

George W. Chadwick Symphonic Sketches

Violoncello.

I.

Jubilee.

Allegro molto vivace.

The musical score for Violoncello, I. Jubilee, is written in G major (one sharp) and 6/4 time. The tempo is *Allegro molto vivace*. The score consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a sforzando (*sf*) accent. The second and third staves continue with *sf* dynamics. The fourth staff features a *ff* dynamic followed by *sf* dynamics. The fifth staff includes a sforzando (*sfz*) dynamic and a *pizz.* instruction. The sixth staff is marked *f marc.* and includes a section labeled 'A'. The seventh staff begins with a *dim.* instruction and a *p* dynamic, followed by a *pizz.* instruction. The eighth staff features a triplet of eighth notes and a *p* dynamic. The ninth staff includes *arco*, *p*, and *pizz.* instructions, with a *f* dynamic. The tenth staff begins with *arco* and a *p* dynamic, followed by a *f* dynamic and a section labeled 'B' with a first ending marked '1'.

Violoncello.

f *p* *p*

pizz. *f*

p

arco *p*

pp *a tempo primo* *p* **3**

p cresc. *f* *p* **1** **1**

f *ff*

Violoncello.

D

fp cresc. fz fz fz fz fz

fz fz f sempre sf sf

sf sf sf f ff sf

E *pizz.*

sf sf sf ff fp cresc.

arco

1 *pizz.*

f

arco

ff

pizz.

p

arco sf

pizz.

p sf sf f

1 *arco sf sf*

F *ff sf sf sf sf sf sf*

ff

G 6

Violoncello.

p

3

f

pizz. *p* arco *f*

p *f* *p* *f*

p *f* *p* *f*

pp *f* *p* *f*

Tempo primo. 1 pizz. *f* 1

1 *p* 1 *f* 1 *p* 1 *f*

ff Karco

fp cresc. fz sf fz fz fz fz fz

Violoncello.

Animato assai.

Musical score for Violoncello, first section: **Animato assai.** The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has dynamic markings of *ff*, *sf*, and *sf*. The third staff includes a *rall.* marking, a *ff* marking, and a *Lento espressivo.* marking. The key signature is two sharps (F# and C#), and the time signature is 4/4. The section concludes with a double bar line.

Assai tranquillo.

Musical score for Violoncello, second section: **Assai tranquillo.** The score consists of three staves. The first staff begins with a dynamic marking of *p dolce*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *pp sempre*. The key signature is two sharps (F# and C#), and the time signature is 4/4. The section concludes with a double bar line.

Presto.

Musical score for Violoncello, third section: **Presto.** The score consists of three staves. The first staff begins with a dynamic marking of *ff*. The second staff has a first ending bracket labeled '1'. The third staff concludes with a double bar line. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Violoncello.

II.

Noël.

Andante con tenerezza.

con sordini

div.

pp

div.

pp

div.

p cresc.

dim.

A

3

f

p

pp

mf

f

p

dim.

ff

senza sord.

dim.

B

pizz.

4

arco

pp sempre

mf

Poco animando.

2

p

mf

f

p

p

sf

f

C

8

pizz.

dim.

p

p cresc.

arco

div.

sempre

f cresc.

cresc.

sf

Violoncello.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

18 pizz. *p* 1

cresc. poco a poco

f *p* 1 1

arco

sf *p* 1

sf *p* 3 3 3

p 1 3 1

f *f* *p* *pizz. sf*

sf *fff* *f* *f sempre* *sf*

arco 2

Violoncello.

The score is written for the Cello in bass clef with a key signature of one flat. It consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Fingering numbers (1, 2, 3, 4, 5, 6, 7) are indicated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with some harmonic support in the lower register.

Violoncello.

1 1 1 1

sf sf più p p

8 Un poco più moderato.

1 1

p legg.

2

pp legg. p

1

1 pizz. arco

p

9 Animato.

4 3 3 3

ff sf p cresc. molto

ff ff

pizz. p

arco sempre più p 10 pp

sempre più p pp

pizz.

Violoncello.

arco 6 pizz. 9 11 arco sf

p 1 pizz. 1 arco

pizz.

arco 3 3

3 pizz. arco p

1 1 p sf

12 sf 1 1 sf

sf ff 2 1

13 pizz. sf p 1

p

arco 14 3 3 f dim. p

Violoncello.

2 2 1 1 *cresc.*

sempre

15 *Animato assai.*
cresc. *ff sf ff*

sf ff

ff sf sf

16 *pizz.*
sf sf ff p

arco

cresc. poco a poco

17 *assai con fuoco*
ff

G. P. G. P.

sf ff sf

Violoncello.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

2 pizz. arco
p *cresc.*

f pizz. arco *ff* *p*

pizz. arco pizz. *f* *p*

arco pizz. *f* *p*

arco 2 *rall.* 1 *p* *f* *Animato.*

f *p cresc.*

Più mosso.
A *sf sf f sf sf*

pizz. *dim.* *p*

arco 1 *ff* *p* *Tempo I.* pizz. *p*

arco 1 1 2 *f* *p*

Violoncello.

p *pp* *accelerando* *cresc.*

B Animato. *f* *sf*

sf *dim.* *pizz.*

p *arco*

Lo stesso tempo. (animato)

f sempre più

pizz.

arco

sf

ff

dim.

D Animando sempre più.

p cresc.

f *fz* **1**

Violoncello.

pp trem. sul ponticello *p cresc.*

ff sf *sf*

p

dim. *rall.* *pp* *Cadenza* *Clar. basso* *pp*

K *Molto vivace.* *pizz.* *p*

1

Più mosso. *f* *p cresc. molto*

sf *L* *arco* *f*

sf sf f p cresc.

Prestissimo. *ff sempre* *sf sf*

sf sf sf sf

sf