

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I.
VIOLONCELLO

Maestoso



Violoncello

f

fz *fz* *fz* *fz* *pp*

cresc. *f*

pp

cresc.

100 *f* *f*

110

dim. *p*

pp *f*

div. *p* *cresc.* 130

Violoncello

f

1 2 3 4 5

6 7 8 1 2

3 4 5 6 7

ff

160 *f legato*

dimin.

170 *pp*

180 *p*

190 *f*

Detailed description: This page contains the cello part for measures 140 through 190 of Dvorak's Symphony No. 1. The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The score is written on a single bass clef staff. It begins with a dynamic marking of *f* (forte) and features a series of eighth-note patterns with accents and slurs. Measures 140-150 show a sequence of eighth notes with slurs and accents, with fingerings 1-5 indicated above. Measures 150-160 continue this pattern with slurs and accents, and a dynamic marking of *ff* (fortissimo) appears. From measure 160, the music becomes more melodic and legato, with a dynamic marking of *f legato*. The dynamics then decrease, marked *dimin.* (diminuendo), leading to a section starting at measure 170 with a dynamic marking of *pp* (pianissimo). This section features a series of eighth-note patterns with slurs and accents. Measure 180 has a dynamic marking of *p* (piano). The final measure shown, 190, has a dynamic marking of *f* (forte) and continues the eighth-note pattern.

Violoncello

Musical staff 1: Bass clef, key signature of two flats. Starts with a triplet of eighth notes marked '200' and 'ff'. The melody continues with eighth and sixteenth notes.

Musical staff 2: Bass clef, key signature of two flats. Starts with a rest marked '1' and 'f', followed by a triplet marked '210' and 'pp', ending with 'crescendo'.

Musical staff 3: Bass clef, key signature of two flats. Features a triplet of eighth notes marked 'f'.

Musical staff 4: Bass clef, key signature of two flats. Starts with a triplet marked '220' and 'p', followed by a 'cresc.' marking.

Musical staff 5: Bass clef, key signature of two flats. Starts with a triplet marked '230' and 'f', followed by 'pp'.

Musical staff 6: Bass clef, key signature of two flats. Starts with 'pp' and a triplet marked '240' and 'f'.

Musical staff 7: Bass clef, key signature of two flats. Starts with 'f' and ends with 'dimin.'.

Musical staff 8: Bass clef, key signature of two flats. Starts with 'p', '250', 'pp', and '1' with 'pp'.

Musical staff 9: Bass clef, key signature of two flats. Starts with '1' and 'cresc.', followed by a triplet marked '260' and '1'.

Musical staff 10: Bass clef, key signature of two flats. Starts with '1', 'cresc.', and 'f'.

tranquillo

Violoncello

280 *p* *dimin.*

2 *pp*

1. 1 2. 290 *ff*

300 *p*

cresc. *f* *dimin.*

310 *p* *pp*

320 *poco crescendo*

f marcato 330

pp *f*

340 *pp* *crescendo*

Violoncello

Staff 1: Bass clef, B-flat major key signature, 3/4 time signature. Measures 1-4. Dynamics: *f*, *p dolce*.

Staff 2: Bass clef, B-flat major key signature, 3/4 time signature. Measures 5-8. Dynamics: *p*, *cresc.*

Staff 3: Bass clef, B-flat major key signature, 3/4 time signature. Measures 9-12. Dynamics: *f*, *fz*.

Staff 4: Bass clef, B-flat major key signature, 3/4 time signature. Measures 13-16. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Staff 5: Bass clef, B-flat major key signature, 3/4 time signature. Measures 17-20. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Staff 6: Bass clef, B-flat major key signature, 3/4 time signature. Measures 21-24. Dynamics: *fz*, *dimin.*, *fz*, *fz*, *fz*, *p*, *pp*. Tempo markings: *ritard.*, *a tempo*. Lyrics: *vi de*.

Staff 7: Bass clef, B-flat major key signature, 3/4 time signature. Measures 25-28. Dynamics: *poco crescendo*, *pp*.

Staff 8: Bass clef, B-flat major key signature, 3/4 time signature. Measures 29-32. Dynamics: *crescendo*, *pp*.

Staff 9: Bass clef, B-flat major key signature, 3/4 time signature. Measures 33-36. Dynamics: *pp*.

Staff 10: Bass clef, B-flat major key signature, 3/4 time signature. Measures 37-40. Dynamics: *pp sempre*.

