

# Paul Dukas The Sorcerer's Apprentice

## VIOLONCELLES

Assez lent

1 2 5 4 5 6 1

*p*

2 3 4 5 6 7 Vif 3 2 1

9 16 9 8

1<sup>re</sup> mouvt

*ppp*

3

Vif pizz. *ff* arco

4 5

*sf* *dim.* *p* *cresc.* *f*

*p sub.* *molto cresc.*

6 Vif 24 Timb.

*f* *sf* Silence

7 Vif pizz. DIV. *p* pizz.

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8

*pizz. sempre*  
*pizz. sempre* Unis *p* *sempre*

*mf* *p*

9

*dim.* *pp* *p* arco

10

*p*

11

*pizz.* *cresc.* *mf* *p* *cresc.*

*mf* *cresc.*

12

arco *f*

13

*pizz.* *mf*

14

*p* arco

15

*p*

16

*cresc.* *f*

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pizz. *p* *cresc.*

18

*f* *rfz* *rfz* *più f*

19

arco *sempre cresc.* pizz. arco **20** *sf p* *cresc.* **Poco animando**

*f* *sf* *p* *cresc.* *f* *sf* *sf* *sf* *sf*

**21** Più animando

*sf* *rfz* *rfz* *rfz* *sf* *sf*

**22**

Au mouvt

*f*

**23**

**24**

*f*

**25** Poco string.

A tempo

*cresc.* *ff* *pizz.* *p*

3 4 5 6 7 8 9 10 11 12 13 14 15

**26**

16 17 18 19 20 21 22 23 24 1 2 3 4

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5 6 7 8 | arco

*poco cresc. mf espress.*

*poco cresc. rfz mf espress.*

*cresc.*

27

Detailed description: This block contains the first three staves of the cello part. The first staff starts with a bass clef and a key signature of two flats. It features a melodic line with slurs and accents, marked with dynamics *poco cresc.* and *mf espress.* The second and third staves continue this line, with the second staff marked *poco cresc.* and *rfz mf espress.*, and the third staff marked *cresc.* A measure number '27' is boxed in the second staff.

String. - 28

*rfz molto cresc.*

Detailed description: This block contains the fourth staff of the cello part, which is part of a string section. It begins with a measure number '28' in a box. The music is marked *rfz molto cresc.*

A tempo

*ff*

*mf*

29

*mf*

Detailed description: This block contains the fifth and sixth staves of the cello part. The fifth staff is marked *A tempo* and *ff*. The sixth staff is marked *mf* and contains a measure number '29' in a box. The seventh staff is marked *mf*.

*rfz sf p*

30

Detailed description: This block contains the seventh staff of the cello part, marked *rfz sf p*. It features a measure number '30' in a box.

8 Fl. 31 *velles* 8

*p marc.*

Detailed description: This block contains the eighth staff of the cello part, marked *p marc.*. It includes a measure number '31' in a box and a 'Fl.' (Flute) part with a measure number '8' above it.

Fl. 32 *velles* 4

*f marc.*

Detailed description: This block contains the ninth staff of the cello part, marked *f marc.*. It includes a 'Fl.' part with a measure number '4' above it and a measure number '32' in a box.

4 2 33 2 5

Detailed description: This block contains the tenth staff of the cello part, featuring measure numbers '4', '2', '33', '2', and '5' above the staff.

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34

*ff*

35

*sf* *sf* *sf* *sf*

36 Serrez un peu le M<sup>t</sup>

*ff* *dim. meno f ma molto marc.* *cresc.*

37

*molto* *f*

*ff*

38 Plus animé

*sec* *ff très détaché et du talon*

*ff* *ff* 14 Fl.

39

*f* *cresc.* *ff* 14

40

*f* *cresc.* *ff*

Toujours plus animé

*ff* *f* *cresc.* *ff* *f* *cresc.*

41

*ff* *ff* *Très vif*

VIOLONCELLES

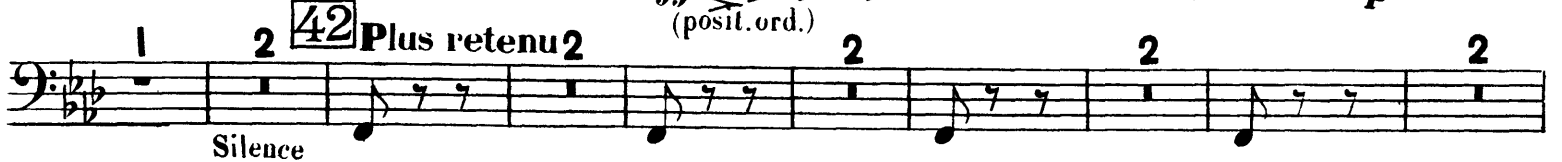
2 3 Retenu 2 pizz. 2

*ff* *ff* sur le chevalet *ff* (posit. ord.) *molto dim.* *p*



1 2 **42** Plus retenu 2 2 2

Silence



2 Revenez peu à peu au M<sup>t</sup> 2 2 1 **43** A tempo pizz. sempre

*p* *metis marqué*



DIV.



sempre pizz. *poco cresc.*



UNIS. **44** *mf* *dim.* *p*



*cresc.* **45** arco *f*



*piu f* **46**



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47

*f* *sf* *sf*

*sf* *sf*

En animant un peu

*sf* *sf*

*f* *espress. molto*

*sf* *sf*

Toujours plus animé

49

*sf* *sf* Cors

*sf* *sf* *sec* *A tempo*

*sf* *sf*

50

*sf* *sf* *espress. très marqué*

*sf* *sf*

*sf* *sf*

51

*sf* *sf*

*sf* *sf*

