

Paul Dukas

La Peri

VIOLONCELLES

Lent

Sourdine 2 3 4 5 6 7

En 3^e animant

Tutti

ARCO

UNIS.

2

Au mouvt

cresc.

PIZZ.

Ôtez la Sourdine

2

VIOLONCELLES

Cor Angl. 3 villes ARCO mf *espress.*

PIZZ. p

più f espress. ARCO fp *cresc.*

4 PIZZ. poco f cresc.

VIOLONCELLES

First system of musical notation for Violoncelles. It consists of two staves. The upper staff begins with a dynamic marking of *p* and features a melodic line with various ornaments and slurs. The lower staff provides a rhythmic accompaniment with downward-pointing stems. An *ARCO* marking is present at the end of the system.

5 Animez
DIV. en 3

Second system of musical notation for Violoncelles, marked **5** Animez DIV. en 3. It consists of three staves. All staves begin with a dynamic marking of *p cresc.* and feature arpeggiated chords. The upper two staves are marked *ARCO*.

Un peu élargi

Third system of musical notation for Violoncelles, marked Un peu élargi. It consists of three staves. The first two staves begin with a dynamic marking of *ff* and feature dense, rapid arpeggiated chords. The third staff begins with a dynamic marking of *ff* and features a more melodic line. The system concludes with a dynamic marking of *mf*.

Retenu

6 Mouvt du début (un peu moins lent)

Fourth system of musical notation for Violoncelles, marked Retenu and **6** Mouvt du début (un peu moins lent). It consists of three staves. The first two staves begin with a dynamic marking of *cresc.* and feature arpeggiated chords. The system concludes with a dynamic marking of *p* and *pp*. A first ending bracket labeled '1' is shown at the end of the system.

VIOLONCELLES

UNIS. *PIZZ.* *ARCO* Sur la Touche

pp *pp* *ppp*

sempre ppp *cresc. mf* *f* **Animez**

En serrant *p cresc.* *sfz* *cresc. sempre*

7 Modérément animé $\text{♩} = 110$

ff

VIOLONCELLES

Musical score for the first system. The piano part is in the left hand and the cello part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo and dynamics are marked *ff molto espress.* There are various musical notations including slurs, accents, and dynamic markings.

Musical score for the second system, continuing the piano and cello parts from the first system.

Musical score for the third system, continuing the piano and cello parts.

Musical score for the fourth system, featuring a double bass line in the left hand and a cello line in the right hand. The key signature changes to three sharps (F#, C#, G#). The tempo and dynamics are marked *ff*. There are various musical notations including slurs, accents, and dynamic markings.

8 Serrez légèrement

Musical score for the fifth system, starting with the instruction *Serrez légèrement*. The piano part is in the left hand and the cello part is in the right hand. The key signature is three sharps. The tempo and dynamics are marked *ff*. There are various musical notations including slurs, accents, and dynamic markings.

Musical score for the sixth system, featuring a *dim.* instruction. The piano part is in the left hand and the cello part is in the right hand. The key signature is three sharps. There are various musical notations including slurs, accents, and dynamic markings.

En calmant

Musical score for the seventh system, starting with the instruction *En calmant*. The piano part is in the left hand and the cello part is in the right hand. The key signature is three sharps. There are various musical notations including slurs, accents, and dynamic markings.

VIOLONCELLES

Plus élargi UNIS. *p* Cédez *dim.* En retardant davantage

DANSE Modéré, avec souplesse (♩.:46 du début un peu plus animé en avançant

PIZZ. *DIV. dolce ARCO*

poco cresc.

cresc. *PIZZ.* *sempre poco f dim.* *PIZZ.*

poco f dim. *poco f dim.* *poco f dim.* *mf espress.* *ARCO*

b2. *PIZZ.* *poco f dim.* *poco f dim.* *poco f dim.* *poco f dim.* *PIZZ.*

VIOLONCELLES

ARCO
mf espress.
ARCO
mf espress.

UNIS.
mf espress. *pp*

cresc. *pp*

cresc.

