

Max Bruch  
Concerto No. 1 for Violin and Orch, Op. 26

Violoncello

1

**I. Vorspiel.**  
Allegro moderato.

Viol. Solo

5

*cresc.*

*pp*

*ff*

**A** *pizz.*

*rf*

*rf*

*pp un poco marcato*

*p*

*poco cresc.*

**B** *arco* *a tempo*

*rfz*

*colla parte*

*ff*

*pp*

*rit.*

*dol. pp*

*rit.*

*a tempo*

*p*

*cresc. mf*

*pp*

*pp*

*poco cresc.*

*pp*

*colla parte*

**C** *Tempo I.*

*pizz.*

*colla parte*

*rfz*

*rfz*

*1*

*1*

*1*

*1*

*string poco a poco*

Violoncello

First staff of music, bass clef, key signature of two flats, starting with a series of eighth notes.

Second staff of music, starting with *arco* and *p*, followed by *cresc.* and *ffsfz sfz sfz sfz*. Includes the instruction *Un poco più vivace.* and a dynamic marking *ff sfz*. A section marker **D** is present.

Third staff of music, continuing the melodic line with dynamic markings *sfz* and *ff*.

Fourth staff of music, featuring *sfz* and *ff* dynamics.

Fifth staff of music, starting with *marc.* and *sempreff*.

Sixth staff of music, marked **E** and *decresc.*

Seventh staff of music, marked *poco rit.* and *pp*. Includes a *Viol. Solo* section with a 2/4 time signature and a *2* measure rest.

Eighth staff of music, marked *Viol. Solo atempo (Allegro.) string.* and *Allegro moderato.* with dynamic markings *F ffsfz sfz sfz*.

Ninth staff of music, marked *f*, *sfz*, *p*, *morendo*, and *attacca*.

**II. Adagio.**

Tenth staff of music, marked *pp* and *divisi*. Includes a section marker **A**.

Eleventh staff of music, marked *pizz.* and *arco*. Includes a section marker **B**.

Twelfth staff of music, marked *poco rit. a tempo* and ending with a *1* measure rest.

Violoncello

The image shows a page of a cello score for the first movement of Bruch's Concerto No. 1, Op. 26. The score is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). It consists of ten staves of music, each starting with a lettered section marker (C through L). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *cresc.*, *fp*, *sfz*, *p*, *f*, *ff*, *ppp*, and *f sostenuto*. Performance instructions like *pizz.*, *arco*, *divisi*, *non divisi*, *rit.*, and *a tempo* are also present. The score features several first endings, indicated by the number '1' above the staff. The music is characterized by its intricate textures, including dense chordal passages and melodic lines.

Violoncello

III. Finale.  
Allegro energico.

Viola

pp cresc. p cresc. p pizz. arco ff p pizz. pp arco ff sf sf sfr sfr p pizz. arco pp

Violoncello

*p* *cresc.* *molto cresc.* **E** *ff marcato*

*pizz.* **2** *p*

**1** *arco* *p* *pp*

*pizz.* *cresc.* *f* *p dolce*

*pizz.* *arco* *a tempo* *poco rit.* *pp*

**5** **3** **F** *pp* *ff*

*ff* *rfz* *rfz*

*ff* *rf* *rf* *rf*

**G** *pizz.* *mf*

*arco* *pizz.* **H**

*molt cresc.*

Violoncello

*ff con forzo* *mf marcato*

*f > p dol.* *mf cresc.* *f > p*

*divisi* *pp*

*pp*

*I pizz. 1*

*pp* *pizz. 1*

*pp*

*2* *1* *arco*

*p*

*pizz. 1* *1* *1 arco* *1 K*

*cresc.* *p cresc. f* *ff*

*p* *ff*

*1* *L*

*p* *string. poco a poco*

*pp*

*cresc.*

**Presto.**

*pizz.* *2 arco*

*f* *p* *ff*