

Antonín Dvorák  
Slavonic Dances, Op. 72

Violoncell.

Molto vivace.

1.

The score is written for the Cello in bass clef, 2/4 time, and D major. It begins with a *ff* dynamic and a *p* dynamic. The first staff includes a *pizz.* marking. The second staff is marked *arco* and *pp*, with a section labeled **A**. The third staff has *f* and *ff* markings. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a section labeled **B** and a *f* marking. The seventh staff has a *dimin.* marking. The eighth staff has *p* and *f cresc.* markings. The ninth staff has a section labeled **C** and a *ff* marking. The tenth staff continues the piece.

# Violoncell.

*ff* *p*

*f*

*pp* *pp*

*pp* *poco ritard.*

**D** *dim.* *p*

**E** **Meno mosso.** (Allegro moderato.)

*pp* *f* *pp*

*f* *p* **F** *pp*

*pp*

**G** **In tempo.**

*molto ritard.* *pp* *f* *p* *pp*

*f* *p* *pp*

# Violoncell.

**H**

*cresc.*

*molto - ac - - - cele - - - ran - - - do*

*mf cresc. f cresc.*

**Molto vivace.**

*ff ff*

*p pizz. mp*

*arco pp*

*cresc. f*

**K**

*ff p*

*f ff*

**L**

*ff fff*

*1*

# Violoncell.

## 2.

**Allegretto grazioso.**

*pizz.*

*p* *mf* *dim.* *p* *pp*

*arco* *pizz.* *a tempo*

*pp* *ritard.* *f* *f* *arco* *f*

*ff* *p espressivo* *dim.* *p*

*dim. pp* *ritard.* *f* *a tempo* *arco* *p* *f* *pizz.* *pp*

*arco* *pizz.* *p* *dim.* *pp* *mf* *p* *f* *p* *pp* *arco*

*ritard.* **C** *in tempo* *pizz.* *fz* *pp* *fz* *ril.* *fz* *p* *arco*

*fz* *p* *fz* *f* *p* *ff* **D** *a tempo*

*fz* *ff* *p* *in tempo* *mp espress.* *fz* *dim.* *p* *p*

*ritard.* **E** *mf espressivo* *p* *pp*

*fz* *dim.* *p* *dim.* *pp* *ritard.*

Violoncell.

**F** *a tempo*  
pizz.  
fz  
dim. mp p  
arco ritard. **G** *In tempo* pizz. arco p  
pizz. poco a poco pp ritardando f p  
f p pp p cresc. f p ppp



3.

**Allegro.**  
f p f p pizz. arco  
poco a poco cresc. ff p p  
mf p mf  
stringendo arco f cresc. **B** *Tempo I.* ff p pizz.  
ff p arco fp dim. pp f 2  
fz dim. p p ppp





# Violoncell.

## 4.

Allegretto grazioso.

pp *fz* *p* *fz* *pp*

*mf* *ff* *p* *ff* *p* *mp*

*dim.* *p* *pp* *ff* *ff* *fz* *fz*

*p* *dim.* *pp* *poco rit.* *ff* *fz* *fz* *fz* *fz* *fz*

*fz* *p* *pp* *mp* *In tempo pizz.*

*p* *pp* *cresc.* *fz* *mf* *ff* *arco*

*dim.* *molto ritard.* *pp* *pp* *molto rit.* *cresc.*

*f* *molto espress.* *ff* *dim.* *mp* *ff* *dim. p*

*In tempo* *pp dolce* *pp* *ritard.* *mf*

*In tempo* *ff* *ff* *f* *dim.* *p*

*In tempo* *pp* *ff* *fz* *fz* *fz* *fz* *fz* *dim. ritardando* *dim. pp*





# Violoncell.

## 6.

Moderato, quasi Menuetto.

