

Claude Debussy
La Mer

VIOLONCELLES

N° 1. — De l'aube à midi sur la mer

Très lent

1

2 Animez peu à peu
jusqu'à l'entrée du 6/8

Modéré, sans lenteur
(dans un rythme très souple)

Sans lenteur

3

Debussy — La Mer
VIOLONCELLES

7 *pp* *pp* 8 *pp* *pp* 9 *più pp*

10 *pp* 11 *mf* **4**
1 Velle Solo
p espress. Les Autres
pp

p *p* *p* *p*
pp *pp*

TOUS *pizz.*
D.V. en 4 *pp pizz.* *pp*

Un peu animé **5** au Mouvt
arco
p *p* *p* *pp sur la touche* *pp*
arco

UNIS **6** Cédez un peu
pp pizz.

VIOLONCELLES

7 au Mouvt arco

arco
DIV. *p* arco
p *p* *pizz.* 2 *p espress.* *mf appass.* arco
mf

8

più p *cresc.*
pizz.

8

pp > pp > *pp cresc.* *pizz.* *p > mf*

Retenu a Tempo

arco
sfz > sfz > sfz > p e molto dim. *pp* 1

Un peu plus mouvementé

9

p > sfp *mf > f* *p*
1-2 3-4 5-6-7-8 9-10-11-12 13-14-15-16

Debussy — La Mer
VIOLONCELLES

First system of musical notation for Violoncelles. It consists of five staves. The top two staves are for the first and second violoncelles, and the bottom three are for the third, fourth, and fifth. The music is in 7/8 time and features a dynamic range from *mf* to *ff*, ending with a *dim.* marking. The bass line starts with a *p* dynamic.

En animant

Second system of musical notation for Violoncelles, marked **En animant**. It consists of five staves. The first two staves are for the first and second violoncelles, and the bottom three are for the third, fourth, and fifth. The music is in 7/8 time and features a dynamic range from *p* to *pp*, with *pizz.* and *arco* markings. The first measure is marked *p*, the second *pp*, and the third *pp*. The fourth measure is marked *p cresc.* and the fifth *p cresc.*.

10
au Mouvt

Third system of musical notation for Violoncelles, marked **10 au Mouvt**. It consists of two staves. The top staff is for the first violoncelle and the bottom for the second. The music is in 7/8 time and features a dynamic range from *f* to *p*, with *arco* and *pizz.* markings. The first measure is marked *f*, the second *sfz*, and the third *p*. The first measure is marked *arco* and the second *pizz.*. The first measure is marked *DIV. en 2* and the second *molto cresc.*.

VIOLONCELLES

UNIS arco *p*

mf *mf* *p* *mf* *p* *f*

sf *f* *ff* *ff* *f* *dim.* *poco a poco*

11

En retenant peu a peu *p* *dim.* *molto* *più p* *pp*

12 Encore plus retenu

pp

13 Presque lent *DIV. pp* *pp* *pp* *più pp*

Très modéré 2 velles Soli *p* *très expressif et soutenu* *DIV. sur la touche* *pp*

p *pp* *più p* *pp*

Retenu 14 Très lent

UNIS 15 *pizz.* *arco* *a Tempo*

p *pp cresc. molto* *f* *f* *ff* *ff* *ff* *ff* *p*

VIOLONCELLES

N° 2. Jeux de vagues

Allegro (dans un rythme très souple)

pizz. arco

DIV. 1 1 pp arco p — più p

pizz. arco p

16 Animé

pizz. 1 2 pp

17 arco 1 DIV. 1 3 pizz. arco **18** 1

pp pp p p

pizz. 1 arco **19** Assez animé

sfz f dim. p più dim. p

de la pointe 1 1 pizz.

p p p più p p

20 arco *doux et expressif*

p p p p

21 Cédez un peu

mf dim. molto p pp

22 au Mouvt (peu à peu)

