

Johannes Brahms  
Concerto for Violin and Cello in A Minor, Op. 102

Allegro

Violoncell

Tutti

Solo-Vcl.  
(in modo d'un recit.)

Solo-Vcl.

Tutti Klar.I

Ob.I

*f marc.*

20

Solo-Viol.u.Solo-Vcl. Solo-Vcl.

29

21

55

A Tutti

*ff*

64

*ff*

*p*

72

*f*

*sf*

*sf*

*sf*

*sf*

*f*

B

81

*f*

90

C

*sf*

95

102

*sf*

*sf*

*sf*

*sf*

110

D Solo

pizz.

arco

pizz.

*fp*

*fp*

118

*pp*

*cresc. poco a poco*

*Peresc.*

*f*

*mf*

arco

pizz.

Violoncell

127 *f* *mf* *p* *mf*

134 *p* *f* *p* *f* *p* *dim.* 1 2 **E** 2 *G.P.*

147 1 *dim.* 2 *p* arco

158 *sf* *pdim.* *pp* *p* pizz.

169 *dim.* *mf* *p* *dim.* **F** arco

180 pizz. 1 1 *p* *dim.* *p*

190 **G** 3 *f* *f* Tutti arco

201 *f* *ben marc.*

208 *sf*

212

218 **H** Solo *mf* *p* *f* pizz. 1 1

229 *fp* *dim.* *pp* 1

The musical score is written for the Cello part of Brahms' Concerto for Violin and Cello in A Minor. It consists of ten staves of music, numbered 127 to 229. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *sf* (sforzando), *pp* (pianissimo), and *fp* (fortissimo piano). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *ben marc.* (ben marcato), and *Solo*. Fingering numbers (1, 2, 3) and bowing directions (up and down bows) are indicated. Chord diagrams for E, F, and G are provided. The score concludes with a first ending bracket.

Violoncell

242 **I** *p* *arco* *pizz.* *pp* *arco* *pizz.*

250 *mf* *arco* *cresc.* *ff*

258 *sf* *sf* *ff* *Tutti* *Solo* *sf* *sf* *sf* *sf* *ben marc.* *Tutti*

266 *fpp* **K** *Solo*

273 *pp* *dim.* *cresc. molto* *f*

285 *cresc.* *ff* **L** *Tutti*

292

300 *Solo* *p* *mf* *pizz.*

308 *f* *p* *f* *p* **M** *2* *G.P.* *1*

317 *p* *1* *2* *arco*

327 *sf* *pp* *dim.*

337 *pizz.* *p* *pp* *mf* **N** *arco*

Violoncell

344 *p* *dim.* *p* *pizz.* 1 1

355 *dim.* *p marc.*

362 3 0 Tutti arco

373 *f*

378 *sf*

382

388 **P** *ff* *sempre f*

393 Solo *fp* *pizz.*

400 arco *p* *cresc. poco a poco* *cresc.*

409 *mf* *fp* *dim.* *p* *pp* *f* *poco rit.* *in tempo*

418 *pizz.* *f* *p* *f*

425 arco

Violoncell

Andante

**Staff 1 (Measures 1-9):** Solo, *poco f ma dolce*, *p*. Includes first and second endings.

**Staff 2 (Measures 10-16):** *poco f ma dolce*, *p*.

**Staff 3 (Measures 17-24):** *p dim.*, *molto p*.

**Staff 4 (Measures 25-30):** *mf*, *dim.*, *pp*.

**Staff 5 (Measures 31-37):** **A** Tutti pizz., *p*, arco Solo 6, Vcl. Solo.

**Staff 6 (Measures 38-47):** Br., *pp dim.*, pizz. **B**, arco *poco f*, *p*, *pf*.

**Staff 7 (Measures 48-55):** *p*, *pf* > *p*, *p*, *dim.*, *pp*, Tutti pizz.

**Staff 8 (Measures 56-65):** *f*, arco Solo *mf cresc.*, pizz. 5, *mf*, pizz.

**Staff 9 (Measures 66-81):** *pp*, *f*, *mf*.

**Staff 10 (Measures 82-95):** *f*, *mf*.

**Staff 11 (Measures 96-105):** arco *mf*, *pp*, **C** 3, *p*, *dim.*.

**Staff 12 (Measures 106-110):** pizz., *p*, *f*, *p*.

Violoncell

Vivace non troppo

*Solo*  
*p*

10 *pizz.*

21 *arco poco rit.*  
*pp sempre*

31 *in tempo*  
1 *pizz.*  
A *Tutti arco*  
*f* *ff*

40

47 *Solo* 1 *Tutti* 2 *pizz.* *p* *Solo* 7 *Solo Vcl.*

64 *Tutti arco* *f* *pdim.* *div.* *Solo* *f*

74 *pizz.* 3

82 *arco* *f*

89 *f* *p* *pp* B 3

105 *Tutti* *plegg.* *Solo* *dim.* 4

Violoncell

116 *Tutti Pk.* *Solo* *mf*

124 *pizz.* *f* *arco.* *f* *p* *f* *pizz.*

134 *arco* *f* *p* **1** *Tutti* *ff* *Solo pizz.* *p*

142 *Tutti arco* *ff* *Solo pizz.* *p* **C** *arco* *pp*

152 *dim.*

163 **10** *Solo-Viol.*

180 **D** *pp* *pp*

191 *dim.* *ff* *Tutti*

200 *Solo* *sf* *sf* *sf* *sf*

210 *Tutti* *Solo pizz.* *2* **E** *Solo arco* *p* *p*

222

