

Antonín Dvorák
Husitzka, Op. 67

Violoncell.

Lento ma non troppo M.M. ♩ = 60. Poco animato ♩ = 66.

26

A

pizz.

pp

arco

marcato

p

arco

pizz.

arco

legato

p

mf

f

ff

1

pp

pizz.

B

3

2

pp

dim.

f

arco

ff

marcatissimo.

C

Tempo I.
pesante

ritard.

ff non legato

sf

sf

D

pp

f

p

pp

f

Quasi Allegro.

poco a poco string.

pp

cresc.

sf

sf

ff

2

Violoncell.

Allegro con brio. $\text{♩} = 120.$

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking. The tempo is marked **Allegro con brio** with a quarter note equal to 120 beats. The second staff includes *pizz.* (pizzicato) and *arco* (arco) markings, along with *fz* (forzando) and *dim.* markings. The third staff features a *cresc.* (crescendo) marking and a first ending bracket labeled **1 A**. The fourth staff continues with *cresc.* and *p* markings. The fifth staff has *f* and *ff* markings. The sixth staff is marked **B grandioso** and includes *fz*, *ff*, and *ff* markings. The seventh staff has *f* and *mp* markings. The eighth staff includes *mp* and *cresc.* markings. The ninth staff features *più f*, *f*, *ff marcato sf*, *sf*, and *sf* markings. The tenth staff has *f*, *f*, *f*, *f*, *f*, *ff*, and *f* markings. The final staff is marked **Un poco sostenuto.** and includes *f*, *p*, and *pp* markings.

Violoncell.

poco a poco ritard. **C** *a tempo*

morendo *pp* *p* *dim.*

pizz. *p* *p* *p* *f*

p *p* *pp* *cresc.*

arco *mf* *f* *ff* *f* **D** *pizz.*

arco *ff con forza*

sfz *sfz* *fz* *f* *f* *ff*

sfz *sfz*

E *pp* *f* *fz* *pp* *pp* *divisi* *Poco tranquillo.* **1**

pp *pp*

F *Più animato Tempo I.* *pizz.* **2**

pp *pp*

Violoncell.

arco
p *p* *cresc.* *sfz* *mf*

ff *mf*

ff *ff* *f* *ff marcato*

f

ff *f* *sfz*

f *ff* *pizz.* *arco*
p *p*

ffp *p dim.* *pp* *pp* *ffp* *p dim.*

pp *p* *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz*

ff *ff cresc.*

sfz *ff*

ff

Violoncell.

Violoncell. score for Dvorák — Husitzka, Op. 67. The score consists of ten staves of music in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *pp*, *mf*, and *ppp*, as well as performance directions like *poco a poco string.*, *Tempo I.*, *molto tranquillo*, *morendo*, and *poco a poco ritard.*. The score features several first endings marked with '1' and includes a section marked *M* Tempo I. The final measure of the score is marked with a '3' above it.

Violoncell.

The image shows a page of a musical score for the Cello (Violoncell). The score is written in bass clef and consists of 12 staves. It begins with a *pp* dynamic and features a variety of musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, *sfz*, *p*, *arco*, *con forza*, and *grandioso*. The piece concludes with a *ff* dynamic. Fingerings are indicated by numbers 1-3 and 6. A 'N' marking is present in the third staff, and a '0' marking is present in the ninth staff.

Violoncell.

P Più animato.

ff *sf* *sf* *sf* *sf* *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *fff* *ritard.* *ff a tempo*

Presto.

fff *ff* *pizz.* *p* *cresc.*

arco *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f*

Lento maestoso.

f *ff* *ff non legato*

Presto.

ff

rit. *in tempo*

ff *ff*