DIV. UNIS. mf f

Cédez

pizz. 1 arco

ffz ffz f dim. p pp

pizz. **L**

pp

VIOLONCELLES

24 4 arco *Animez*

pizz. pp *p* *p* *p*

25 *au Mouvt* arco

pizz. p mf pp pp pp

26 2 velles SOLI TOUS

DIV. p très expressif *molto* *pizz. mf* **1**

los autres DIV. *pp* *pp*

27 *En serrant.* arco

p expressif. en dehors *p* *p cresc.*

DIV. *f* *dim.* *p* *pp* *pp* *pp* *pp*

28 *En animant beaucoup* *pizz.* arco *Retenu*

pp *f* *ff* *dim.* *p* *pp*

29 *au Mouvt* **1** **2** **30** **2** **2** **2**

p *pp* *pp*

31 *Peu à peu animé* *pizz.* **1** *DIV.* **2** **3**

pp *p* *pp* *pp*

32 *UNIS* **4** **5** **6** **2** *(pizz.)* **3** **3**

p *ff* *v*

33 Animé

pp

p *pp*

34

p *expressif et soutenu* *p* *p*

p *léger* *p*

35 En animant beaucoup

pizz. *p* *p*

36

p *arco* *f* *très expressif et très soutenu*

37 Très animé.

f *ff*

38

En retenant

fff *f*

39 au Mouvt

dim. *p* *più p* *sempre più p et expressif*

DIV. *p* *p*

40

41 DIV. arco

pizz. *pp* *pp* *pp*

42

ppp *sempre ppp* 5

VIOLONCELLES

N° 3.. Dialogue du vent et de la mer

Animé et tumultueux

Timb. Velles

Violoncelle staff 1: Bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a *pp* dynamic marking. The second measure has a *pp* dynamic marking and a triplet of eighth notes.

Violoncelle staff 2: Bass clef, 3/4 time signature. The staff contains two measures of music. The first measure has a *pp* dynamic marking and a triplet of eighth notes. The second measure has a *pp* dynamic marking and a triplet of eighth notes. A box containing the number 43 is positioned above the staff.

Violoncelle staff 3: Bass clef, 3/4 time signature. The staff contains two measures of music. The first measure has a *pp* dynamic marking and a triplet of eighth notes. The second measure has a *ppizz.* dynamic marking and a triplet of eighth notes. A box containing the number 44 is positioned above the staff.

DIV. en 3

arco

Piano accompaniment staves 1-3: Three staves in bass clef, 3/4 time signature, key signature of three sharps. The staves contain rhythmic accompaniment. The first staff has a *pp* dynamic marking and a triplet of eighth notes. The second staff has a *pp* dynamic marking and a triplet of eighth notes. The third staff has a *pp* dynamic marking and a triplet of eighth notes. A box containing the number 44 is positioned above the staves.

Piano accompaniment staves 4-6: Three staves in bass clef, 3/4 time signature, key signature of three sharps. The staves contain rhythmic accompaniment. The first staff has a *pp* dynamic marking and a triplet of eighth notes. The second staff has a *pp* dynamic marking and a triplet of eighth notes. The third staff has a *pp* dynamic marking and a triplet of eighth notes. A box containing the number 45 is positioned above the staves.

UNIS

Violoncelle staff 4: Bass clef, 3/4 time signature, key signature of three sharps. The staff contains two measures of music. The first measure has a *f* dynamic marking. The second measure has a *mf* dynamic marking. The third measure has a *mf* dynamic marking. The fourth measure has a *arco* marking and a *p* dynamic marking. The fifth measure has a *p* dynamic marking. A box containing the number 45 is positioned above the staff.

Debussy — La Mer
VIOLONCELLES

First staff of music, bass clef, key signature of three sharps (F#, C#, G#). It contains four measures of eighth-note patterns. Dynamics are marked *p* (piano) under each measure.

Second staff of music, bass clef, key signature of three sharps. It contains four measures of eighth-note patterns. Dynamics are marked *p* for the first three measures and *mf* (mezzo-forte) for the fourth.

