

# Antonín Dvorák The Water Goblin, Op. 107

## Violoncello.

Allegro vivo.

22

Viol. II.

Viol. I.

*p poco a poco cresc.*

*fz* *fz arco* *mp* *pizz.*

*poco a poco cresc.*

*cresc.* *fz* *mf* *arco tutti*

*cresc.* *f*

*ff marcato*

*ff marcato*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Violoncello.

3 *fff* *pizz.* *mf*

*p sempre più dim.* *pp*

*arco* *ppp*

3 4 *Andante sostenuto.* *poco rit.* *pp*

*p* *dim.* *pp*

4 5 1 *pizz.* 1 *dim.* 1 *pp* 1

*mf* *dim.* *p*

6 *arco* *fp* *fp* *fp*

*fp* *fp* *cresc.* *fp*

*mf*

*fp* *dim.* *fp* *fp* *pp* *pp* *cresc.* *dim.* *pp* *mf* *pizz.* *div.* *cresc.* *f* *p* *f* *p* *dim.* *Allegro vivo.* *pp* *rit.* *pizz.* *f* *p* *arco* *f* *pizz.* *p* *arco* *ff* *fz* *fz* *fz* *fz* *p* *molto cresc.* *fz* *cresc.* *f*



Violoncello.

*morendo*

*p* *pp*

Un poco più lento e molto tranquillo.  
con sord.

2 16

*f* *p* *pp* *dim.*

*cresc.* 17 *dim.* *pp*

*cresc.* *pizz.* 3

*poco a poco più accel.* 18 *Andante. Tempo I.* 3 *f* *ff* *fff*

3 3 3

*ff* *p* *dim.* *pp* 19 Un poco più mosso.

14

Violoncello.

Andante e molto tranquillo.

20 senza sord.  
pizz.

First staff of music, measures 20-21. Bass clef, key signature of two sharps (D major). Dynamics: *pp* at the beginning and end. Performance instruction: *pizz.* (pizzicato).

Second staff of music, measures 20-21. Bass clef, key signature of two sharps. Performance instruction: *pizz.* (pizzicato).

Third staff of music, measures 20-21. Bass clef, key signature of two sharps. Performance instructions: *arco* (arco), *f marcato* (forte marcato), *cresc.* (crescendo), *pizz.* (pizzicato), *p* (piano), *f marcato* (forte marcato), *pizz.* (pizzicato).

Fourth staff of music, measures 20-21. Bass clef, key signature of two sharps. Performance instructions: *arco* (arco), *f marcato* (forte marcato), *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *21* (measure number), *Piu mosso.* (Piu mosso), *fp* (fortissimo piano), *6* (sixteenth notes), *6* (sixteenth notes).

Fifth staff of music, measures 20-21. Bass clef, key signature of two sharps. Performance instructions: *ffz* (fortissimo forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Sixth staff of music, measures 20-21. Bass clef, key signature of two sharps. Performance instructions: *ffz* (fortissimo forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Seventh staff of music, measures 20-21. Bass clef, key signature of two sharps. Performance instructions: *unis.* (unisono), *fz* (forzando), *f* (forte), *f marcato* (forte marcato).

Eighth staff of music, measures 20-21. Bass clef, key signature of two sharps. Performance instruction: *cresc.* (crescendo).

Ninth staff of music, measures 20-21. Bass clef, key signature of two sharps. Performance instruction: *ff* (fortissimo).

Tenth staff of music, measures 20-21. Bass clef, key signature of two sharps. Performance instructions: *22* (measure number), *Andante maestoso, meno mosso quasi Tempo I.* (Andante maestoso, meno mosso quasi Tempo I), *fff* (fortississimo), *fp* (fortissimo piano).

Violoncello.

*dim. pp* *ppp* *rit.* *lunga*

23 *Lento assai.*

*espressivo molto* *p* *dim. pp* *p* *dim. pp*

*p* *f* *pp* *p* *f* *pp*

*p* *f* *dim. p* *pp* *ppp*

24 *Allegro vivace.* *pizz.*

*f* *pp* *pp* *fz* *p*

*arco* *fz* *p* *fz* *p*

*pizz.* *arco* *fz* *p*

25 *p molto cresc.* *mf* *f*

*f* *f* *pp dim.* *ppp* 14

26 *fz* *fz* *fz* *p* *fz* *fz* *fz* *p*

*f* *con forza* *f*

*fz* *fz* *fz*

