

Anton Bruckner  
Symphony No. 2 in C Minor  
1. SATZ

Violoncell

Ziemlich schnell

The musical score for the Cello part is written in C minor, 3/4 time, and begins with the tempo marking "Ziemlich schnell". The score is divided into systems, with measures 1 through 80 indicated by boxed numbers. The first system (measures 1-10) starts with a dynamic of *mf*. The second system (measures 11-20) begins with *pp*, followed by *cresc.*, *p*, and *poco a poco cresc.*. The third system (measures 21-30) features a *f* dynamic and includes the first appearance of Violin I and Violin II parts. The fourth system (measures 31-40) starts with *mf*, includes *cresc.*, and ends with *pp*. The fifth system (measures 41-50) begins with *cresc.* and *f*. The sixth system (measures 51-60) starts with *ff*. The seventh system (measures 61-70) includes the second appearance of Violin II and starts with *mf*. The eighth system (measures 71-80) begins with *cresc.* and ends with *mf*. The final system (measures 81-90) starts with *rubato*, includes *cresc.*, and ends with *p*. The score concludes with a final measure marked with the number 1.

Violoncell

90 *p* *cresc.* *cresc.* *ritard.* *Tempo I<sup>mo</sup>* *f* *p*

100

110 *cresc.* *f*

120 *pp* *p* *poco a poco cresc.* *ff* 1 2 3 4 5 6

130

140 *p* *pp*

150 *p* *dim.* *cresc.* *mf* *cresc.* *f* *E*

Detailed description: This page of a musical score for the Cello part of Bruckner's Symphony No. 2 in C Minor, measures 89 to 150. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *ritard.* (ritardando), *Tempo I<sup>mo</sup>* (first tempo), and *dim.* (diminuendo). Measure numbers 90, 100, 110, 120, 130, 140, and 150 are enclosed in boxes. A section starting at measure 150 is marked with a large 'E' above the staff. The score is divided into systems, with some measures numbered 1 through 6 within a system.

Violoncell

160 **F** *dim.* *pp* *Etwas langsamer* *pp cresc.* *div.* *Ob. 1* **170**

*p* *dim.* *pp* **180** **G** **Tempo I** *Vla.-Einsatz* *pp*

**190** *Vla. 1* *pp* **200** *Viol. 1-Einsatz* *pizz.* *usw.*

*pizz.* *p* **210** *pizz.* **220** *H arco* *cresc.* *ff*

**230**

*dim.* *p* 2 3 4 5 6

7 8 9 **240** 10 11

12 13 14 *cresc.* *cresc.*

**250** *J* *ff*

*b* 1

Violoncell

K 260

*p* *cresc. sempre*

*cresc.* 270

*dim.* *pp* *p*

*mf* 280

*pp* (Pk) *p* Streicher

*mf* *pp* 320

*p* *poco a poco cresc.* *f* 330

*p* *cresc.* 340

*f* *cresc.* *ff* 350

*dim.* N 360

*p* *mf* *cresc.* 370

*mf* *cresc.* 380

Violoncell

mf cresc. --- f

cresc. ---

0 p

410

pp

420

poco a poco cresc. ---

430

ff

440

p pp

450

poco a poco cresc. --- f cresc. ---

460

ppp

470

f

Fl. u. Ob. 1

Violoncell

vi-  
R

480

ppp pp

490

poco a poco cresc. mf cresc. f

500

cresc. ff

510

ritenuto ob. -de 520 S Tempo I pp

poco a poco cresc. mf cresc.

530

f cresc. ff

fff

540

G. P. p

Langsamer

p pp G. P. 550 3 1

Fl. I

U Tempo I

p cresc. fff 1 2 3 4 5

560

6 7 8

# 2. SATZ. ADAGIO

Feierlich, etwas bewegt

*p cresc. p cresc.*

*pizz. p* [10]

*dim. pp* A 3 [20] 10 [30] 1

*Fag. 1 2* B *pizz. pp*

*pp* [40]

*accelerando arco poco a poco cresc. ritenuto dim. pp* C *vi- Tempo I pizz. p*

[50]

D 1 *accelerando accelerando sempre ritenuto sempre* [60] *Fag. 1 Solo p*

*-de* [70] *Erstes Zeitmaß* *p cresc. f f cresc.*

[80]

?

Violoncell

90 *pizz.*  
*p* *cresc.* *p*

*dim.*

100 5 *Vla.* *pizz.*  
*pp* *pp* *pp*

110 *dim.*

*accelerando* *arg* *riten.*  
*cresc.* *dim.* *pp*

120 1 *Tempo I* *pizz.*  
*p*

J *poco a* *poco accelerando* *riten.* *Tempo I*  
*arg* 130 *p* *poco a poco cresc.* *mf*

*accelerando* 140 *a tempo*  
*p* *cresc.* *pp* *dim.*

3 K *Gleiches Tempo* 150  
*pp*

*poco a poco cresc.*



Violoncell

Violoncell staff 1, measures 150-159. *L* (Lento). *ff* (fortissimo).

Violoncell staff 2, measures 160-169. **160** (measure 160). *ff* (fortissimo).

Violoncell staff 3, measures 170-179. *M* (Moderato), *4* (4/4). *pizz.* (pizzicato), *pp* (pianissimo).

