

Violoncello

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Johannes Brahms Ein deutsches Requiem, Op. 45

Ziemlich langsam und mit Ausdruck

p legato

I u. II
1
III

p

p legato

9

dim.

1

17

pp

Sopr.

5

-tröstet wer-

p

pp

p

30

p

pizz.

arco

p

38

dim.

4

Violoncell

B

47 *p espress.* *p cresc.* *unis.*

55 *f* *pizz.* *mf cresc.* *arco* *mf cresc.* *dim.* *p*

C

61 *p* *pp legato* *pp legato* 1 2 3 4 5

70 6 7 8 9 10 *dim.* *dim.*

D

78 *ppp* *p* *cresc.* *cresc.*

86 *pizz.* *mf cresc.* *arco* *f* *unis.*

92

dim. *p* *pp*

100

E Baß

1 *pp* 1 7 sind, die da Leid tra. *p cresc.*

pp *p cresc.*

117

p 4 *p*

129

dim. 1 *p* 1

137

p *cresc.* *f* *p* **F**

p *cresc.* *f dim.* *p* 1

148

cresc. *f* *p* pizz. *p* 1 *pp*

cresc. *f* *p* pizz. *p* *pp*

Violoncell

Langsam, marschmäßig

pp mezza voce, sempre legato

14 **A** *pp*

28 *p* *pp*

43 **B** 1 2 3 4 5 6 7 8 9 10 11 *pp* *poco a poco cresc.* *mf* *sempre cresc.* *ff*

60 *dim.* *p* *pp* *pp*

75 **C** *p dolce* **D** *p dolce* Viol. I

93 *p cresc.* *pizz. marc.* 1

106 *pp* *pp*

118 **E** Hr. arco *pp* **F** *pp* *pp* **Tempo I**

136 **F** *pp* *pp*

151 *p* *pp*

167 **G** 1 2 3 4 5 6 7 8 9 10 11 *pp* *poco a poco cresc.* *mf* *sempre cresc.* *ff*

184 *dim.* *p* *pp* *pp*

H Un poco sostenuto Allegro non troppo

198 *f*

209

I

219 *f* *cresc.* *ff* *fp* *pp*

K

229 *p cresc.* *p* *mf cresc.* *6*

Sopr. (Klar.)

251 *wer-den sie er- fp* *p cresc.* **L**

264 *f* *ff* *ff* *ff* *marcato*

277 *cresc.*

M

285 *ff* *ff*

N tranquillo
pizz.

294 *ff* *p* *pp* *pp*

305 *1* *2* *3*

313 *4* *5* *1* *2* *3* *4*

O arco

323 *p* *cresc. sempre* *f*

331 *fp molto dim.* *pp*

Violoncell

Andante moderato

Hr. K.-B.

pizz.

div.

p legato

A unis.
pizz.

13

22

B

3

arco

30

41

51

57

C

pizz.

63

71

81

90

Violoncell

1 2 3 4 5

97 *p* *dim.*

102 *pp* 1 *pizz.* *d = d* 4 *Baß-Solo* *arco*
G.P. *die doch so si - cher le - p*

114 *dim.* *pp* 1 *pp*

123 1 *cresc.*

129 *f*

134 *p* *pp*

143 *p molto cresc.* 3

146

149 *f*

152

155 6 6 6 6 6 3 3 6 4
ff

Violoncell

163 *p* **1 2 3 4 5 6 7 8 9**
sempre cresc.

173 *f*

177

181 **G**

184 **1 2 3 4 5**

190 **3 3 3 3**

193 **H** *f*

198

202 **1 2 3** *f*

Mäßig bewegt

4 *p dolce*

12

23 **A** **1 2 3 4 5 6 7 8** *p*

Violoncell

38 *pizz.*
p

47 *arco*
cresc. *f*

58 *pizz.*
p

64 **B** *arco*
fp *fp* *fp* *fp* *f*

74 *pizz.* *arco*
fp *fp* *fp* *fp* *cresc.* *f* *dim.* *p* 1

85 2 3 4 5

95

107 **C** *plegato* *cresc.*

122 *f*

134 *f*

146 *pizz.* **D** *arco*
p *p*

155 1 1 1
p *cresc.* *p* *cresc.*

167 *f* *dim.* *p*

Violoncell

Langsam

5 *pp* pizz.

