz. *ppp* *dim.* *mf* *pp senza sord.*

XI.
(G. R. S.)

47 *Allegro di molto.*

Viola. Fag. e Basso.

VI. I. VI. II. *ff* *ff*

divisi *ffz* *pp* *cresc.*

48

ff *sf* *sf* *sf*

49

sf *sf* *sf* *pp* *sf* *p* *cresc.*

cresc.

50

cresc. *ff* *ff* *simile*

ff *sf*

51

sf *sf* *sf* *sf* *sf* *molto marcato*

divisi *ffsf* *f* *cresc. molto* *ff* *sf*

XII.

(B. G. N.)

VIOLONCELLO.

52 *Andante. ad lib.*
SOLO. *p* *molto espress.*
TUTTI. *pp* *largamente espress.*

cresc. f *dim.*

53 *cresc.* *f* *dim.* *p cantabile*

cresc. *ff* *dim.* *p* *dim.*

54 *pp* *cresc.*

mf *cresc.* *ff* *sf* *dim. molto*

SOLO. *p* *rit.* *pp* *pp* *dim.* *ppp*

TUTTI. *p* *pp* *lunga.* *rit.* *attacca.*

* This bar should be omitted except when Var. XII is played separately.

XIII.
(* * *)

55 *Moderato.*
unis.

Musical notation for measures 55-56, Violoncello part. The key signature is one sharp (F#) and the time signature is 3/4. Measure 55 starts with a piano (*p*) dynamic and a *mf* dynamic later in the measure. Measure 56 includes a *dim.* dynamic marking.

56

Musical notation for measure 56, Cello SOLO part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *tranquillo*. The dynamic starts at *pp* (*poco rall.*) and goes to *ppp dim.*. The measure is divided into five parts, numbered 1 to 5. The dynamic ends with *dim.*

57 SOLO.

Musical notation for measure 57, SOLO part. The key signature is one sharp (F#) and the time signature is 3/4. The measure is divided into seven parts, numbered 1 to 7. The dynamic starts at *ppp* and ends with *TUTTI. divisi*.

58 TUTTI.

Musical notation for measure 58, TUTTI part. The key signature is one sharp (F#) and the time signature is 3/4. The measure is divided into six parts, numbered 1 to 6. The dynamic starts at *ppp* and goes to *mf* (*cresc.*) and ends with *dim. molto*.

59 *Come prima.*

Musical notation for measures 59-60, Violoncello part. The key signature is one sharp (F#) and the time signature is 3/4. Measure 59 starts with a piano (*p*) dynamic and a *mf* dynamic later in the measure. Measure 60 includes a *dim.* dynamic marking and a *pp* dynamic at the end.

60 *poco rall.*

Musical notation for measure 60, SOLO part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *molto tranquillo*. The measure is divided into six parts, numbered 1 to 6. The dynamic starts at *ppp* and goes to *ppp TUTTI.* and ends with *dim. e rit.*

XIV.
(E. D. U.)
Finale.

VIOLONCELLO.

61

Cello I. arco

Cello II. pizz. *pp*

pp

CRESC. *CRESC.*

f *CRESC.*

f *arco*

62

largamente *ffsf* *sf* *a tempo* *sf* *sf*

1

VIOLONCELLO.

Musical staff with notes and rests.

63 *animato*
ffz sf

Musical staff for variation 63, starting with *ffz sf*.

64 *largamente* *a tempo* *sf*
fff

Musical staff for variation 64, starting with *fff*.

65 *poco più tranquillo* *ten.*
dim. *ten.* *cre - - scen - - do*

Musical staff for variation 65, including *dim.*, *ten.*, and *cre - - scen - - do*.

66
cre - - scen - - do *f*

Musical staff for variation 66, including *cre - - scen - - do* and *f*.

67
sf *f*

Musical staff for variation 67, including *sf* and *f*.

sf *CRESC.*

Musical staff for variation 67 continuation, including *sf* and *CRESC.*

68 *Grandioso*
ff *simile*

Musical staff for variation 68, including *ff* and *simile*.

69
fff *stringendo* *f*

Musical staff for variation 69, including *fff*, *stringendo*, and *f*.

70 *TEMPO 1^o*
ffz *pp* *cresc.*

Musical staff for variation 70, including *ffz*, *pp*, and *cresc.*

f

Musical staff for variation 70 continuation, including *f*.

71 *largamente* *a tempo*
fff *sf*

Musical staff for variation 71, including *fff* and *sf*.

72

sf

dim. *pp*

73

ppp *pizz.* *ppp*

divisi.

74 unis.

arco *animato* *cresc.* *mf* *cresc.*

75

sf *f* *sonare* *p*

VIOLONCELLO.

76 *ff* *sf*

77 *sf* *accel. poco a poco* *rf* *sf* *marcato*

78 *sf* *sempre accel.* *sf* *sf*

Presto. *sf* *sf* *sf* *sf*

79 *sf* *sf* *ff molto sostenuta* *sf*

80 *rf* *sf* *sf*

81 *ff* *sf* *sf* *sf* *sf* *sf*

82 *sf* *sf* *ff* *fff*

83 *ffz* *sf* *rit.* *sf* *p molto cresc.* *ff* *sf*