

Antonín Dvorák
The Golden Spinning Wheel, Op. 109

Violoncello.

Allegro, ma non troppo.

p spiccato

cresc.

mf

cresc.

f

poco a poco cresc.

fz

Violoncello.

ffz *ffz* *ff marcato*

mf *dim.* *p* *dim.*

pp

mf *pp* *poco a poco più tranquillo* *poco rit.*

14 2

Larghetto. 4 in tempo 1
Andante con moto.

con sord. 13 *rit.* con sord. 7

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

p *dim.* *Sosten.* *pp* *dim.* *p*

30 31 32 33 34 *poco a poco string.*

senza sord.

5 Poco animato, ma non troppo.

mf

Violoncello.

poco animato
molto cresc. — — — — — *simile* — — — — —
ff poco rit. — — — — — *p*



Andante con moto. 1 2 3 4 5



6 *pp* 7 8 9 10 11



12 13 14 15 16 17



18 19 20 21 22 *ppp* **6** *Meno mosso, largh.*



poco a poco rit. *pizz. rit.* — — — — — **2** *arco* **Allegro, ma non troppo.** *p* *cresc.*



f dim.



mf *dim.*



p *pp sempre più dim.* — — — — —



pp morendo



mf *dim.* *p* *poco a poco tranquillo* **Meno mosso.** *rit.*



7 6 4 2



Violoncello.

Meno, quasi Andante.

Allegro.
in tempo

Più animato.

Meno, quasi Andante.

Più animato.

11 4 pp rit. 6 pp

8 **Animato, ma non troppo.**

poro a poro rit. - - -

Larghetto. Tutti p mf molto cresc.

2

Andante. 9 **Molto vivace.**

ppp cresc. f. p dim. 12 f

ff dim.

1 2 3 4 5 6 7 8

p pp pizz.

9 10 11

p f p

arco ff

1 18

fz fz fz f

1 1 2 3 4 5 6 7 8

ff

f dim.

7

10 3 7 pizz. 1 2 3

pp pp

Violoncello.

4 5 6 7 8 arco
pp

5 pizz. 1 2 3 4 5

6 7 8 1 2 3 4 5

11 arco
f *p* *pp*

1 2 3 4 1 2
p *dim.*

3 4 5 6 7 1 2 3
pp

4 5 6 7 8

1 2
pp *cresc.*

3 4 1 2 3 4
mf *cresc. molto*

5 12 **Maestoso.** *f* *ff*

Molto vivace.

mp *p dim.* *pp*

4
dim.

Violoncello.

Allegro, ma non troppo.

8 pizz. 1 2 3 4

mp *poco cresc.*

1 2 3 4 5 6 7

mf

8 9 *p* 1

dim. *dim.*

13 arco 1 2 3 4

pp

div. mf legato

unis

cresc.

f

ff

pizz. *mf* *dim.* *p* *dim.*

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Violoncello.

arco
pp ppp

14 Adagio, ma non troppo.

pp mf pp

mf dim. pp f dim. p pp cresc. mf p dim.

2 15 Lento. (L'istesso tempo.)
f mf p

1 Poco più mosso. string: Allegro. Tempo I.
pp in tempo

pizz. arco
pp poco rit. 16 Lento. rit. pp

Un poco più mosso.
ff fz -de p

string: Poco Allegro. poco a poco rit. Meno. Tempo I. pizz. arco
pp pp

17 Lento. p dolce f Un poco più mosso.

pizz. poco a poco string: Poco Allegro. rit. Meno. Tempo I.
p

arco
pp 18 Lento. Larghetto. poco rit.

Violoncello.

19 Allegro, ma non troppo.

3 1 3 2 3 4 5

pp marcato

6 7 8 9 10 11

poco a poco cresc.

12 13 14 15 16

17 18 19 20 21

cresc. *mf*

22 23 24 25 26 27

f

28 1 2 3 4 3

più f cresc.

Detailed description: This block contains the musical notation for measures 1 through 28 of the first movement. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first five staves are single-line bass clef staves, while the sixth staff is a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' above the notes. Dynamic markings include *pp marcato*, *poco a poco cresc.*, *cresc.*, *mf*, *f*, and *più f cresc.*. Measure numbers 1 through 28 are placed above the notes. The piece concludes with a double bar line and a key signature change to two sharps (D major).

20 Poco sostenuto.

div. f legatissimo sempre

Detailed description: This block contains the musical notation for measures 1 through 10 of the second movement. The music is written in grand staff (treble and bass clefs) with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked *Poco sostenuto*. The dynamic marking is *div. f legatissimo sempre*. The notation features a complex, flowing texture with many slurs and ties, creating a sense of continuous motion. The first staff is the treble clef and the second is the bass clef. The piece ends with a double bar line and a key signature change to one sharp (F#).

Violoncello.

First system of musical notation for the cello part, measures 1-5. The music is in a key with two sharps (D major) and a 3/4 time signature. It features a melodic line in the upper register and a supporting bass line in the lower register.

Second system of musical notation for the cello part, measures 6-10. The melodic line continues with various articulations and dynamics.

Third system of musical notation for the cello part, measures 11-15. Measure 11 is marked with *ff*. Measure 14 is marked with *marcatissimo*. The tempo/mood is indicated as **21 Grandioso e maestoso.**

Fourth system of musical notation for the cello part, measures 16-20. Measure 16 is marked *ff*. Measure 17 is marked *f*. Measure 18 is marked *f*. Measure 19 has a first ending bracket labeled **1**. Measure 20 has a second ending bracket labeled **5**. The word *unis* is written above the staff.

Fifth system of musical notation for the cello part, measures 21-25. Measure 21 is marked *ff*. Measures 22-25 are marked *fz*. The tempo/mood is indicated as **22 Molto vivace.**

Sixth system of musical notation for the cello part, measures 26-30. Measures 26-27 are marked *ff*. Measures 28-30 are marked *ff marcato*.

Seventh system of musical notation for the cello part, measures 31-35. Measure 31 has a first ending bracket labeled **4**. Measure 32 has a second ending bracket labeled **23**. Measure 33 has a third ending bracket labeled **12**. Measures 34-35 are marked *ff* and *ffz*.

Eighth system of musical notation for the cello part, measures 36-40. Measures 36-38 are marked *ffz*. Measures 39-40 are marked *ff*.

Ninth system of musical notation for the cello part, measures 41-45. Measure 41 is marked *ff*. Measure 45 has a first ending bracket labeled **24** and a second ending bracket labeled **8**.

Violoncello.

f *ffz* *fz* *ffz*
fz *fz* *fz* *fz*
fz *mf* *dim.* *fp*
 25
dim. *pp*
dim. *f*
f *ffz* *ffz*
ffz *f* *f*

26 Adagio, ma non troppo.

f *fz* *dim.* *p* *f*
fz *p* *f* *ffz* *fz* *p*
 1 27
pizz. *pp* *fz* *dim.* *ppp*

28 Un poco più animato.

pp *arco* *mflegato sempre* *fz*
 3

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dim. p

dim.

29 *in tempo (grandioso)*
ff marcato pesante

div. poco rit. in tempo
dim.

fff *ff* *ff*

1

30 *Allegro, ma non troppo.*

ff rit. *ff*

1 2 3 4

5 6 *fz fz*

fff

ffz ffz