

Claude Debussy Jeux

VIOLONCELLES

Très lent ♩ = 52 **Bois** **1** ♩ = 72 **Scherzando**

Sourdines 4 velles

DIV. *p*

2 *PIZZ.* *p* *pp* *p*

3 *ARCO* *p* *p* *PIZZ.* *p*

4 *sfz* *p* *sfz* *pp subito* *ARCO* **1**

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5 Mouvt du Prélude

UNIS. Sur la touche

Otez les
Sourdines

pp *più pp*

6 Tempo initial (Grazioso)

p p

p doux et expressif p

8 1^{er} Pup.

PIZZ.

p p p p

9

Alto

Retenu
ARCO velles

10 au Mouvt

PIZZ.

pp pp p expressif pp

Sur la touche

ARCO *pp*

pp

11

pp

pp

Detailed description: This block contains measures 11 through 15 of the cello part. The music is in G major (one sharp) and 3/4 time. It features a melodic line in the upper register with a piano (*pp*) dynamic. The lower register provides a harmonic accompaniment with a similar *pp* dynamic. Slurs and hairpins indicate phrasing and dynamics.

12

ARCO

1

pp

simili

PIZZ.

pp

Detailed description: This block contains measures 16 through 20. Measure 16 starts with a *PIZZ.* (pizzicato) instruction and a *pp* dynamic. From measure 17, the instrument plays *ARCO* (arco). A first ending bracket labeled '1' spans measures 17-18. The dynamic is *pp* in measure 17 and *simili* (similar) in measure 18. The music continues with *pp* dynamics in measures 19 and 20.

Sans rigueur

pp

pp

p doux et soutenu

ARCO

p

Detailed description: This block contains measures 21 through 25. The section is titled 'Sans rigueur'. It begins with a *pp* dynamic in measure 21. Measure 22 also has a *pp* dynamic. From measure 23, the dynamic is *p doux et soutenu* (piano, soft and sustained), with an *ARCO* instruction. The section concludes in measure 25 with a *p* dynamic.

13

3 Pup. Soli

Tutti DIV. en 2

Cédez

più p

p

p

p

Detailed description: This block contains measures 26 through 30. It is marked '3 Pup. Soli' (three solo parts). The first two staves represent the solo parts, and the third staff is the cello part. The first two staves start with a *più p* dynamic in measure 26 and a *p* dynamic in measure 27. The cello part also has a *più p* dynamic in measure 26 and a *p* dynamic in measure 27. The section is titled 'Tutti DIV. en 2' and 'Cédez'. The first two staves end in measure 29, and the cello part ends in measure 30 with a *p* dynamic.

14 a Tempo

PIZZ.

DIV.

p

f

PIZZ.

2

pp

Detailed description: This block contains measures 31 through 35. It is marked '14 a Tempo'. The first two staves are marked *PIZZ.* (pizzicato) and *DIV.* (divisi). The first staff has a *p* dynamic in measure 31. The second staff has a *f* dynamic in measure 34. The cello part has a *pp* dynamic in measure 31. The section concludes in measure 35 with a *PIZZ.* instruction and a first ending bracket labeled '2'.

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15

f *p* *Sempre PIZZ.*

2

Tempo

This system contains measures 15 and 16. Measure 15 features a forte (*f*) dynamic with a piano (*p*) and *Sempre PIZZ.* instruction. A fermata is placed over the second measure of the system. Measure 16 begins with a *Tempo* marking and a forte (*f*) dynamic. The music is written in bass clef with a key signature of two sharps (F# and C#).

16

cresc. molto *f*

This system contains measures 17 and 18. Measure 17 includes a *cresc. molto* instruction. Measure 18 features a forte (*f*) dynamic and a fermata. The music is written in bass clef with a key signature of two sharps.

17

p *p* *più p*

This system contains measures 19 and 20. Measure 19 starts with a piano (*p*) dynamic. Measure 20 ends with a *più p* instruction. The music is written in bass clef with a key signature of two sharps.

1er et 2^e Pup. Soli
ARCO

p

3^e et 4^e Soli
ARCO

p

Les autres
PIZZ.

pp

This system contains measures 21 and 22. It is divided into three parts: the first two violoncelles (1^{er} et 2^e Pup. Soli) play *ARCO* at a piano (*p*) dynamic; the next two (3^e et 4^e Soli) also play *ARCO* at a piano (*p*) dynamic; and the remaining violoncelles (Les autres) play *PIZZ.* at a pianissimo (*pp*) dynamic. The music is written in bass clef with a key signature of two sharps.

