

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Violoncello

Allegro non troppo

The image displays a page of musical notation for the cello part of the first movement of Johannes Brahms' Symphony No. 4 in E Minor, Op. 98. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro non troppo'. The music is divided into measures, with measure numbers 5, 10, 15, 22, 28, 35, 40, 45, and 50 indicated on the left. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *cresc. poco a poco*, and *cresc.*. There are two section markers, 'A' and 'B', enclosed in boxes. The score concludes with a first ending bracket and a fermata over the final measure.

Brahms — Symphony No. 4 in E Minor

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Violoncello

2

55 **C**

64

71 *sf sf sf sf sf sf sf*

80 *pizz.* **D** *f*

88 *arco* *f* *dim.*

95 *p legg.*

101 *dim.*

107 **E** *pp* *pp ma ben marc.*

113 *pp* *cresc.*

119 *f sf sf* *1* *div.* *più f*

127 *sf sf sf sf ff*

134 **F** *p dolce*

Detailed description: This page contains the cello part for measures 55 to 134 of Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Section markers C, D, E, and F are placed above the staves. The dynamics range from fortissimo (ff) to pianissimo (pp), with specific instructions like 'pizz.' (pizzicato) and 'arco' (arco). The tempo and articulation markings include 'p legg.', 'pp ma ben marc.', and 'div.' (diviso).

Violoncello

141 *p*

148 *dolce*

155 *div.* **G** *pizz.* *p* *arco*

166 *div.* *cresc.* *f* *marc.*

174 *ff*

182 **H** *pp*

192 *div.* *p*

198 *dim.* *pp* **I** *ff*

208 *f*

214 *pizz.* *p*

222 **K** *arco* *p dolce*

233 *dim.* *pp* *ppp* *pizz.* **L** *3*

Detailed description: This page contains the cello part for measures 141 to 233 of Brahms' Symphony No. 4. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions like 'div.' (divisi), 'pizz.' (pizzicato), and 'arco' (arco) are present. Section markers G, H, I, K, and L are enclosed in boxes. Measure numbers 141, 148, 155, 166, 174, 182, 192, 198, 208, 214, 222, and 233 are indicated at the start of their respective staves. Dynamics range from *ppp* to *ff*.

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4

Violoncello

arco
pp

2

249

257

p

263

p

268

f

p

276

cresc.

f

283

289

f

f

f

295

M

1

f

f

301

f

309

cresc.

316

sf

sf

sf

sf

sf

sf

sf

sf

pizz.

f

Detailed description: This page contains the cello part of Brahms' Symphony No. 4 in E Minor, measures 249 to 316. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *p*, *f*, *sf*, and *pizz.*, as well as performance markings like *arco*, *cresc.*, and *M*. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. A double bar line is present at measure 263. The page number '4' is in the top left corner.

325 **N** *f*

333 *arco* *dim.*

339 *p legg.*

345 *dim.*

350 *pp* **O** *pp ma marc.*

355 *pp* *cresc.*

361 *f* *sf* *sf* **I**

369 *div.* *più f*

375 **P** *f*

380 *f sempre più*

386 **I**

Detailed description: This page contains the cello part of Brahms' Symphony No. 4, measures 325 to 386. The music is in E minor and 4/4 time. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and piano molto marcato (pp ma marc.). Performance instructions include arco, pleggiato (legg.), and a crescendo. There are several triplet markings and a 'div.' (divisi) instruction. Rehearsal marks N, O, and P are present. The score ends with a first ending bracket (I) at measure 386.

