

Claude Debussy Images No. 2 Iberia

VIOLONCELLES

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

The musical score is written for two cello staves. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into six numbered measures (1-6) and includes various dynamics and articulations.

- Measure 1:** Starts with a forte (*f*) dynamic. The first staff has a half note chord, followed by a quarter note chord with *pizz.* (pizzicato) and *arco* (arco) markings. The second staff has a half note chord with *p* (piano) dynamic.
- Measure 2:** Continues with *mf* (mezzo-forte) dynamics and *pizz.* markings. The second staff has a half note chord with *più p* (pianissimo) dynamic.
- Measure 3:** Features a *dim.* (diminuendo) dynamic. The second staff has a half note chord with *p* dynamic.
- Measure 4:** Includes a *UNIS* (unison) marking. The second staff has a half note chord with *p* dynamic.
- Measure 5:** Continues with *mf* dynamics and *pizz.* markings. The second staff has a half note chord with *mf* dynamic.
- Measure 6:** Ends with a *mf* dynamic. The second staff has a half note chord with *mf* dynamic.

The score also includes a piano accompaniment section with a *DIV.* (divisi) marking, showing the left and right hands playing chords and moving lines.

VIOLONCELLES

First system of the musical score. The upper staff is marked *arco* and *p*. The lower staff is marked *mf*. A dynamic marking *f-p* with a hairpin is at the beginning. A measure rest of 2 is indicated.

Second system of the musical score. The upper staff has *pizz.* and *f p* markings. The lower staff has *sf p* and *expressif en dehors marc.* markings. A measure rest of 1 is indicated. A circled number 7 is above the staff. The instruction *sempre pizz.* is at the bottom.

Third system of the musical score. The upper staff has *pizz.* and *arco* markings. The lower staff has *pp* and *p.* markings. The instruction *sempre pizz.* is at the bottom.

Fourth system of the musical score. The upper staff has *pizz.* markings. The lower staff has *p* and *p e cresc. molto* markings. A circled number 8 is above the staff.

Fifth system of the musical score. The upper staff is marked *UNIS*. The lower staff has *f*, *mf*, and *f* markings.

Sixth system of the musical score. The upper staff is marked *arco pos. ord.*. The lower staff has *ff*, *ff*, and *p* markings. The tempo markings *Rit.* and *a Tempo* are present.

Seventh system of the musical score. The upper staff is marked *DIV.*. The lower staff has *mf*, *f*, and *p* markings.

Debussy — Images No. 2 Iberia

Orchestra Musician's

VIOLONCELLES

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4

10 UNIS pizz. *f* 1 arco *f* < *ff* 11 4 *f*

12 pizz. *f* < *ff* *f* *p* arco (pizz.) *p marc.* *pizz.* *Meno mosso poco a poco*

13 *dim.* *piu p* *p*

14 *dim.* *pp*

15 *piu pp* *p*

16

Detailed description: This page contains the musical score for the Violoncelles part of Debussy's 'Iberia', measures 10 through 16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 10 begins with a 4-measure rest, followed by a half note G2, a quarter note G2, and a quarter note F2, all marked 'UNIS pizz.' and 'f'. Measure 11 starts with a 4-measure rest, followed by a half note G2, a quarter note G2, and a quarter note F2, marked 'arco' and 'f < ff'. Measure 12 is marked 'Meno mosso poco a poco' and contains a complex rhythmic pattern with 'pizz.' and 'arco' markings, and dynamics 'f < ff', 'f', and 'p'. Measure 13 features a descending line of notes with 'dim.' and 'piu p' markings. Measure 14 continues the descending line with 'dim.' and 'pp' markings. Measure 15 shows a similar descending line with 'piu pp' and 'p' markings. Measure 16 continues the descending line. The score includes various musical notations such as slurs, accents, and dynamic markings.

17 Animez peu a peu

pp
pizz.

UNIS

This block contains the musical notation for measures 17 and 18. It features two staves in bass clef with a key signature of two flats. Measure 17 begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The music consists of eighth notes with a long slur over the entire phrase. Measure 18 continues the eighth-note pattern.

18

p *cre.*

This block contains the musical notation for measure 18. It features two staves in bass clef. The music continues with eighth notes. A dynamic of *p* is indicated. The word *cre.* is written at the end of the measure.

Modéré bien rythmé **19**

f *v*

This block contains the musical notation for measure 19. It features two staves in bass clef. The tempo is marked "Modéré bien rythmé" with a metronome marking of 144 (♩ = 144). The time signature changes to 2/4. A dynamic of *f* is indicated. The word *v* is written below the staff.

