

Johannes Brahms
Schicksalslied, Op. 54

Violoncello

Langsam und sehnsuchtsvoll

pizz. 1 2 3 4
p

A *arco*
pp *cresc.* *f* *p* *dim.*

19 *p* *dim.*

B *pizz.*
p

29 *p*

37 *pp* **C** *pizz.*

44

D *p dolce* *arco* *poco a poco cresc.*

52

58 *f dim.* *p*

67 *Hr. I* *pizz.*

73 **E** 1 2
pp

Violoncello

arco
81 *p*

85 *dim.*

89 *pp* 3 *p* *dim.*

99 *pp* 1 **Allegro** *f*

106 *f*

113

120

127 *cresc.* *ff*

136 *f* **F**

147 1 *G.P.*

154 *ff* *p*

161 *ff* *p* *dim.*

Detailed description: This page contains the cello part of Brahms' 'Schicksalslied'. It features ten staves of music. The first staff (measures 81-84) is marked 'arco' and 'p'. The second staff (measures 85-88) ends with 'dim.'. The third staff (measures 89-98) includes a triplet of eighth notes and is marked 'pp', 'p', and 'dim.'. The fourth staff (measures 99-105) is marked 'pp' and 'f', and includes the tempo change 'Allegro' and a first ending bracket. The fifth staff (measures 106-112) is marked 'f'. The sixth staff (measures 113-119) continues the melodic line. The seventh staff (measures 120-126) is marked 'ff'. The eighth staff (measures 127-135) is marked 'cresc.' and 'ff', and includes a first ending bracket and a fermata. The ninth staff (measures 136-146) is marked 'f' and includes a first ending bracket and a fermata. The tenth staff (measures 147-153) is marked 'ff' and 'p', and includes a first ending bracket and a fermata. The eleventh staff (measures 154-160) is marked 'ff' and 'p'. The twelfth staff (measures 161-167) is marked 'ff', 'p', and 'dim.'.

168 **G**

175 *dim.* *pp*

185 *dim.* *p* **H**

200 *dim.* *pp* *ppp*

217 *p* *cresc.* *mf* **I** *Fl. I*

234 *sf* *pp*

246 *pp* *ppp*

260

274 **K** *p molto cresc.*

281 *f*

288 *ff*

295 *b₂* *b₂* *1*

Detailed description: This page contains the cello part of Brahms' Schicksalslied, measures 168 to 295. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *dim.*, *pp*, *ppp*, *p*, *cresc.*, *mf*, *sf*, *p molto cresc.*, and *ff*. There are also performance instructions like *Fl. I* and *b₂*. The page is divided into systems, with measure numbers 168, 175, 185, 200, 217, 234, 246, 260, 274, 281, 288, and 295 marking the beginning of each system. Section markers **G**, **H**, **I**, and **K** are placed above the staves. The notation includes eighth and sixteenth notes, rests, and various articulations.

Violoncello

306 **L** *f* *G.P.* *ff*

316 *fp* *pp* *ff* *pp*

329 **M**

342

355 *ins* *Un - ge - wis - se* *hin*

30 31 32 33 34 35 36 37 38 *f*

364 *pizz.* *pp*

380 *Adagio* *con sord.* *arco* *pp dolce* *sempre pp*

385

390 **N** *ppp* *p cresc.* *f* *p* *dim.*

ppp *p cresc.* *f* *p* *dim.*

398 *p* *pp*