

Ernst von Dohnányi Variations on a Nursery Song, Op. 25

Violoncello.

Introduction.
Maestoso.

The musical score is presented in two systems. The first system consists of two staves of Cello music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '2'. The second staff continues the melody with dynamics of *mf*, *cresc.*, and *ff*. The second system begins with a first ending bracket labeled '1' and a dynamic marking of *ff*, followed by the instruction *un poco più mosso*. This system then transitions into a piano accompaniment section, which is written for two staves (treble and bass clef). The piano part features a complex texture of triplets and sixteenth-note patterns, with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Violoncello.

p *cresc.* *poco f*

pp *cresc.* *accel.*

f *cresc.*

f *cresc.* *rit.*

tempo primo
Zus nicht get. *ff trem.* *dim.* *p*

3 4 5 6 7

8 9 *mf* *p* *dim.* *pp*

perdendosi *ff* *arco*

Violoncello.

Tema. 6 Allegro.

pizz. *p*

7 a piacere a tempo

p *poco rit.*

8 a piacere 1 a tempo

p

Var. I. Poco più mosso.

p *cresc.* *p*

mf *p* *cresc.*

f *p*

Var. II. Risoluto.

arco *f*

f *f* *pizz.*

Var. III.

f *f* *p*

p

p *p*

17 Var. IV. Molto meno mosso. (Allegretto moderato.)

10 10 4

19 Var. V. Più mosso. con sord.

pp *pizz.* 4 *pizz.* *pp*

senza sord. *pp*

pp

Violoncello.

20 *poco rit. a tempo* *poco rit. a tempo* 21

5 *pp* *pizz.* 2 3 *pizz.* *pp*

4 *pp* *pizz.* *arco* *pp* (Dämpfer weg) 3 *rit.*

23 Var. VI. 24 Ancora più mosso. (Allegro) 3

4 *pp* *pizz.* *mp* *pp* *p* *pp*

25 3 1

p *pp* *p* *p* *mp* *pp*

Var. VII. Walzer.
Tempo giusto.
pizz. 26

ff *dim.* *p*

1 27 1

28 *dim.* 1

29 2

p *p*

30 *p* *mf*

31 1 *arco* *p* *mf* *pizz.*

32 1 *arco* *mf* *pizz.* *poco rit.* 2 *p*

Violoncello.

33 *a tempo* 1 1 *poco rit.* 1 *a tempo* 34 1

p *cresc.* *mf* *p*

mit Schwung
arco

35

36 *dim.*

rit. *a tempo* 37

get. *rit.* *a tempo* *pizz.* *dolce* *cresc.* *mf* 1

p *cresc.* *mf*

zusammen *pizz.* 38

39 *pp*

Var. VIII.
Allegro moderato Alla marcia.

1 2 3 4 5 6 7

8 9 40 10 11 12 13 14

15 16 41

p

42 *cresc.* *mf* *dim.* *p*

43 *dim.*

Violoncello.

44 Var. IX.
Presto.
pizz. 1 1 4 **45** 8
pp

12 16 **46** 20

24 **47** 29 arco *p* 2

48 pizz. *f* 1 3 **49** pizz. *f*

9 **50** 3 6 **51** 5 4 **52** 4 *f* *p* *cresc.*

53 3 arco *mf* *f* *ff*

1-6 **54** 5 **55** 5 *p* *ff* *p*

56 9 **57** 10 **58** 6 *mf*

59 5 **60** 2 pizz. 2 *p* *f* *ff*

61 1 2 *dim.* *p* *rit.* 1-

62 2 - - - **Andante rubato.** 1 **63** (♩=♩) 3
dim. *pp* 1 *mf* *p*

Violoncello.

Var. X. Passacaglia Adagio non troppo.

64 *espr.*
mf *legato* *p cresc.*
get. 7 *p*

Violoncello part for measures 64-65. The score is in 3/4 time with a key signature of two flats. Measure 64 starts with a fermata and a *mf* dynamic. The *espr.* (espressivo) marking is above the staff. The *legato* marking is below the staff. The *p cresc.* marking is below the staff. The *get.* (gruppetto) marking is below the staff, and the number 7 is below the staff. The *p* dynamic is below the staff.

65 *f* *mf* *p*

Violoncello part for measures 65-66. The score is in 3/4 time with a key signature of two flats. Measure 65 starts with a fermata and a *f* dynamic. The *mf* dynamic is below the staff. The *p* dynamic is below the staff.

66 *espr.* *mf*

Violoncello part for measures 66-67. The score is in 3/4 time with a key signature of two flats. Measure 66 starts with a fermata and a *mf* dynamic. The *espr.* (espressivo) marking is above the staff.

pp *cresc.* *pp* *cresc.*

Violoncello part for measures 67-68. The score is in 3/4 time with a key signature of two flats. Measure 67 starts with a fermata and a *pp* dynamic. The *cresc.* (crescendo) marking is below the staff. The *pp* dynamic is below the staff. The *cresc.* marking is below the staff.

1. Pult. *espr.* *mf* *cresc.* *p* Solo
Die Übr. *espr.* *mf* *pizz.* *mp* *cresc.*

Musical score for measures 67-68, 1st and other parts. The score is in 3/4 time with a key signature of two flats. Measure 67 starts with a fermata and a *mf* dynamic. The *espr.* (espressivo) marking is above the staff. The *cresc.* (crescendo) marking is below the staff. The *p* dynamic is below the staff. The *Solo* marking is above the staff. The *1. Pult.* (1st part) marking is to the left of the staff. The *Die Übr.* (the rest) marking is to the left of the staff. The *espr.* marking is above the staff. The *mf* dynamic is below the staff. The *pizz.* (pizzicato) marking is below the staff. The *mp* dynamic is below the staff. The *cresc.* marking is below the staff.

Violoncello.

1. Pult. *dolce* *espr.* *mf* **68**

Die Übr. *p* *mf* *arco* *poco f espr.*

1. Pult. *p* *cresc.* *mf* *cresc.*

Die Übr. *p* *cresc.* *mf* *cresc.*

poco a poco accelerando

Un poco più mosso.

zus. *pizz.* **69** *p*

70 *cresc.*

Ancora più mosso, e accelerando

6 **71** 10 **72** 5

dim.

Violoncello.

88 6 pizz. 89 1 2
p. mf

90 1 1
mf

91 2 pizz. 92 2 2
f p

93 5 8 arco 94
p cresc.

95 1 1 1 1
f f

96 1 1 3
ff

Tempo del Tema.
pizz. 97
4 p più p

98 2 1
mf p

Molto allegro.
99 1 arco
cresc. mf f ff

100 1
ff