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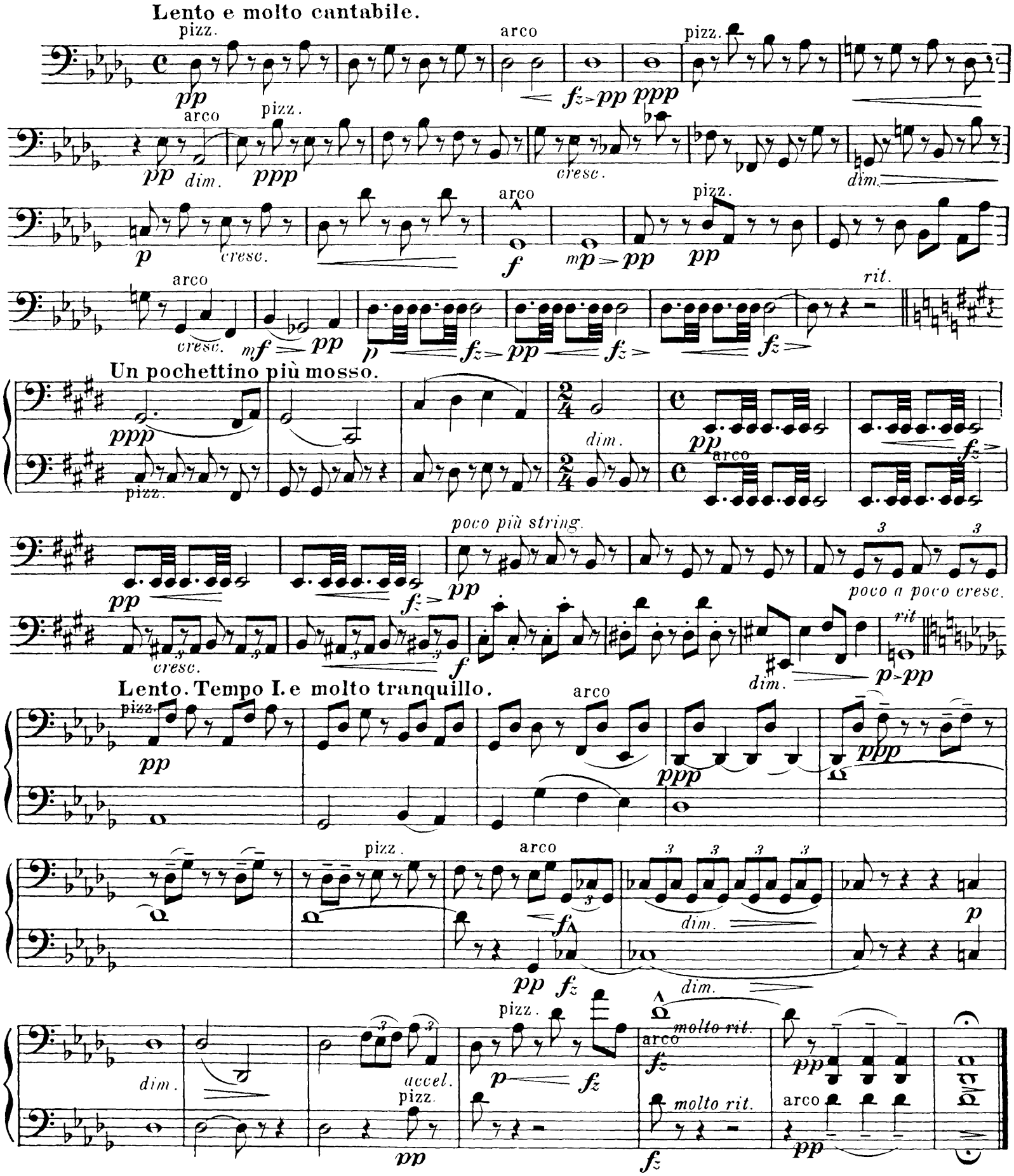
Antonín Dvorák
Silent Woods for Cello, Op. 68, No. 5

Adagio.

Violoncello e Contrabasso.