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6

Violoncello

393 **Q** *ff*

400

408

413 **R** *più f* *div.*

419 *sf sf*

426 *sf sf*

433 *ff*

Andante moderato

Hr III IV Ob *pizz.* *pp* *div.*

7

12 **A** *pp* *f*

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Violoncello

59 *p dolce* **D** *pizz.* *p*

65 *arco pizz.* *arco* *div.* *pp* *dim.*

72 *pizz.* *pp* *f* *f* *arco*

77

79 **E**

82

84 *ff* *3* *3* *3*

86 *div.* *poco f* *espr.*

91 *f*

97 *f* *p* *f* **F**

103 *pizz.* *p* *dim.* *arco* *ppp* *rit.* *a tempo* *pizz.* *dim.* *p*

111 *poco rit.*
arco

115 *dim.* *p* *pp* *pizz.*

Allegro giocoso

100 *ff* *ffz*

106 *sf* *6* *3*

112 *6* *3* **A** *p*

118 *p* *f cresc.* *4*

124 *ff* *ffz*

130 **B** *f* *f dim.* *p* *dim.*

136 *p*

142 **C** *pizz.* *arco* *3* *3* *pizz.*

148 *dim.* *pp* *arco* *pizz.* **1**

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Violoncello

83 arco *cresc.* **D** *ff* *ffz* 2

97 *ffz* 2 *f* *ff sempre*

110 **E** *f*

119 *f* *pizz.* *arco*

127 *f*

134 *ff*

141 *ff* *dim.*

150 *dim.* *p* *dim.*

159 *pp dim. sempre* *pizz.* *ppp*

168 **F** 2 *Fl. I* *mf* *div.* 2 *arco* *pp* *dim.*

Poco meno presto

181 *pizz.* *arco* *p*

190 *più p* *dim.*

Tempo I
199 *f*

204 *p*

210 *p* 4

221 *f cresc.* *ff*

228 *ffz*

236 **G** *f* *f* *dim.* *p* *dim.*

246 *p* *cresc.*

257 *f ben marc.*

266 *cresc.*

275 **H** *ff* *p marc.* 1 2

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Violoncello

288 *pizz.* 1 1 *p* 2 3 4
296 5 6 7 8 9 10 11 12 *cresc.*
304 13 *arco* *f*
310 *ff* *ff sempre* I
321 *sf sf*
333 K
339
347 *ff* 1

Allegro energico e passionato

12 Fl. *dim.* *mp ma marc.* *pizz.* *f*
21 *cresc.* *f* A *arco*

30 *f*

40 **B**

46 *cresc.*

51

55 *f f più f* **C**

59 *cresc. ff*

64 *f sf sf*

69 *fp dim. f*

75 *fp dim. p* **D**

82 *poco cresc. pp p dolce*

93 *pp dim. pizz. (♩ = ♩)* Fl.

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Violoncello

Br. arco

105 *pp dolce* *poco cresc.*

110 *dim.* **E** *div.* *dolce*

117 *pp*

122 *dim.*

127 *rit.* *pp* Fl. Ob. I *ff*

135 *fz* *p* *cresc.*

145 **F** *div.* *f* *cresc.* *f*

155

162

168 **G** *ff*

174 *pp* *pp*

181 *pp* *dim.*

185 **H** *f*

191 *div.* *ff marc.*

197 *sf sempre*

203

209 **I** *fp*

213 *div.* *p dolce pizz.* *p*

220

225 **K** *unis. pizz.* *dim.*

233 *p* **4**

Detailed description: This page contains the cello part for measures 181 to 233 of Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, dynamic markings (pp, dim., f, ff marc., sf sempre, fp, p dolce pizz., p), articulation (accents, slurs), and performance instructions (div., unis., pizz.). Measure numbers 181, 185, 191, 197, 203, 209, 213, 220, 225, and 233 are clearly marked on the left. A rehearsal mark 'H' is placed above measure 185, and another 'I' is above measure 209. A section marked 'K' begins at measure 225. The piece concludes at measure 233 with a final measure rest and a '4' indicating the end of the section.

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Violoncello

241 *arco* **L** *f marc.*

248 *poco ritard.* *sempre più f* *Più Allegro* *ff ff*

255

260 *pizz.* *arco div.* *marc.*

268 **M**

277 *p cresc.*

284 *Ob. I*

291 *Ob. I* *ff ff*

298

305