

Claude Debussy Images No. 1 Gigues

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VIOLONCELLES

Modéré (Sourdines) *1^{re} Fl.* *vclles* *1^{er} Pupitre harm.* *2^e Pupitre harm.* *3^e Pupitre harm.* *pp* *pp* *pp*

1 *pp* *pp* *pp* *pp*

Un peu plus allant **2** *H^b d'A.* *11* *ôtez les Sourdines*

vclles pizz. **3** **Exactement rythmé** *pp* *più pp* *sf* **1**

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arco
p
pp
4
mf arco p
mf p

4 5 Htb d'A.
1 3
1 Velle SOLO
p

TUTTI
pizz.
3 DIV. en 2 pp
pizz.

6 1 Velle SOLO arco
p
Les autres
arco
pizz. p

TUTTI
DIV. en 2
arco
pp
pp
pp
pizz.
più pp
pp

arco
p
2 pp
Retenez - - - 8 Tempo
pizz.
sempre pp

En animant

Violoncelle part for measures 7 and 8. The music is in 7/8 time. Measure 7 starts with a piano (*p*) dynamic and *arco* (arco) playing. Measure 8 begins with *pizz.* (pizzicato) and continues with *p* dynamics. The instruction *p expressif et marqué* spans across both measures, and *cresc.* (crescendo) is indicated at the end of measure 8.

9

En cédant

Violoncelle part for measures 9 and 10. Measure 9 starts with a piano (*p*) dynamic and *arco* playing. Measure 10 begins with *f très en dehors* (very forte, out of the ordinary) and *arco* playing. The instruction *pizz.* (pizzicato) is indicated for the latter part of measure 10. The dynamic *sff* (sforzando) is marked at the end of measure 10.

et en diminuant

10 Moins vite

Violoncelle part for measures 11 and 12. Measure 11 starts with a piano (*p*) dynamic and *pizz.* (pizzicato) playing. Measure 12 begins with a piano (*p*) dynamic and *arco* playing. The instruction *1* (first ending) is marked at the beginning of measure 11.

Violoncelle part for measures 13 and 14. Measure 13 starts with a piano (*p*) dynamic and *arco* playing. Measure 14 begins with a piano (*p*) dynamic and *arco* playing. The instruction *arco* is marked at the beginning of measure 14. The dynamic *più p* (piano) is marked at the end of measure 14.

11

Violoncelle part for measures 15 and 16. Measure 15 starts with a piano (*p*) dynamic and *pizz.* (pizzicato) playing. Measure 16 begins with a piano (*p*) dynamic and *pizz.* playing. The instruction *pp* (pianissimo) is marked at the end of measure 16.

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4

12 Cédéz

arco

2

p

Tempo

1^{er} pup.

sur la touche

2^e pup.

sur la touche

3^e pup. arco

mf

sur la touche

p

p

p

DIV. en 3

13 TUTTI UNIS

p soutenu et expressif

p

1^{ve} SOLO
Retenez

Tempo

14

p doux et expressif

pizz.

p

4 TUTTI DIV.

pizz.

p

p

arco

p cresc.

arco

15

mf

mf
arco

mf

DIV. en 3

DIV. en 2

ff

ff

Très retenu Tempo

2

2

16 Altos

velles

1^{er} pup. Solo

17

1^{er} de chaque pup.

p

p

p

Les autres

p *expressif et soutenu*

mf

18

f

ff

ff

Sourdines

VIOLONCELLES

Tempo

19

Pte Fl.

Gdes Fl.

velles

Musical score for measures 19-20, Violoncelles part. The score is written for two staves (treble and bass clef). Measure 19 starts with a 3/4 time signature and a 'DIV.' marking. The first two measures of 19 have a '2' below the staff, and the third measure has a '1'. Measure 20 has a '2' below the staff. The dynamic marking 'pp' is present in measure 20. The key signature has two flats (B-flat and E-flat).

20

En retenant un peu
jusqu'à la fin

Musical score for measures 20-21, Violoncelles part. The score is written for two staves. Measure 20 has a 'pizz.' marking above the staff and a '2' below. Measure 21 has an 'arco' marking above the staff and a 'pp arco' marking below. The dynamic marking 'sempre pp' is present in measure 21. The key signature has two flats.

21

Musical score for measures 21-22, Violoncelles part. The score is written for two staves. Measure 21 has a 'pp' marking below the staff. Measure 22 has a 'pp' marking below the staff. The key signature has two flats.

1^{er} pup.

sur le chevalet

Musical score for measures 22-23, Violoncelles part. The score is written for three staves (1^{er} pup., 2^e pup., 3^e pup.). Measures 22-23 have a 'p' marking below the first two staves and a 'pp' marking below the third staff. The dynamic marking 'sur le chevalet' is present above the second and third staves in measures 22-23. The key signature has two flats.

22

1^{er} pup.
2^e pup.
Les autres

pizz.
più pp
p
3
3
3
pp

Detailed description: This system contains the first three staves of the cello part, measures 22 through 26. The music is in 3/4 time and B-flat major. The first staff (1^{er} pup.) starts with a *pizz.* marking and a *più pp* dynamic. The second staff (2^e pup.) also starts with *pizz.* and *più pp*. The third staff (Les autres) starts with *pizz.* and *più pp*. At measure 24, all three staves have a *3* marking. At measure 25, the first two staves have a *p* dynamic, and the third staff has a *pp* dynamic. The system ends with a repeat sign.

p
più p
pp

Detailed description: This system contains the next five staves of the cello part, measures 27 through 31. The first two staves (1^{er} and 2^e pup.) have a *p* dynamic at measure 27. The third staff (Les autres) has a *pp* dynamic at measure 27. At measure 29, the first two staves have a *più p* dynamic. The system ends with a repeat sign.

pizz.
pp
1 TUTTI en 2
2
pp
1
2

Detailed description: This system contains the final five staves of the cello part, measures 32 through 36. The first two staves (1^{er} and 2^e pup.) have a *pizz.* marking and a *pp* dynamic at measure 32. The third staff (Les autres) has a *pp* dynamic at measure 32. At measure 34, the first two staves have a *1 TUTTI en 2* marking, and the third staff has a *1* marking. At measure 35, the first two staves have a *2* marking, and the third staff has a *2* marking. The system ends with a repeat sign.