

Max Bruch
Kol Nidrei for Cello and Orch, Op. 47

Violoncell Solo.

Adagio ma non troppo.

The musical score is written for a solo cello in 3/4 time. It begins with a 7-measure rest followed by a fermata and a first ending bracket labeled 'A'. The tempo is 'Adagio ma non troppo'. The score includes various dynamics such as *espress.*, *cresc.*, *p dolce*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *con brio*, *rfz*, *tr*, and *rfz*. There are also markings for 'TUTTI 1' and '2' in the fifth staff. The score is divided into sections labeled A, B2, C, and D. Section A is marked with a fermata and a first ending bracket. Section B2 is marked with a first ending bracket. Section C is marked with a first ending bracket and the tempo change 'con brio'. Section D is marked with a first ending bracket and a trill 'tr'. The score concludes with a final *rfz* dynamic.

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Orchestra Musician's
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f ed espress.

f

Un poco più animato.

dim. **ETUTTI 6** *p*

f *dol.* *cresc.* *f*

F *f*

f *mf*

mf

f

rit. f. minim *pp*

G *a tempo* *(poco)* *p* *espress.* *pp*

H *1*

tranquillo *morendo*

Max Bruch

2

Kol Nidrei for Cello and Orch, Op. 47

Adagio ma non troppo. **Violoncell und Bass.**

The musical score is written for Cello and Bass in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of "Adagio ma non troppo." and includes various dynamics and performance instructions. The score is divided into sections A, B, and C, with section D starting with a ritardando and a tempo change to "a tempo". The piece concludes with a triplets section.

A *ten. ten.*
pp *pp* *p*

ten. ten. ten. *ten. ten. ten. ten. ten.*

pp *cresc.* *pp*
pp cresc.

ten. ten. ten. ten. ten.
fp *p* *pp*

B *ff pesante* *p* *ff*

p *pp* *cresc.* *f* *p* *fp*

rit. **D** *a tempo* *ten. ten. ten. ten. ten.*
p *fp* *p* *cresc.*

cresc. *f* *f* *p* *3*
cresc. *f* *3*

Violoncell und Bass.

E Un poco più animato.

pp

pizz. cresc. p

F arco pizz. arco pizz. arco p

pizz. arco pizz. p

Vell Solo rit. pp a tempo arco pizz. pp

H arco p

morendo pizz. pp arco pp