Violoncello

420 *pp*

pp marc.

430 *spiccato*

1 440 *pp*

cresc. *f* *p*

450 *pp* *p*

460 *pp* *cresc.*

470 *f*

480

Detailed description: This page contains the cello part for measures 420 to 480 of Dvorak's Symphony No. 1. The music is written in bass clef with a key signature of two flats. It features various dynamics including *pp*, *pp marc.*, *spiccato*, *cresc.*, *f*, *p*, and *pp*. The notation includes slurs, accents, and dynamic hairpins. Measure numbers 420, 430, 440, 450, 460, 470, and 480 are clearly marked at the beginning of their respective lines.

Violoncello

f

490

pp *cresc.* *p* 500

cresc. *f* 1 2 3

510 4 5 6 7 8

520

f 530 *b*

540 *dimin.*

pizz. *arco* *p* *poco*

Detailed description: This page contains the cello part for measures 480 to 550 of Dvorak's Symphony No. 1. The music is in a bass clef with a key signature of two flats. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. Measure 490 is marked with a fermata. The dynamic shifts to pianissimo (*pp*) and then crescendos to piano (*p*) by measure 500. From measure 510, there is a series of eighth-note patterns numbered 1 through 8, with a crescendo leading to a forte (*f*) dynamic. Measure 520 features a fermata. The music continues with a forte (*f*) dynamic and a flat (b) marking. Measure 540 is marked with a diminuendo (*dimin.*). The piece concludes with a pizzicato (*pizz.*) section followed by an arco section, ending with a piano (*p*) and poco dynamics.

Violoncello

a poco cresc. *mf* *cresc.*

560 *f* *crescendo*

570 *ff* *p*

580 *f*

590

600 *ff*

610

620

Violoncello

Musical score for Violoncello, measures 590-650. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *ff* and a fermata over a half note. The music consists of several lines of eighth and sixteenth notes, with some measures containing slurs and accents. Measure numbers 590, 600, 610, 620, 630, 640, and 650 are indicated above the staff.

II

Adagio di molto

Musical score for Violoncello, Adagio di molto section. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a *pizz.* (pizzicato) marking and a dynamic of *f*. The music features a series of eighth notes with slurs and accents, alternating between *f* and *p* dynamics. The section transitions to *arco* (arco) playing with a dynamic of *pp* (pianissimo). The score includes several lines of sixteenth-note passages and concludes with a dynamic of *pp*. Measure numbers 70 and 20 are indicated above the staff.

Violoncello

cresc. *pp* *pp*

30 *fz*

pp

40

pp *cresc.* 50

f *p*

60 *pp dolce*

cresc. 70 *ppp*

div. p

Violoncello

f *mf* *crescendo*

f

p *90*

mf *pizz. sempre* *crescendo* *100*

arco

dimin.

110 *ppp* *ppp*

pp

Violoncello

120 *crescendo* *pizz.*

arco dim. *pp cresc.*

130 *p* *crescendo*

f *ff* *pp*

pp sempre

stringendo *poco a poco cresc.* *dim.*

cresc. *in tempo*

f

pizz. *dimin.*

Violoncello

Violoncello musical score, measures 175-205. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It features dynamic markings of *p*, *pp*, *ppp*, *f*, and *dim.*. Measure numbers 180, 190, and 200 are indicated. The music includes various articulations such as slurs and accents.

III

Allegretto

Violoncello musical score, measures 210-300. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features dynamic markings of *f*, *dim.*, *p*, *pp*, *arco*, *mf*, *cresc.*, *f*, and *pizz.*. Measure numbers 10, 20, and 30 are indicated. The music includes various articulations such as slurs, accents, and staccato markings.

Violoncello

crescendo *mf*

cresc. *f* *mf* *dimin.*

p *pp*

f

dim. *f*

60

70 *pizz.*

marcato *marcato*

fz *arco* *marcato*

80

Violoncello

90 *ff*

100 *p* *rit.*

in tempo *pizz.* *p* *arco*

110 *cresc.* *mf* *pizz.* *f*

120 *arco* *pp* *p*

cresc. *mf* *f* *dim.*

1. 130 *p* *pp* 2. 2 *pizz.* 1 *pp*

arco 140 *pp*

Soli div. 150 *pp*

Tutti *mf*

Violoncello

160 *p*

crescendo *mf* *cresc.*

f *ff* *pizz.* *p* *pp*

170

180 *arco* *mf* *espressivo* *dimin.* *pp*

190 *cresc.*

200 *f* *ff* *mf*

pp *cresc.*

210 *f* *marcato, con molla forza*

ff

Violoncello

Musical staff 1: Bass clef, key signature of two flats. Measures 285-290. Dynamics: *p*, *f*. Includes accents and slurs.