18

This system contains measures 23 and 24. The first two violoncelles (1^{er} et 2^e Pup. Soli) play *ARCO* at a piano (*p*) dynamic. The remaining violoncelles (3^e et 4^e Soli and Les autres) play *PIZZ.* at a pianissimo (*pp*) dynamic. The music is written in bass clef with a key signature of two sharps.

Retenu 19 **a Tempo**

Measures 19-20. The score is in 3/8 time. Measure 19 starts with a *fr.* (fermata) over a dotted quarter note. The dynamic is *p*. Below the staff, it says "Tutti DIV en 2". Measure 20 begins with a *PIZZ.* (pizzicato) instruction and a *p* dynamic. The music consists of eighth notes in the right hand and quarter notes in the left hand.

20

Measure 20 continues from the previous system. The right hand has a *f* (forte) dynamic and is marked *ARCO* (arco). The left hand has a *dim.* (diminuendo) marking. The music features sixteenth notes in the right hand and quarter notes in the left hand.

Cédez **Rubato** **Serrez**

Measures 21-22. Measure 21 is marked *ARCO* and *p*. Measure 22 is marked *pp* (pianissimo) and "Sur la touche" (on the touch). Measure 23 is marked *p* and "Pos. ord." (position order). Measure 24 is marked *p* and "Serrez" (tighten). The music is in 3/8 time and features chords and moving lines in both hands.

21 **Rubato**

Measures 21-22. Measure 21 is marked *p*. Measure 22 is marked *pp* and "1". Measure 23 is marked *p*. Measure 24 is marked *pp*. The music is in 3/8 time and features chords and moving lines in both hands.

22

Measures 22-23. Measure 22 is marked *p* and *PIZZ.* (pizzicato). Measure 23 is marked *p* and *PIZZ.*. Measure 24 is marked *p* and *ARCO*. Measure 25 is marked *pp*. The music is in 3/8 time and features chords and moving lines in both hands.

Reprendre peu à peu le mouvt 23

Measures 23-24. Measure 23 is marked *PIZZ.*. Measure 24 is marked *PIZZ.*. Measure 25 is marked *p*. Measure 26 is marked *pp*. The music is in 3/8 time and features chords and moving lines in both hands.

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PIZZ. *p*

24 **Très marqué** Mouvt *gliss.*

p *p molto* *f* *pp*

ARCO PIZZ.

Cédez Mouvt 25 **Retenu a Tempo**

f *f* *pp* 2 *pp*

ARCO PIZZ.

gliss. **Serrez** 26 **a Tempo (Sans rigueur)**

pp *p* *f* *pp* *pp*

PIZZ. ARCO

Retenu 27 **Tempo** du $\frac{3}{4}$ = du $\frac{3}{8}$

1^{er} Pup. Sans Sourdine Htb velles

2^e et 3^e *p* *piu p* *pp*

Les autres mettent la Sourdine

4^e et 5^e *pp* ARCO

Mouv^t principal

pp sensible
pp
PIZZ.
pp
PIZZ.
pp

pp
mf
ARCO
pp
mf
pp
mf
p

28

p
p cresc.
1er Pup. DIV.
2e et 3e
p
4e et 5e
Otez les Sourdines

f arraché
PIZZ.
f arraché
PIZZ.
f arraché
PIZZ.
f arraché

1er Pup. Sans Sourdine

1
1
1
1

Mettez vite la Sourdine
Mettez vite la Sourdine

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29 du 3/4 = du 3/8

1^{er} Pup.

Mouvt principal

30 Cédez Mouvt Cédez

Mouvt

Retenu

31 au Mouvt

Retenu

Mouvt

32 *Passionnément* *Retenu*
ff

33 *Assez animé*
1^{er} Pup. Solo *p très doux* *pp* *Bon*

Passionnément *Retenu*
ff *Tutti* *f* *p* *p*

34 *Assez animé* *Bon*

Même mouvt **35** *Même mouvt* *velles*
PIZZ. *p* *PIZZ.*

Commencer un peu au dessous du mouvt
H^{tb} *pp* *pp*

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36 Animez un peu

velles UNIS.
PIZZ.

pp *sf* *p subito*

4 Pup. Soli
PIZZ.

37

p *PIZZ.* *p* *PIZZ.* *p* *PIZZ.* *p* *PIZZ.*

6
6
6

38 Mouvt de Valse (Moins vif que le 3 initial)

1^{rs} Vons

velles

PIZZ.