19

f *v*

arco *arco*

f *p*

(pizz.) f *(pizz.) p*

3 *2* *3* *4*

DIV.

This block contains the musical notation for measures 19 and 20. It features two staves in bass clef. Measure 19 is marked *f* and *v*. Measure 20 is marked *arco* and *arco*. The dynamics are *f* and *p*. There are pizzicato (*pizz.*) markings with dynamics *f* and *p*. The word *DIV.* is written on the left. The numbers 3, 2, 3, and 4 are written below the staff, indicating fingerings or divisions.

20

5 6 7 8 9 10

This block contains the musical notation for measures 20 and 21. It features two staves in bass clef. The numbers 5, 6, 7, 8, 9, and 10 are written below the staff, indicating fingerings or divisions.

11 12 13 14 15

This block contains the musical notation for measures 21 and 22. It features two staves in bass clef. The numbers 11, 12, 13, 14, and 15 are written below the staff, indicating fingerings or divisions.

21

f *f* *p*

pizz. *pizz.*

arco

1 2

This block contains the musical notation for measures 21 and 22. It features two staves in bass clef. Measure 21 is marked *f* and *f*. Measure 22 is marked *p*. There are pizzicato (*pizz.*) markings. The word *arco* is written below the staff. The numbers 1 and 2 are written below the staff, indicating fingerings or divisions.

VIOLONCELLES

22 Expressif et souple (♩ = 132 pour commencer)

arco
più p. *p* *expressif et soutenu*

DIV.
p

23

UNIS *pizz. Rubato* *a Tempo* arco *p* *pizz. Rubato* *p*

a Tempo arco *p* *p* *f* *pizz.* *f*

24 1^o Tempo (♩ = 176) *pizz.* *pp* léger **25** 4 *pp*

26 *pp* **27** En animant 5 *sfz*

DIV. 1 *sfz* **28** arco *p* *pizz.* *p* *p*

p *cresc. molto* **29** 1

UNIS arco *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

30

arco pizz. 2 3 4 5 6 7 8

31

mf dim. f mf

32

1^{re} SOLI DIV. p 4 p sensible più p

Sans rigueur 1^{re} velle SOLO arco

33

a Tempo TOUS pizz. 1^o SOLO arco TOUS pizz. Sans rigueur 1^o SOLO arco

p p più p 3 p sensible più p

a Tempo (sans presser)

34

6 velles SOLI DIV. sur la touche

1. 2. 3. p dim. arco

1. 2. pp

3. 4. pp

4. 5. 6. p arco

5. 6. pp

35

36

pizz. 1 pp 4

1 pp 4

1 pp 4

pp pizz. pp

VIOLONCELLES

II. Les parfums de la nuit

(♩ = 92) Lent et rêveur **37** pizz. ^{1.2.}*p*

(Sourdines) 4 (6 velles DIV. à 3) 3.4. *più p*

pizz. *p* 5.6. 3

38 arco *pp* pizz. arco pizz. arco pizz.

1.3.5. pizz. 1.2.3. *pp* arco pizz. *pp* arco pizz.

1 *pp* 2.4.6. 2 4.5.6. *pp* arco pizz. *pp* arco pizz.

39 *ten.* arco *pp* *più pp* *pp* arco *più p* *p*

Sans rigueur

1.2.3. 4.5.6. *pp* *expressif et pénétrant* *pp* *pp*

los autres pizz. *p marc.* *sempre p e marc.*

40 pizz. *pp*

41 arco *pp* arco pizz.

UNIS

pp pizz. arco

pp marc.

42

Cédez a Tempo

pp pizz. arco

p *pp*

1.2. 3.4. 5.6.

