

# Ernest Chausson Poème, Op. 25

## Violoncello.

**Lento e misterioso.**

div. 1 unis. 2. 2. 2. 2. 2. 2.

div. mp pp 1 pp unis. pp pp sfz pp

pp pp pp sfz pp

6 1 6 pp pp pp pp

div. 2 18 18

Soli div. con sord.

pp pp mf

3 con sord. 3

unis. 4 senza sord. 4 1 1 1

pp mf

16 Viol. Solo 5 Animato. 7

f f f mf f

6 3 3 3 3 3 3 3

div. pp pp pp pp

pp 3 3

Violoncello.

7 *pp* *p* *div.*  $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$

*mf* *unis.*

8 *f* *p* *mp* *4*

*p*

9 *p*

1 *f* *p* *ff* *p* *f*

10 *Molto animato.*

*ff*

*f*

11 *Animato (a tempo).*

*p*

12

First system of musical notation for measure 12, featuring a melodic line in the bass clef with a forte (*f*) dynamic marking.

Second system of musical notation for measure 12, featuring a melodic line in the bass clef.

Piano accompaniment for measure 12, showing a complex texture with triplets and various dynamics including *div. p*, *mp > p*, and *p*. A *rit.* marking is present at the end of the system.

13 Poco lento.

First system of musical notation for measure 13, marked *Poco lento.* with dynamics *pp*, *f*, *p*, *rall.*, and *rit.*

Second system of musical notation for measure 13, marked *Poco lento.* with dynamics *pp*, *p*, *mf*, and *p*.

14 Poco lento. *unis.*

First system of musical notation for measure 14, marked *Poco lento.* with dynamics *mf* and *p*.

Second system of musical notation for measure 14, marked *Poco lento.* with dynamics *mf* and *p*.

16 Poco meno lento.

First system of musical notation for measure 16, marked *Poco meno lento.* with dynamics *p* and *arco*.

Second system of musical notation for measure 16, marked *Poco meno lento.* with dynamics *p* and *arco*.

Viol. Solo

Allegro.

First system of musical notation for measure 17, marked *Allegro.* with dynamics *pp* and *div.*

Second system of musical notation for measure 17, marked *Allegro.* with dynamics *pp* and *unis.*

Violoncello.

18

*p* *pp*

19

*pp* *cresc.*

20

*cresc.* *cresc.* *f*

*div.* *mf* *unis.* *f*

21 *Tempo I.*

*ff* *mf*

22 *tranquillo* *div.* *con sord.*

1 2 3 4

5 6 7

*con sord.* *mf* *mf* *pp*

Detailed description: This page contains the cello part for measures 18 through 22 of Chausson's Poeme, Op. 25. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 18 begins with a piano (*p*) dynamic and a *pp* dynamic marking. Measure 19 features a *pp* dynamic and a *cresc.* marking. Measure 20 includes *cresc.* markings and a forte (*f*) dynamic. Measure 21 starts with a *mf* dynamic, a *div.* (divisi) instruction, and a *f* dynamic. Measure 22 is marked *Tempo I.* and includes dynamics of *ff* and *mf*. The final section of the page, measures 22-27, is marked *tranquillo* and *div.*, with dynamics of *mf* and *pp*, and includes a *con sord.* (con sordina) instruction. The page concludes with a double bar line.