Un peu plus animé ♩.:52

DIV. en 3

p espress. *cresc* *p cresc.*
p espress. *cresc.* *p cresc.*
p espress. *cresc.* *p cresc.*

mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*

VIOLONCELLES

12

PIZZ.
mf
PIZZ.
cresc.
mf

sempre PIZZ.
cresc
pp dolciss.
ARCO
pp sost. dolciss.

Animez un peu par degrés
ARCO
cresc.
più f

cresc.
rinforz.
cresc.
rinforz.

f
PIZZ.
f
ARCO
f
PIZZ.
f
ARCO

VIOLONCELLES

13 Assez vif

ff *dim.* *dim.*

En calmant (sans ralentir le mouvt principal)

3 viles Soli *p marcato* *cresc. espress.*
p marcato *cresc. espress.*
p *cresc. espress.*
Les autres *PIZZ.*
pp dolciss.

più f
più f
più f

14 Serrez un peu

Cédez légèrement

PIZZ.
Tous DIV. *f* *dim.* *f* *dim.*

VIOLONCELLES

Comme précédemment

3 vlles Soli *ARCO*
p
ARCO
p
ARCO
p
 Les autres *UNIS.*
PIZZ.
pp

più f
più f
più f

Serrez un peu

Cédez légèrement

PIZZ.
 Tous *DIV. f* *dim.* *f* *dim.*
PIZZ.

14^{bis}

Animez par degrés

UNIS. *ARCO*
p *espress. cresc.* *4 V* *poco più f*

VIOLONCELLES

Violoncelle staff 1: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a four-measure rest marked with a '4' and a slur. The staff concludes with a quarter note and a fermata.

Violoncelle staff 2: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics include *f*, *f*, and *mf cresc.*

Violoncelle staff 3: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics include *f espress.*

Piano accompaniment 1: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics include *f* and *mf*. Includes markings for *PIZZ.* and *DIV.*

15 Plus lent

Violoncelle staff 4: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics include *mf cresc.* and *ARCO*.

Violoncelle staff 5: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics include *mf*.

De plus en plus animé

Piano accompaniment 2: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics include *f*, *cresc.*, and *ff*. Includes markings for *PIZZ.* and *DIV.*

Piano accompaniment 3: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics include *f*, *cresc.*, and *ff*.

VIOLONCELLES

ARCO
f *espress.*
ARCO

UNIS.
f

16 **Un peu plus vif**
PIZZ.
DIV. *pù f* *f* *cresc.* *ff*
pù f (h)

f *cresc.* *ff*
(h) (h)

UNIS. **Serrez** **17** *ARCO*
sempre PIZZ. *f* *cresc.* *sempre* (3)

18 **Cédez un peu**
ff V (2) (4) (3)

Au mouvt
ff V (6) (8) (4)

Cédez
ff V (2) (4) (3)

VIOLONCELLES

Au mouvt

1 2 3 1

ff

En retardant graduellement

ff espress. molto

19 Plus lent

DIV. *dim.* *cresc.*

Lent
Sur la Touche

poco f dim. **pp**

UNIS. 1 seul par pupitre

ppp

19^{bis} Très lent, expressif et soutenu
1^{er} Pupitre Sourdine

pp
ppp

Les autres, 1 seul par pupitre

Ôtez la Sourdine

cresc. poco
cresc. poco **Pos. ordre**

VIOLONCELLES

En animant un peu **Cédez** **Animez** **Cédez**

Pos. ordre

Tous DIV. *cresc. rinfz* *dim. cresc.* *fp* Chevalet

cresc. rinfz *PIZZ.* *ARCO* *p dim.*

Au mouvt **Cédez** **Animez** **20** **Lent**

Pos. ordre *p* *cresc. rinfz* *PIZZ.* *fp* *ARCO* *dim.* *ppp sempre*

p *cresc. rinfz* *2e moitié*

1re moitié

ppp

Cédez **21** **Toutes** **Au mouvt**

pp DIV. *pp*

Retenu **Au mouvt**

Sur le Chevalet Pos ordre *pp* *pp*