8 **A** arco *p*

16 *p* 2 *pp*

26 **B** *ppp* *p* *mf* *p* *pp*

38 **C** *p* *poco cresc.* *p* *p dim.*

49 **D** Solo *pizz.* arco

56 *pizz.* *dim.* **E** arco

62 *p* *pp*

71 **F** *p* *cresc.* *p* 1 *div.* *pp*

Andante

6 Br. *pizz.* *p*

9 *pp*

16 *mf* *p*

24 *dim. molto* **A** *arco* *p* *pp*

32 *pp legato* *pp*

42 *pp*

52 *pp*

61 *p* *f* *f < sf* **C** *accel.*

72 *f < sf* *f < sf* *ff*

Vivace

82 *ff* *sf* *sf*

88 *sf* *sf*

93

100 *f* **D**

108 *p* *pp* *1* *3*

Violoncell

124 *f sf sf f sf sf*

131 *sf sf*

137

143

E

150 *f sf sf sf sf*

155 *ff*

160

168

F

175 *ff*

183

190

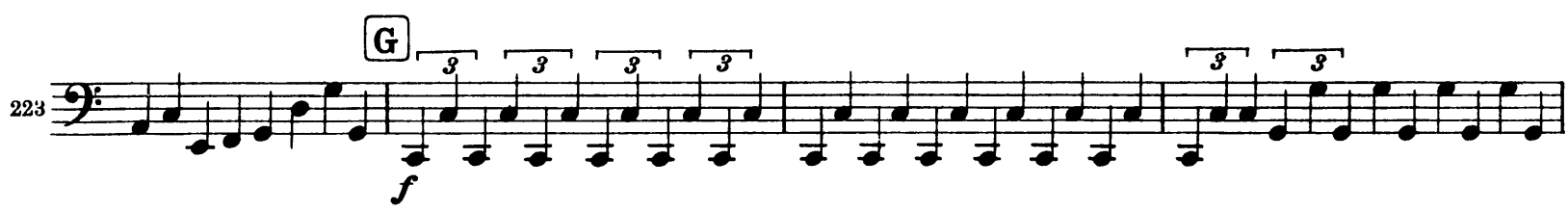
196

Detailed description: This page contains the musical score for the Violoncell part of Brahms' Ein Deutsches Requiem, measures 124 through 196. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (124) begins with a dynamic of *f* and includes *sf* markings. The second staff (131) has *sf* markings. The third staff (137) and fourth staff (143) continue the melodic line. A section marker **E** is placed above the fifth staff (150), which starts with a dynamic of *f* and includes *sf* markings. The sixth staff (155) features a *ff* dynamic. The seventh staff (160) and eighth staff (168) show accents (>) over notes. A section marker **F** is placed above the ninth staff (175), which starts with a *ff* dynamic. The tenth staff (183) and eleventh staff (190) continue the piece, with the final staff (196) ending with a rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

201 

Allegro 5 Sopr. (Ob.)
208 
nehmen Preis und Eh. re

218 

223 
G *f*

227 
1

230 
2 3 4

233 
5 H *fp*

237 
2 *f*

244 
I 3 3 3 3

249 
f

255 

263 
K *p*

Violoncell

271 

276 

283 

L

289 

301 

M

310 

318 

N

330 

340 

Feierlich

7 

7 

12 

A

18 

24 *dim.* *p* *mf*

35 *pizz.* **B** 3 Tenor *p* daß sie ru - hen von ih - rer Ar -

48 arco 6 6 *p*

53 3 *pp*

66 *mf* *p* *pp* div. **C** 8 Ob. Fl.

86 *p*

91 3 *pp* *cresc.*

102 *f*

109

116 *dim.* *p*

D 127 *mf* *cresc.* 3 3 *f* 4 *pp*

140 *cresc.* 3 3 *f* *fp* *pp* div. 4 *p*

155 1 div. *pizz.* 1 *pp* *f* *p*