6 velles SOLI

43

1 TOUS DIV. *pp* 2 3

44

4 5 6 7 *pp* *pp* *pp*

pp *pp* *mf rubato*

45 a Tempo En serrant Cédez

p *p* *p* *p*

ôtez les Sourdines 1

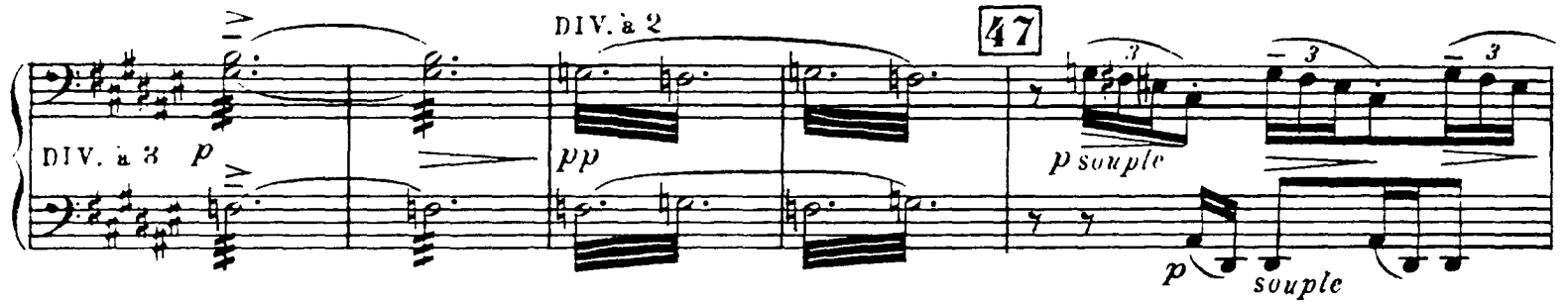
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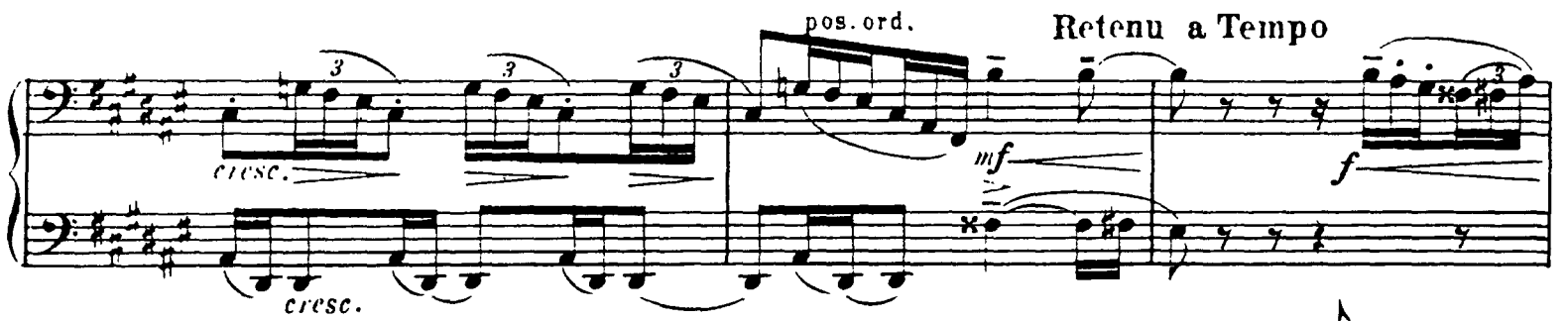
46 a Tempo
sur la touche
p expressif et doucement soutenu sur la touche
En animant un peu
pp
TOUS par pupitre
pp



DIV. à 2
47
p
pp
p souple
p souple



pos. ord.
Retenu a Tempo
cresc.
mf
f
cresc.



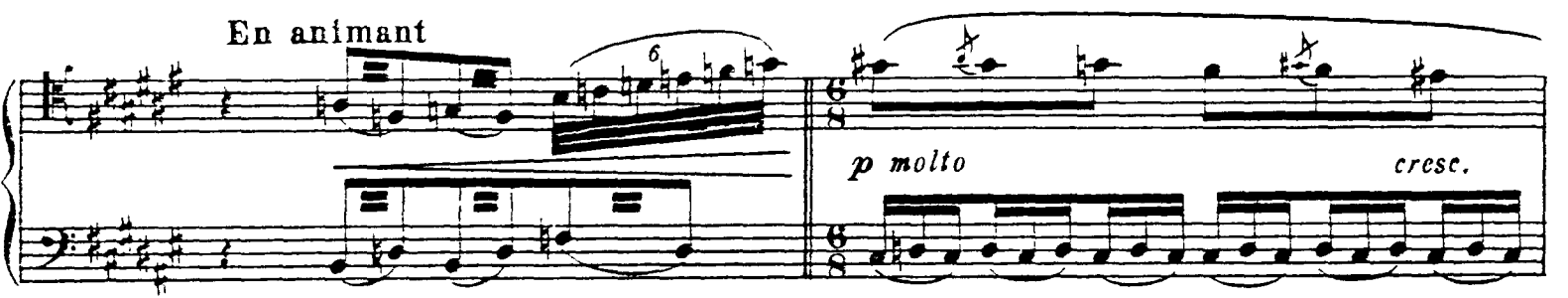
Très retenu **48** a Tempo (sans trainer) ♩ = 80
2 velles SOLI
f
p
p doux et soutenu dans l'expression



Rubato
UNIS *pp* léger
1
3



En animant
p molto
cresc.