Third staff of music, bass clef, key signature of three sharps. It contains four measures. Dynamics are *mf*, *f*, *ff*, and *ff*. The fourth measure includes the instruction *pizz.* (pizzicato) and a box containing the number 46. The staff ends with a *p* (piano) dynamic.

Fourth staff of music, bass clef, key signature of three sharps. It contains four measures with triplets. Dynamics are *mf*, *f*, *ff*, and *ff*.

Fifth staff of music, bass clef, key signature of three sharps. It contains four measures. Dynamics are *cresc.* (crescendo), *f*, and *p*. There is a fermata over the second measure.

Sixth staff of music, bass clef, key signature of three sharps. It contains four measures with triplets. Dynamics are *p* and *f*.

Seventh staff of music, grand staff (treble and bass clefs), key signature of three sharps. It contains four measures. Dynamics are *p* and *pp*. The instruction *DIV. doux et expressif* is written above the treble clef. The instruction *pizz.* is written below the bass clef. The instruction *arco* is written at the end of the staff.

Eighth staff of music, bass clef, key signature of three sharps. It contains four measures. Dynamics are *f*, *f*, *p*, and *f*. A box containing the number 48 is located above the staff.

Ninth staff of music, bass clef, key signature of three sharps. It contains four measures. Dynamics are *pizz. f*, *pizz. f*, and *arco mp*. There are first endings marked with '1' above the staff.

Tenth staff of music, bass clef, key signature of three sharps. It contains four measures. Dynamics are *p*, *p*, *p*, and *f*. A box containing the number 49 is located above the staff. There are first and third endings marked with '1' and '3' above the staff.

Debussy — La Mer
VIOLONCELLES

pizz. ten *mf* *3* *3* *1* *ten* *3*

arco **50** *mf* du talon *f* *3* *3*

molto cresc. **51** *f* *3* près du chevalet *ff* *ff*

52 sur la touche *ff* *f e dim.* *mf e dim.* *molto* *ppp*

1 DIV. *pp* *pp*

53 UNIS *pp* Retenu *pp* au Mouvt *mf dim.* *3* *3*

DIV. *p* *più p* *f* *dim.* *p* **54**

UNIS *pp* *molto pp* Retardez un peu ces 4 mesures 2 3 4 5 6 Reprenez peu a peu

le Mouvt 7 8 9 10 11 Retenu **55** Cédez pendant ces 4 mesures 13 14 15 16

au Mouvt 17 18 19 20 DIV. *p* *p* *pp* **1**

Debussy — La Mer
VIOLONCELLES

Musical notation for the first system of the cello part, measures 1-3. The music is in a low register with a steady eighth-note accompaniment. The dynamic is marked *mf* and the instruction *DIV.* is present.

Musical notation for the second system of the cello part, measures 4-6. The accompaniment continues with eighth notes, and there are some melodic fragments in the upper voice.

Musical notation for the third system of the cello part, measures 7-9. The upper voice has a melodic line with a slur and a crescendo hairpin. The dynamic *mf* is marked.

Musical notation for the fourth system of the cello part, measures 10-12. The accompaniment continues with eighth notes, and the upper voice has a melodic line with a slur.

61

Musical notation for the fifth system of the cello part, measures 13-15. The music features a mix of pizzicato and arco playing. Dynamics include *ff*, *sfz*, and *p*. The instruction *UNIS* is present.

Musical notation for the sixth system of the cello part, measures 16-18. The music features triplets and dynamic markings *mf*, *f*, and *ff*.

62

Musical notation for the seventh system of the cello part, measures 19-21. The music features triplets and dynamic markings *p molto cresc.*, *f*, and *ff*. The instruction *du talon* is present.

63

Musical notation for the eighth system of the cello part, measures 22-24. The music features triplets and dynamic markings *ff pizz.* and *fff arco*. The instruction *sec* is present, and the system ends with *FIN*.