Violoncell staff 4, measures 180-189. **170** (measure 170), *N* (Nocturno). *p* (piano), *cresc.* (crescendo).

Violoncell staff 5, measures 190-199. *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo).

Violoncell staff 6, measures 200-209. *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).

Violoncell staff 7, measures 210-219. *ritard.* (ritardando), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), **180** (measure 180), *Tempo I* (Tempo I), *arco* (arco), *p* (piano), *cresc.* (crescendo).

Violoncell staff 8, measures 220-229. *dim.* (diminuendo), *pp* (pianissimo).

Violoncell staff 9, measures 230-239. **190** (measure 190), *pp* (pianissimo), *3* (triple).

Violoncell staff 10, measures 240-249. **200** (measure 200), *ppp* (pianississimo).

Violoncell

3. SATZ. SCHERZO

Schnell

The musical score is written for the Cello part of Bruckner's Symphony No. 2, 3rd movement (Scherzo). It begins with the tempo marking "Schnell" and a 3/4 time signature. The key signature is C minor. The score consists of ten staves of music, alternating between bass and treble clefs. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes a first ending bracket labeled "10" and a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic and a "poco a poco cresc." marking. The fourth staff features a piano (*p*) dynamic, a "poco a poco cresc." marking, and a "marcato" marking. The fifth staff has a fortissimo (*ff*) dynamic and a "G. P." marking. The sixth staff includes a first ending bracket labeled "40" and a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled "60". The eighth staff has a mezzo-forte (*mf*) dynamic, a piano (*pp*) dynamic, and a "p dolce" marking. The ninth staff has a piano (*p*) dynamic and a "poco a poco dim." marking. The tenth staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled "90".

Violoncell

1 2 3 4 5 6 7 8

*p* *poco a poco cresc.* *f*

Koda nach dem Trio (pk)

*ff* *ff sempre*

*ff* *marcato*

*ff*

Trio Gleiches Tempo

*ff* *Vla.* *pp* *cresc.* *p cresc.*

*pp*

*2 Klar* *cresc.* *f*

*Fl. 1* *f* *mf*

*2 Ob.* *mf*

*f* *dim.* *ppp*

Scherzo da capo  
(dann Koda)

Violoncell

FINALE

Mehr schnell

2 Ob. (in 8va)

Viol. 1

*pizz.*

*p poco a poco*

*arco*

*cresc.* ----- *sempre cresc.*

1 2 3 4 5

6 7 8 9 10

11 12 13 14

*A*

*ff* *sempre ff*

3 1

2 3 4 5

*B* 5 *mf*

Viol. 1

*dim.* *pizz.*

*p* *p*

*sempre piano*

*C* 4



Violoncell

1 *poco a poco crescendo*

*pp* *crescendo* - - - *p cresc.* - - - **190** *ff*

**F** *G.P.* *pp sempre pp* **200**

**210** *cresc.* - - - *dim.* **230**

**G** *pp* *ppp* **240** *rubato* *breit*

**250** 10 **260** 4 **H** 6

**270** 10 **280** *Fl. u. Ob. in B* *2 Fag. in B* *simile*

*pizz.* **290** *p* *hervortretend* *crescendo sempre*

*sempre cresc.*

*pizz.* **300** *p hervortretend* *cresc.* - - - *poco a poco dim.*

Orchestra Musician's Bruckner — Symphony No. 2 in C Minor

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Violoncell

arco  
pp ppp K 1 2 3 4 310

5 6 7 8 320  
crescendo mf

ritardando L Tempo I  
poco a poco crescendo f cresc. sempre diminuendo pp

2 340  
pp sempre cresc. pp

cresc. M 2

5 Viot. 2 2 Klar. Viot. 2 360  
pp

1 2 1 2 1 2 tr N 370  
poco a poco crescendo

divisi 1 2 3 4 380  
sempre cresc.

6 7 8 9 10 11 12

0 3 3 3 390  
f

3 400

P 1

Violoncell

**410** *pizz.*  
*p* *dim.* *pp* *mf*

*p cresc.*

**420** *pp*

**430** *crescendo* 1 0 4

*Vla* *arco* **440** *mf dolce*

*mf dolce* **450** *pp* *poco a poco crescendo*

*sempre cresc.*

**460** *poco a poco diminuendo*

**470** *p* *poco a poco cresc.* *cresc.*

**480** *diminuendo* *f*

*ritard. (r) rubato* **490** *p* *pp* *p cresc.* *pp*



Violoncell

R Tempo I

ff

500

p poco a poco crescendo

f sempre cresc.

510

ff

S Etwas langsamer

520

dim. --- p poco a poco cresc. ---

530

cresc. sempre

Tempo I

rubato

1

G.P.

pp

540

1

550

G.P.

ppp

560

-de V 4

Violoncell

*pizz* **570**

*pp*

*pizz* **580**

*pp*

**580** *Langsamer* **6** **(5)**

*G. P.*

**vi-**  
**W** **590** *Tempo I*  
*arco*

*pp*

**600**

*poco a poco crescendo*

*sempre cresc.*

**610**

**X** **620**  
*ff*

**630**

Violoncell

3

Tempo des ersten Satzes

1 640

G. P. *mf* Langsamer

2

650 Langsam *p* Tempo I

2

660

poco a poco cresc.

670

ritenuto

marcato

Sehr schnell

3 680 3

3

690

1