Musical staff 2: Bass clef, key signature of two flats. Measures 291-296. Dynamics: *p*, *pp*. Includes the instruction *calando* and *Da Capo al Fine poi la Coda*.

Musical staff 3: Bass clef, key signature of two flats. Measures 297-302. Dynamics: *pp*, *p*, *cresc.*. Includes the instruction *Coda* and first endings.

Musical staff 4: Bass clef, key signature of two flats. Measures 303-308. Dynamics: *f*. Includes accents and slurs.

Musical staff 5: Bass clef, key signature of two flats. Measures 309-314. Dynamics: *ff*. Includes accents and slurs.

Musical staff 6: Bass clef, key signature of two flats. Measures 315-320. Dynamics: *f*. Includes accents and slurs.

Musical staff 7: Bass clef, key signature of two flats. Measures 321-326. Dynamics: *f*. Includes accents and slurs.

Musical staff 8: Bass clef, key signature of two flats. Measures 327-332. Dynamics: *f*. Includes accents and slurs.

Musical staff 9: Bass clef, key signature of two flats. Measures 333-338. Dynamics: *p*. Includes the instruction *pizz.* and *dimin.*

IV FINALE

Allegro animato

The image shows a page of a musical score for the Violoncello part of the finale of Dvorak's Symphony No. 1. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 10. The second staff starts with *pp* and a measure number of 20. The third staff has a measure number of 30. The fourth staff has dynamic markings of *p* and *pp*. The fifth staff has a measure number of 40, a *cresc.* marking, and a dynamic of *mf*. The sixth staff has a measure number of 50 and a dynamic of *f*. The seventh staff has a measure number of 60 and a dynamic of *pp*. The eighth, ninth, and tenth staves each begin with a measure number of 70 and a dynamic of *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violoncello

1

pp *p poco a poco crescendo*

80

f

90

p *pp*

100

dim. *p* *cresc.* *mf*

110

120

f *ff*

dimin.

130

pp

140

poco a poco cresc.

f

Detailed description: This page contains the cello part for measures 80 to 140 of Dvorak's Symphony No. 1. The music is written in bass clef with a key signature of one flat. It begins with a piano (*pp*) dynamic and a *poco a poco crescendo* instruction. The first staff (measures 80-89) features a rhythmic pattern of eighth notes with a *f* dynamic at the end. The second staff (measures 90-99) shows a melodic line with a *p* dynamic and a *pp* dynamic. The third staff (measures 100-109) includes a triplet of eighth notes with a *f* dynamic. The fourth staff (measures 110-119) starts with a *dim.* dynamic, followed by a *p* dynamic and a *cresc.* leading to a *mf* dynamic. The fifth staff (measures 120-129) features a *f* dynamic and a *ff* dynamic. The sixth staff (measures 130-139) begins with a *pp* dynamic. The seventh staff (measures 140-149) starts with a *poco a poco cresc.* instruction and a *f* dynamic.

Violoncello

pp

ppp

160

pp

p *crescendo*

170

f

180

f

dimin.

190

p

pp

200

pizz.

p

cresc.

210

arco

f

dimin.

pp

220

3

Violoncello

f 230

240

250 *ff*

1 260 3 *p* *espressivo* *cresc.*

270 *f* 3 3

280 *ff*

290 *p*

300 *pizz.* *p*

Detailed description: This page contains the Violoncello part of Dvorak's Symphony No. 1, measures 230 through 300. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. It begins with a forte (*f*) dynamic and features several measures with accents (>). At measure 230, there is a double bar line. The music continues with various rhythmic patterns, including eighth and sixteenth notes. At measure 250, the dynamic changes to fortissimo (*ff*). At measure 260, there is a first ending bracket with first and third endings. The dynamic then changes to piano (*p*) and the instruction *espressivo* is given. A crescendo (*cresc.*) is marked with a hairpin. At measure 270, the dynamic returns to forte (*f*), and there are two triplet markings (3). At measure 280, the dynamic reaches fortissimo (*ff*). At measure 290, the dynamic changes to piano (*p*). At measure 300, the instruction *pizz.* (pizzicato) is given, and the dynamic remains piano (*p*).

