

Johannes Brahms
Alto Rhapsody, Op. 53

Violoncello

Adagio

sf *p* *sf* *p* *sf* *sf* *p cresc.*

A *sf* *f* *p* *dim.* *pp*

sf *f* *p* *dim.* *pp*

18 **Alt-Solo**
Aber ab-seits, wer *sf* *p* *sf* *p* *sf* *sf* *p cresc.*

B *sf* *f* *dim. p* *dim.* *dim.*

Poco Andante

42 *ppp* *p*

55 *sf* *p* *sf* *p* *sf* *sf* *p dim.*

C

64 **D** Viol. I *pp* *pp*

83 *p* *mf cresc. molto* *f*

E *p*

96 *sf* *sf* *p* *sf* *sf* *p dim.* *pp*

Violoncello

Br.
109 *p dim.* *pp* *dim.*

Adagio
115 *pizz.* *p*

120

124

128 **F** *arco* *p* *pizz.*

135 *arco* *p* *dim.* **G** *p* *dim.* *p cresc. poco a poco* *f*

146 *pizz.* *p*

149

153

157 **H** *arco* *p cresc.* *pizz.* *p*

162 *arco* *p* *pizz.* *p cresc. poco a poco*

166 *arco* *f* *dim.* **I** *Alt-Solo* *er - quik - ke* *p*

Detailed description: This page of a cello score for Johannes Brahms' Alto Rhapsody, Op. 53, contains measures 109 through 186. The music is in a slow, Adagio tempo. The score is written in bass clef with a common time signature. It features various articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also performance instructions like *p cresc. poco a poco*. Measure 109 includes a bracketed section labeled 'Br.'. Measures 128, 135, and 157 contain boxed letters 'F', 'G', and 'H' respectively, likely indicating fingerings or specific performance techniques. Measure 166 is marked 'Alt-Solo' and includes the lyrics 'er - quik - ke'. The score concludes with a double bar line and repeat signs.