

Frédéric Chopin

Piano Concerto No. 1 in E Minor

Allegro maestoso

(♩ = 126)

risoluto

Violoncello

The image displays the Violoncello (Cello) part of the first movement of Frédéric Chopin's Piano Concerto No. 1 in E Minor. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of **Allegro maestoso** and a metronome marking of $\text{♩} = 126$. The performance style is noted as *risoluto*. The score is divided into measures, with measure numbers 11, 24, 37, 50, 63, 78, 94, 108, 124, 138, 158, 174, 192, and 209 clearly marked. The music features a variety of dynamics, including *f*, *cresc.*, *ff*, *p*, *pp*, *dim.*, *ff*, *pp*, *smorzando*, *ff*, *fp*, *p*, and *pp*. Performance techniques such as *pizz.* (pizzicato), *arco* (arco), and *plegatiss.* (plegatissimo) are indicated. The score includes first and second endings, marked with '1' and '2'. A section labeled 'A' begins at measure 37, and a section labeled 'B' begins at measure 94. The piece concludes with a *Pte* (Piano) marking at measure 209.

Violoncello

236 *1* *pizz.* *arco*

252 *Fag.*

272 *rit.* *a tempo* *pizz.* *3* *rit.* *arco* *a tempo* *pizz.* *f* *p*

288 *arco* *pizz.* *f*

302 *arco* *p*

317 *7* *F* *p cresc.* *ff*

338

349 *ff* *f* *ff* *4* *f*

361 *ff* *f* *ff* *pizz.* *p* *arco*

376 *G* *1* *1* *1* *pp*

395 *H* *rall.* *a tempo* *pizz.*

410 arco pizz. arco 1 pizz. arco 1

423 pizz. arco

436 pizz. arco 1 pizz. arco 1 I

449

462 f dim.

476 pizz. 1 1 K arco f cresc. ff

490 p f cresc. ff

502 1 f cresc. sf p 1 pizz.

515 arco pizz. 1 arco

532

549 1

Violoncello

566 *p* *rall. a tempo* *ffte*
1 *M* 6 5 1 *pizz.*

593 *arco* *pp*

611 1 *rit. a tempo* *pizz.*

625 *arco* *pizz.* *arco* *pizz.* *arco*

634 *pizz.* *arco* *pizz.* *arco*

643 *pizz.* *arco*

656 *pizz.* 1 *pizz.* 6 *arco* *ff*

674 2 *p* *ff*

ROMANZE
Larghetto (♩ = 80)

pp

2

2

5

3

22

p

A 1

34

45

ppp

rall.

a tempo

B 1

p

57

p

68

C 1

79

D

E

91

rall. a tempo

2

1

pp

108

2

1

2

3

4

5

rall. smorz.

cresc.

dim. pp

attacca

Violoncello

RONDO
Vivace (♩=104)

Ob.
Fag.
1 pizz.
16 arco pizz. arco pizz. arco
39 rall. a tempo Clar. pp pizz. arco
59 rit. a tempo A pp
73 cresc. ff p ff p ff p cresc.
85 rall. a tempo 2 pizz. arco ff
103 Fag. p ff
114 B pp f tr 2
128 p
145 pp 3 p

166 **C** *rall. a tempo* *pizz.*

179

190 *arco* *rall.* *a tempo* *pizz.*

203 *arco* *f* **D** *pizz.* *arco*

216 *pizz.* *arco*

229

245 *pizz.* *arco*

258 **E** *rall. a tempo* *p*

275 *rall. a tempo* *pizz.* *arco* *rit. a tempo*

293 **F** *p* *f* *cresc.* *ff* *p*

306 *ff* *p* *ff* *p* *cresc.* *ff* *dim.* *p* *rall.* *a tempo 2*

Violoncello

323 *pizz.* *p* *arco* *ff* *p* *ff* 1

337 *pp* *G* 1 2 3 4 5 6 7 8

352 9 10 11 12 13 14

371 *p* 1

385 *H* 1 2 3 4 5 6 7 8 9

402 10 11 12 13 14 15 *I* *pizz.* *fp*

417

428 *arco*

441 *rall.* *a tempo* *pizz.* *arco* 1

454 *ff* *p* *pizz.* *f* *arco* *pizz.* *p* *arco* *p* 4 2

471 *rit.* *L* *a tempo* *ff* *p*

489 *pizz.*

507 *arco* 1 2 3 4 5 6 *p* *f* *ff*