Musical score for measures 47-49. Measure 49 is boxed. The score is in G major and 2/4 time. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes.

Musical score for measures 50-52. Measure 50 is boxed. The score is in G major and 2/4 time. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *p très expressif*. Performance instructions include *Retenu* and *Tempo 1^o sur la touche*.

Musical score for measures 53-55. The score is in G major and 2/4 time. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *più p* and *p e molto dim.*. Performance instructions include *3 Sourdines*.

Musical score for measures 56-58. Measure 56 is boxed. The score is in G major and 2/4 time. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *più pp* and *pp*. Performance instructions include *Sans lenteur* and *pizz.*

Musical score for measures 59-61. Measure 59 is boxed. The score is in G major and 2/4 time. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *p*, *più p*, and *pp*. Performance instructions include *1^{re} Velle SOLO*, *pizz.*, and *arco pp sur la touche*.

Musical score for measures 62-64. Measure 62 is boxed. The score is in G major and 2/4 time. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *pp*. Performance instructions include *sur le chevalet*, *sur la touche*, and *Enchaînez*.

VIOLONCELLES

III. Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse

sur le chevalet

arco

Musical score for the first system, featuring a cello line and a piano accompaniment. The piano part is marked "DIV. pp détaché pizz.".

(♩ = 112)

53 Mouvt précédent

Musical score for the second system, including a tempo change and the instruction "ôtez les Sourdines".

54 Animez peu à peu

Musical score for the third system, showing a gradual increase in dynamics.

Musical score for the fourth system, featuring more complex rhythmic patterns.

Musical score for the fifth system, with "DIV." markings in both staves.

55

Musical score for the sixth system, ending with a first ending bracket.

UNIS arco
mf *mf* *mf* molto cresc.

56 a Tempo (♩ = 112)

arco
pp *1* quasi guitarra
arpeggio descendante
cresc.

pizz.
f *mf* *f* *mf*

57 En cédant et plus libre

2 velles Soli
arco
f *ff* *p e dim molto* DIV.

p *pp*

58 TUTTI pizz.

pp DIV. par pupitre

VIOLONCELLES

pp

Rubato

pp

pp

1

59 a Tempo

arco

mf

arco

f

pizz.

pp

pp

UNIS

arco

f

60 pizz.

ff

ff

ff

ff

ff

1

Très retenu

61

Modéré (♩ = 112)

14

Fl.

Commencez à animer peu à peu

ff

62

à 3

velles

arco

DIV à 3

p marc. et détaché

arco

cresc.

f

p TUTTI

DIV.

p

En animant toujours

63

mf

p

cresc.

64 Mouvt de la Marche

arco
TUTTI pizz.

64

65 pizz.

4

f

Detailed description: This system contains measures 64 and 65. Measure 64 is marked 'arco' and 'TUTTI pizz.'. Measure 65 is marked 'pizz.' and 'f'. A measure rest for 4 measures is shown between the two systems.

au Mouvt
(Modéré sans lenteur)

66

mf

2

Detailed description: This system contains measures 66 and 67. Measure 66 is marked 'mf'. Measure 67 is marked '2'. There are accents over the notes in measure 67.

67 En serrant le Mouvt

UNIS

arco

mf

67

mf

Detailed description: This system contains measures 67 and 68. Measure 67 is marked 'UNIS' and 'arco'. Measure 68 is marked 'mf'. There are accents over the notes in measure 68.

68 Vif et nerveux

mf

mf

p

68

mf

pizz.

Detailed description: This system contains measures 68 and 69. Measure 68 is marked 'mf'. Measure 69 is marked 'pizz.' and 'mf'. There are accents over the notes in measure 69.

69

f

piuf

69

70 pizz.

sf

Detailed description: This system contains measures 69 and 70. Measure 69 is marked 'f'. Measure 70 is marked 'pizz.' and 'sf'. There are accents over the notes in measure 70.

1^{er} Mouvt (♩ = 176)

arco

ff

ff

sff

sec

FIN

Detailed description: This system contains measures 70 and 71. Measure 70 is marked 'arco' and 'ff'. Measure 71 is marked 'sec' and 'sff'. The piece ends with 'FIN'.