*pizz.* *arco*  
*mf* *fp* *fz* *f* *fz* *fz*  
**A** *f* *dim. p* *p* *f* *fp*  
*p* *p* *mf* *f* *dim.* *p* *pp*  
*cresc.* *f* *fz* *fz* *p* *p* *fz* *p* *fz* *ritard.* *p*  
**B** *pizz.*  
*arco* *ff* *ff* *fz* *ff* *fz* *ff* *p* *pp*  
**C** *Un poco più mosso.* *dim.* *tento*  
*p* *mf* *pp* *pp* *cresc.* *mf* *ff*  
**D** *pizz.* *cresc.* *arco* *mf*  
*dim.* *pp* *cresc. mf* *cresc. f*  
**E** *dolce*  
*ff* *mp* *p* *fz* *p* *p*  
*dim.* *pp* *Tempo I.* *cresc.* *f* *dim.*  
*ritard.* *p* *pp* *p staccato* *fp* *fz* *fz* *fz*  
**F** *ff* *ff* *ff* *p* *ff* *p*

Violoncell.

*ff* *p* *ff* *p* *dim.*  
*cresc.* *f*  
*p* *cresc.* *f* *fz* *pizz. G* *p* *p*  
*arco* *ff* *ff* *fz* *fz* *f* *ritard* *lento* *p* *pp*  
**Allegro vivace.** **7.**  
*Fag.* *ff* 1 2 3 4 *ff*  
*pizz.* *p*  
*dim.* *pp* *pp*  
*dim.* *ppp* **Barco**  
1 2 3 4 5 6 *cresc.*  
7 8 *ff*  
*pizz.* *pp* *arco* *pizz.* *arco* *ff* 2

# Violoncell.

*ff* *mp* *ff* *p*

**D** *pizz.* *pp* *dim.*

*Poco sostenuto.* *in tempo* *arco*

*ppp* *pp* *ff*

**E** *dimin.* *p*

*f*

*cresc.* *f\_s* *dim.* *p*

*pp* *f*

*dim.* *p*

**F** *pizz.* *pp* *f\_s* *pp* *f\_s*

*pp* *f\_s* *pp* *f\_s*

*pp*

**G** *f* *dim.* *p*

*arco* *pp* *p* *pp*

# Violoncell.

Violoncell musical score, first system. The music is written in bass clef with a key signature of two flats. It begins with a **pizz.** (pizzicato) instruction and a **pp** (pianissimo) dynamic. The score includes a **cresc.** (crescendo) marking and a **mf** (mezzo-forte) dynamic. The system concludes with a **f** (forte) dynamic. Performance markings include **arco** (arco) and **pizz.** (pizzicato). First and second endings are indicated with **1** and **2** above the staff.

Violoncell musical score, second system. The tempo is marked **Poco più mosso.** The music is written in bass clef with a key signature of two flats. It features a **ff** (fortissimo) dynamic. The system is divided into five measures, numbered **1** through **5**.

Violoncell musical score, third system. The music is written in bass clef with a key signature of two flats. It features a **ff** (fortissimo) dynamic. The system is divided into five measures, numbered **1** through **5**.

Grazioso e lento, ma non troppo, **8.**  
quasi tempo di Valse.

Violoncell musical score, fourth system. The tempo is marked **Grazioso e lento, ma non troppo, quasi tempo di Valse.** The music is written in bass clef with a key signature of two flats. It begins with a **p** (piano) dynamic and includes **ritard.** (ritardando) markings. The tempo is marked **in tempo**. The system includes a **dim.** (diminuendo) marking and a **ff** (fortissimo) dynamic. A first ending is marked with **1.** and a second ending with **2.**. The system concludes with a **f** (forte) dynamic. Performance markings include **stringendo** and **molto cresc.** (molto crescendo).

# Violoncell.

*dolce*  
*pp*  
*pizz.*  
*p*  
*cresc.*  
*f*  
*dim.*

*arco*  
*ritard.*  
*pp*  
*pp*  
**C**  
*in tempo*  
*fz*  
*f*  
*p*  
*pp*

*pp*

**D**  
*con forza*  
*ff*  
*molto rit.*  
*in tempo*  
*fz*  
*p*  
*pp*

**E**  
*con forza*  
*ritard.*  
*in tempo*  
*fz*  
*fz*  
*pp*  
*pp*

**F**  
*cresc.*  
*f espress.*  
*fz*  
*dim.*  
*mf*  
*fz*  
*dim.*  
*p*  
*pp*

*p*  
*cresc.*  
*f*  
*dim.*

*ritard.*  
**G**  
*in tempo*  
*pp*  
*mf*  
*cresc.*  
*fz*  
*ff*  
*f*  
*Poco tranquillo.*

*dim.*  
*p*  
*pp*  
*morendo*  
*ritard.*  
*ff*