

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Violoncello

Choral St. Antoni

Andante

pizz.

Measures 11-21 of the Choral St. Antoni section. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody features a dynamic range from *p* to *f*. Measure 21 includes first and second endings, with a *dim. smorz.* instruction.

Var. I

Poco più animato

arco

Measures 30-51 of Variation I. The tempo is *Poco più animato*. The music is in bass clef, 2/4 time, and B-flat major. It starts with a piano (*p*) dynamic and an arco instruction. The piece features several triplet figures and a dynamic range from *p* to *mf*. Measure 43 includes a *cresc.* instruction. Measure 51 ends with a *dim.* instruction.

Var. II

Più vivace

pizz.

Measures 59-78 of Variation II. The tempo is *Più vivace*. The music is in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The piece features a dynamic range from *f* to *pp*. Measure 67 includes an arco instruction. Measure 78 ends with a *dim.* instruction.

2 **Var. III**
Con moto

Violoncello

88 *p legato* *pp*

97 **A** *pp* *p*

106 **B** *dolce* *pp*

118 **C** Br. *p* *p molto*

128 *p* *p* *p molto*

138 *p* *1 Br.* *rit.* *dim.*

Var. IV
Andante con moto

146 Hr. I *pizz.* *p* *arco* *piu f*

154 **D** Br. *pizz.* *p*

161 *arco* *piu f* *p* **E**

170 *piu f*

176 *p* *sf* *p* *sf* *p*

184 **F** *p* *piu f*

195 *p* *sf* *p* *sf* *p*

Violoncello

Var. V
Vivace

206 *sfp legg.* *f p sf p f*

212 *pp legg.* *pp legg.* *sfp sf*

218 *sf sf f pp* 1 *pp*

224 *pp f f p p* **H**

231 *pp sempre*

238 *pizz. pizz.*

245 *f f p p* **I** arco

251 *pp legg. pp legg.*

257 *pp pizz.*

4 **Var. VI**
Vivace

Violoncello

264 *pizz.* *arco* *p* *f* *p sempre* 1.

273 *f* *sf* *sf* *sf* *sf* *marc.* *marc.* *f*

283 *ff* *f* *sf* *f* *sf* *sf*

Var. VII
Grazioso

293 *Br.* *p dolce*

300 *Viol.* *p*

308 *p*

315 *cresc.* *p dim.*

Var. VIII
Presto non troppo
con sord.

322 *pp sempre* **K** Viol. I Br. 5

334 *pp* *p sempre*

345 *pizz.* *arco* *pp*

354 *pp*

Finale
Andante

361 *senza sord.* *p legg.* *senza sord.* *p legg.*

Violoncello

371 **L** *cresc.*

380 *f*

391 **M** *piu f* *sf cresc.* *ff* *dim.*

402 *pizz.* *p* **N** *arco* *p*

410 *pizz.*

420 *arco* **O** *p*

428 *poco cresc.* *cresc.* *poco f cresc.*

436 *p* *p marc.* *cresc.*

445 **P** *ff marc.*

455 *ff* *sf* *sf*

460 *dim.*

463 *rit.* *dim.* *6* *6* *molto rit.* *dim.*

466 *in tempo* *ff*