

Johannes Brahms  
Serenade No. 2 in A Major, Op. 16

Violoncello

Allegro moderato

Klar. I

13

23

35

44

53

62

71

81

90

99

108

*p*

*pizz.*

*arco*

*3*

*3*

*4*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*cresc.*

*cresc.*

*cresc.*

*f*

*p*

*p*

*1*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*3*

*dim.*

*pp*

**A**

**B**

F1

2

Violoncello

119 **C** 6 Fl. I pizz. 2 arco 3 3 3 3 3 3 *mf cresc.*

133 3 3 *f sf sf*

139 3 3 3 3 3 3 3 3 3 3 3 3

145 3 3 3 3 3 3 3 3 **D** 3 pizz. *dim. p p*

155 arco 3 3 3 3 *cresc.*

163 3 3 3 3 3 3 3 3 *f cresc.*

171 3 3 3 3 *ff p ff p*

181 *pp cresc. fp p*

195 *p*

207 *dim.*

217 **E** 5 Fl. I pizz.

230 arco 3 3 3 3 3 3 3 3 pizz. 1 *cresc. mf p*

239 2 3 4 5 6 7 8 9

Violoncello

247 arco *p cresc.*

257 *sempre cresc.* - - - - - *f*

266 *p* *p dolce*

274 *p* pizz.

282 *p*

291 *p* non div.

300 *p* *dim.*

310 3 **G** arco *pp*

322 *cresc.*

337 *f* *p* *cresc.*

346 *f* *p*

354 *cresc.*

362 *f* *p* *dim.*

Violoncello

Scherzo  
Vivace

*f* *mf* *f*

11 *mf* *f* *mf* *f* *f*

21 *f* *f* *f* *f*

31 *f* *f* *mf* *f* *mf* *f*

38 *leggiere*

45 **Trio** *pp sempre* 1 2 3 4 5 6

51 7 8 1 2 3 4

57 5 6 7 8 9 10

63 11 12 13 14 15 16

69 17 18

75 *cresc.*

Scherzo da Capo  
sin' al  $\Phi$  e poi la Coda

81 **Coda** *f* 1 2 3 4 5

86 6 7 8 9 10 11

Violoncello

92 <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> *ff*<sub>3</sub>

Adagio non troppo

18 *p legato*

5

9 *cresc.*

13 *mf* *dim.*

17 *pp* *ff* *dim.* *p* *ff* *dim.*

21 *p* *mf* *p*

30 *p* *Fag.* *pizz.* *arco* *mf*

45 *cresc.* *f* *f* *cresc.*

51 *f* *p* *p* **B** *2*

60 *p*

65 *cresc.* *f* *f*

Violoncello

69 *p* *f* *p* *f* *f*

73 *f sempre* *dim.* *p*

77 *espress.*

81 *p* *sempre dim.* *pizz.*

85 *dim.*

89 *pp dim.* *arco* *pp* *pp*

Quasi Menuetto

*pizz.* *arco*

*p*

8 *1. pizz. 2.* *p*

17 *dim.* *p cresc.* *mf* *mf* *p* *1.* *2.* *p*

Trio

*pizz.* *1* *1* *1*

33 *p* *p* *f* *p*

41 *arco* *1* *3*

47

Violoncello

57 pizz. arco pizz. arco  
64 *f* *p* *pp* *cresc.* *cresc.*  
68 pizz. 1 1 1  
77 *p* *p* *f* *p*  
84 arco 1 3 *pp*  
94 Coda pizz. 1  
Menuetto da Capo senza replica  
sin'al  $\Phi$  e poi la Coda

Rondo  
Allegro

94 *f* *p*  
100 3 3 3 3 3 3  
108 3 3 3 3 3 3 *cresc.* *f*  
116 *cresc.* *ff* *fp* *p*  
124 3 3 3 3 3 3  
132 3 3 3 3 3 3  
140 *f* 3 3 3 3 3 3  
148 A 7

Violoncello

61 *f marc.* *p* *p* *Fag. II*

76 *sf* *p* *sf* *p cresc.* *f*

82 *p* *espress.* **B**

92 *pizz.* *cresc.*

101 *arco* *f*

108 *f* *tr* *tr* *tr* *tr* *tr* *dim.* *p*

117 *tr* *tr* *pp* *dim.* *p*

127

135

142 *f* *pizz.* *p* *arco* *1* *3* *ff* **C**

153 *p* *3* *3* *3* *3* *3* *3* *3*

161 *3* *3* *3* *3* *3* *3* *3* *3* *dim.* *p*



Violoncello

170 *espress.*

179 *cresc.*

190 *mf cresc.* *f*

200 *p* **D**

214 *cresc.* *fp*

228 *cresc.* *f cresc.*

240 *ff*

250 *ff* *3*

259 *cresc.* *3* *3*

268 *ff* *3* *3*

275 *3* *3* *3*

284 **E** *6*

10

Violoncello

Fag. II

297 *f marc.* *p*

307 *p* *sf* *p*

314 *sf* *p cresc.* *f*

319 *p* **F**

332 *cresc.* *f* *f*

342 *f* *tr* *tr* *tr* *dim.*

350 *tr* *p* *pp* *dim.* **G**

359 *p*

366

374 *cresc.* *f cresc.*

381 *ff*

388 *ff* *tr* *tr* *tr*

Detailed description: This page of a musical score for the Cello part of Brahms' Serenade No. 2 in A Major, measures 297-388. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various musical notations including triplets, trills, and dynamic markings such as *f marc.*, *p*, *sf*, *p cresc.*, *f*, *cresc.*, *pp*, *dim.*, and *ff*. There are also performance instructions for woodwinds: 'Fag. II' at the top and 'tr' (trill) above several notes. Two chord boxes are present: 'F' at measure 319 and 'G' at measure 350. The page number '10' is in the top left, and the instrument name 'Violoncello' is centered at the top. The publisher's name 'Orchestra Musician's CD-ROM LIBRARY' is in the top right.