

Georges Enesco Romanian Rhapsody No. 1

VOLONCELLES

Modéré 8 **1** 8 **2** *f* *très vite*

Velle **I^{er} mouvt** *f* *p* *f* *p*

3 *f* *f*

accélérés *mf*

Posément **4** *f* *pizz. mf*

archet *p* *mf* **5** *pizz.*

archet *p*

6 **Même temps** $\text{♩} = \text{♩}$ *p* *pp*

Plus vite *pp pizz.*

VIOLONCELLES

7 Posément

7 *mp* archet *pizz.*

8 *f* archet *p* *pizz.*

9 *pizz.* *p* *sf* archet *p*

10 Même temps $\text{♩} = \text{♩}$

10 *pp*

Posément

11 archet

11 *mp* *pizz.* *f* *lourd* *pp*

12 *pp* *mp*

12 lourd

12 *ff* *dim.*

13 *p* *mf* *augmentez* *f*

13 Plus vite

13 *p* *pizz.* *pp*

VIOLONCELLES

14 *accélérez* *f*

encore plus vite *p* *pp*

accélérez de plus en plus

15

16 *mf*

p *mf* *p* *mf* *p*

mf *p* *mf*

17 *augmentez et accélérez toujours*

archet

18

1 2 3 4

5 6 7 8 9 10 11

pp

précipitez

Detailed description: This page contains the cello part for measures 14 through 18 of the first movement of Romanian Rhapsody No. 1 by George Enescu. The music is in 2/4 time with a key signature of two sharps (D major). Measure 14 begins with a forte (*f*) dynamic and the instruction *accélérez*. Measure 15 features a piano (*p*) dynamic followed by a pianissimo (*pp*) dynamic, with the instruction *encore plus vite*. Measure 16 has a mezzo-forte (*mf*) dynamic and the instruction *accélérez de plus en plus*. Measure 17 includes dynamics of *p*, *mf*, *p*, *mf*, and *p*, with the instruction *augmentez et accélérez toujours*. Measure 18 starts with a mezzo-forte (*mf*) dynamic, then piano (*p*), mezzo-forte (*mf*), and ends with fortissimo (*ff*) dynamics. The instruction *précipitez* is placed below the final notes of measure 18. The word *archet* is written above the staff in measure 17. Measure numbers 14, 15, 16, 17, and 18 are boxed at the beginning of their respective staves. Fingering numbers 1-4 are placed above notes in measure 18, and 5-11 are placed above notes in the final staff.

VIOLONCELLES

19 Très vif
fff

20
p

ff

21
pizz.

22 archet arraché
sf fff

23
ff

p

ff

24
ff

VIOLONCELLES

1 2 3 4 5 6 7

8 9 **25** 1 2 3 4 5

pp sub.

6 7 8 9 *aug -*

-mentez **26**

ff *mf*

27 *f*

28 *p* *f*

diminuez 1 2 3

4 5 6 7 8 9 **29** 1

ppp

2 3 4 5 6 7 8

PPPP trémolo tres serré

0

VIOLONCELLES

30 *ff*

pizz.

31 *p* *archet*

ff *cassant*

32 *4* *marqué* *ff*

33 *3* *ff* *en glissant*

34 *10* *Htb.* *ff*

Velles *p pizz.*

35 *ff*

36 *3* *archet* *ff*

★) Exécution: *ff*

VIOLONCELLES

1 2 3 4 5 6 7 8

37

ff

38

fff

39

marqué toujours fff

6

Allegrement
pizz.1

pp

sff

ff

long

2 3 4 5 6

40

f

archet

Très vif

p

augmentez et presses

41

ff

4

fff
très long