Violoncello

310 *arco*

320 *pp*

p *cresc.*

330 *f*

340

350

360

cresc. *ff*

370 *f* 1

Violoncello

1 380 *pp* 3 3 *pp*

390 *pp*

400 *p cresc.*

f

410 *ff*

420

430

440 3 450 6

460 *f*

Detailed description: This page contains the cello part of Dvorak's Symphony No. 1, measures 380 through 460. The music is written in bass clef with a 4/4 time signature. It begins with a first ending bracket (1) over measures 380-381, marked *pp*. The piece features several triplet markings (3) and dynamic changes, including *pp*, *p cresc.*, *f*, and *ff*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. Measure numbers 380, 390, 400, 410, 420, 430, 440, 450, and 460 are clearly indicated. The score concludes with a first ending bracket (1) over measures 450-451, marked *f*.

Violoncello

ff

470

480 *ff* *f*

490 *p*

pp *f*

500 *dim.* *p*

510 *cresc.* *mf* *f*

520 *ff*

530 *dimin.* *pp*

p

Violoncello

pp

550 *trill* *trill* *trill* *trill*

b

1 560 *p*

570 *f*

ff

580 *trill* *trill* *trill* *trill*

590 *trill* *trill* *trill* *trill*

crescendo *f*

600 *fz*

610 *trill* *trill* *trill* *trill*

Violoncello

ff

620

630 *dim.*

640 *p* *pp*

650 *pizz.* *crescendo*

arco 660 *f con espress. dimin.* *p*

f con espress. *p*

670 *f*

680 *f*

The image shows a page of a musical score for the Cello part of Dvorak's Symphony No. 1. The score is written in bass clef and includes various dynamics and performance instructions. The page is numbered 29. The music starts with a forte (ff) dynamic and includes measures 620 through 680. Key performance markings include 'arco' (arco), 'pizz.' (pizzicato), 'crescendo', 'dim.' (diminuendo), 'f con espress.' (forte con espressione), 'p' (piano), and 'pp' (pianissimo). There are also accents and slurs throughout the piece.

Violoncello

This musical score for the Violoncello part of Dvorak's Symphony No. 1 covers measures 690 to 760. The piece is in 4/4 time and the key signature has one sharp (F#). The score is written on ten staves. It begins at measure 690 with a piano (*p*) dynamic and a triplet of eighth notes. The music features a variety of dynamics, including *p*, *cresc.*, *f*, *ff*, *fz*, *fp*, and *ff* again. There are several accents and slurs throughout. A triplet of eighth notes appears at measure 760. The score concludes with a double bar line at the end of measure 760.

Violoncello

Violoncello musical notation, measures 760-770. The score consists of three staves of music in bass clef. The first staff contains measures 760-769, featuring a series of eighth notes with triplets indicated by a '3' above the notes. The second staff continues the eighth-note pattern. The third staff contains measure 770, which begins with a fermata over a half note, followed by eighth notes.

Più allegro

Violoncello musical notation, measures 770-800. The score consists of nine staves of music in bass clef. The first staff (measure 770) features a series of eighth notes with accents and a dynamic marking of *ff*. The second staff continues the eighth-note pattern. The third staff (measure 780) features a triplet of eighth notes followed by chords, with dynamic markings of *ff*, *fp*, *fp*, and *ff*. The fourth staff continues the eighth-note pattern with a dynamic marking of *f*. The fifth staff features a series of eighth notes with accents. The sixth staff (measure 790) features a series of eighth notes with accents. The seventh staff continues the eighth-note pattern. The eighth staff features a series of eighth notes with accents. The ninth staff continues the eighth-note pattern.

Violoncello

Musical staff 1: Bass clef, measures 795-800. Features a melodic line with slurs and accents. Measure 800 is marked with a '3' above it.

Musical staff 2: Bass clef, measures 801-806. Includes a triplet of eighth notes in measure 805. Dynamics include *ff*.

Musical staff 3: Bass clef, measures 807-812. Includes fingerings 1 and 2 above notes in measures 811 and 812.

Musical staff 4: Bass clef, measures 813-818. Includes fingerings 3, 4, 5, 6, and 7 above notes.

Musical staff 5: Bass clef, measures 819-824. Includes fingerings 1 and 3 above notes.