ARCO *p* *f* *p* *PIZZ.* *sempre pp* *ARCO*

ARCO

39

ARCO

pp *PIZZ.* *pp*

à l'aise
ARCO

40

PIZZ. *pp* *p* *più p*

col legno

En retenant

41 Joyeux

PIZZ.

pp *p* *sf* *pp*

4 2

ARCO

42 Un peu retenu
Mettez les Sourdines

p *f* *PIZZ.* *p* *2* *pp* *ARCO*

43 Tempo
Cédez Retenu

pp *PIZZ.* *1* *ARCO* *p* *p* *pp* *flautando* *1^{er} Pup. Soli* *2^e Pup. Soli* *pp*

Retenu
Mouv^t Sur la touche

pp *Sur la touche* *pp flautando* *1^{er} Pup. Soli* *2^e Pup. Soli* *pp* *pp flautando* *Les autres* *p* *pp*

44 Revenir progresst au movvt de Valse
Otez les Sourdines

pp *PIZZ.* *p* *PIZZ.* *p marqué*

45 Joyeux

cresc. molto *f très marqué* *ARCO* *PIZZ.* *p* *PIZZ.* *p*

46 En animant progresst

First system of musical notation for measures 46-47. The upper staff (viola) begins with a piano (*p*) dynamic and a sharp sign above the staff. It features a series of eighth notes and rests. The lower staff (cello) has rests in the first two measures, followed by a piano (*p*) dynamic. Performance instructions include *ARCO* and *PIZZ.* (pizzicato). Dynamics range from *p* to *sf* (sforzando).

47

Second system of musical notation for measures 47-48. The upper staff continues with eighth notes and rests, marked with dynamics *p*, *mf*, and *f*. The lower staff has rests in the first two measures, followed by *mf* and *f*. Performance instructions include *ARCO* and *PIZZ.*

Third system of musical notation for measures 48-49. The upper staff features sixteenth-note patterns with dynamics *mf* and *dim.* (diminuendo). The lower staff has rests in the first two measures, followed by *mf* and *dim.*. Performance instructions include *ARCO* and *PIZZ.*

48

Fourth system of musical notation for measures 48-49. The upper staff features sixteenth-note patterns with dynamics *p*, *p détaché*, *détaché*, *f*, and *simile*. The lower staff has rests in the first two measures, followed by *mf* and *simile*. Performance instructions include *ARCO* and *PIZZ.*

Fifth system of musical notation for measures 49-50. The upper staff features sixteenth-note patterns with dynamics *fff*, *f*, *f*, and *mf dim.*. The lower staff has rests in the first two measures, followed by *mf dim.*. Performance instruction includes *1rs Vons* (first violins).

49 Très modéré velles

Sixth system of musical notation for measures 49-50. The upper staff features sixteenth-note patterns with dynamics *p*, *piu p*, *pp*, and *p*. The lower staff has rests in the first two measures, followed by *p*. Performance instructions include *1er Pup.*, *3 Pup. Soli* (1^{er} de chaque pup. solo), *Sourdines*, and *2e et 3e*.

50

Von solo Mouv^t

4. **3** Sur la touche *pp*

5. **3** Sur la touche *pp*

pp

3 Soli

1^o Solo *p*

2^o Solo *p*

3^o Solo *p*

4^e Pup. *p*

5^e Pup. *p*

pp *pp*

PIZZ. *p* *pp*

Sans presser 51 Mouv^t initial

p très expressif

p très expressif

p très expressif

pp *p*

Otez les Sourdines **2**

Otez les Sourdines **2**

Otez les Sourdines **2**

Otez les Sourdines **2**

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trem.

pp cresc. 2 3 4 5 6

Sur le chevalet

pp très serré

52

pp 2 3 4 5 6

Sur le chevalet

pp

53

p cresc. molto *f* 2 *p cresc.*

7

54 En retenant

f *f très soutenu* *f*

55 Tempo rubato Serrez Tempo rubato

PIZZ. 1 *pp* 2 1

PIZZ. *gliss.* *p*

Rubato **Serrez**

mf p

This system contains measures 54 and 55. The top staff is in treble clef and the bottom in bass clef. Measure 54 is marked *mf* and measure 55 is marked *p*. The tempo is *Rubato* and the instruction *Serrez* is above the staff.

56 En animant **Très intense (sans presser)** **57**

p subito *f* *f* *mf*

This system contains measures 56 and 57. Measure 56 is marked *p subito* and measure 57 is marked *mf*. The tempo is *Très intense (sans presser)*. The instruction *En animant* is above the staff.

Retenu **a Tempo**

p *più p* 1

This system contains measures 58 and 59. Measure 58 is marked *p* and measure 59 is marked *più p*. The tempo is *Retenu* and *a Tempo*. A first ending bracket labeled '1' spans the end of measure 59.

58 Mouvt initial **59**

PIZZ. *ARCO* *p cresc.* *2e Soli ARCO* *Tutti f* *PIZZ.* *ARCO* *p cresc.*

This system contains measures 58 and 59. Measure 58 is marked *PIZZ.* and measure 59 is marked *ARCO*. The tempo is *Mouvt initial*. The instruction *Mouvt initial* is above the staff.

60

mf *f* *f* *p* 1

This system contains measure 60. The tempo is *a Tempo*. The instruction *Mouvt initial* is above the staff.

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En retenant
Sur la touche

61 Plus modéré
PIZZ.

1
ARCO
p e dim.
Sur la touche
pp
p e dim.

pp
pp subito

63 En animant et augmentant peu à peu

ARCO
p
pp

64 Un peu retenu

f

65

a Tempo
p expressif
pp

poco cresc. *mf* *p* *mf*

66 En animant

f *f* *piu f*

67 marqué

p subito *PIZZ.* *ARCO* *p* *mf*

p marqué

68

p subito expressif *p subito*

p *mf*

69 Mouvt initial Sans presser

f *f* *PIZZ.* *p* *f*

p *p*

70 En animant progresst

Sur la touche

pp PIZZ. pp sempre p

71 Sur la touche

pp PIZZ. pp sempre p

72

PIZZ. ARCO PIZZ. p subito p marqué p marqué p marqué p

73

PIZZ. mf p DIV. ARCO p

74

ARCO PIZZ. p mf f PIZZ. ARCO

75

p 3 f p

76

p *mf* *mf*

p *mf*

Detailed description: This system contains measures 76 and 77. The upper staff is in G major and features a melodic line with slurs and dynamic markings of *p* and *mf*. The lower staff provides harmonic support with chords and single notes, also marked with *p* and *mf*.

Toujours animé
ARCO très expressif

77

mf en dehors *mf* *mf* *mf* *mf* *f*

Detailed description: This system contains measures 77 and 78. The upper staff has a highly rhythmic and expressive melodic line with many slurs and accents. The lower staff has a similar rhythmic accompaniment. Dynamics range from *mf en dehors* to *f*. The instruction "ARCO très expressif" is written above the first measure.

78 Très modéré

mf *f* *mf* *f* *ff*

Detailed description: This system contains measures 78 and 79. The upper staff features a melodic line with a long slur across measures 78 and 79. The lower staff has a rhythmic accompaniment. Dynamics include *mf*, *f*, and *ff*. The tempo marking "Très modéré" is present.

Serrez un peu 79

Sourdines

1er Pup. Solo

mf *p sensible* *pp* *pp*

2

Detailed description: This system contains measures 79 and 80. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamics include *mf*, *p sensible*, and *pp*. The instruction "Sourdines" is written above the first measure, and "1er Pup. Solo" is written above the second measure. A "2" is written below the first measure.

80

effleurez

vous

più pp *perdendosi* *pp* *effleurez* *pp*

PIZZ. *PIZZ.*

7 1 2

Detailed description: This system contains measures 80 and 81. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *più pp*, *perdendosi*, and *pp*. The instruction "effleurez" is written above the first measure, and "vous" is written above the second measure. The instruction "PIZZ." is written above the first and second measures. The numbers "7", "1", and "2" are written below the first, second, and third measures respectively.

81 3 Pup. Soli
velles Sur la touche

pp très serré *più pp* *Tutti pp* *pp* *p*

Les autres

PIZZ. *ARCO*

DIV.

Detailed description: This system contains measures 81 and 82. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *pp très serré*, *più pp*, *Tutti pp*, *pp*, and *p*. The instruction "Les autres" is written below the first measure. The instruction "PIZZ." is written above the first measure, and "ARCO" is written above the second measure. The instruction "DIV." is written below the first measure.