

Georges Bizet  
L'Arlesienne #1

Violoncell.

I. Ouverture.

Allegro deciso. (Tempo di marcia.)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure.

Musical notation for measures 5-8. The notation continues with eighth and sixteenth notes, maintaining the *ff* dynamic.

Musical notation for measures 9-13. The notation continues with eighth and sixteenth notes.

Musical notation for measures 14-15. Measure 14 ends with a fermata, and measure 15 is a whole rest. A section marker 'A' is placed above measure 14.

Musical notation for measures 33-36. The tempo and dynamics change to *animato* and *pp*. A section marker 'B' is placed above measure 33. The dynamics progress to *cresc.*

Musical notation for measures 37-40. The dynamics progress from *f pp* to *cresc.*

Musical notation for measures 41-44. The dynamics progress from *f dim. pp* to *poco a poco cresc. molto*.

Musical notation for measures 45-48. The notation continues with eighth and sixteenth notes.

Musical notation for measures 49-52. The tempo changes to *Andantino*. The dynamics start with *ff* and then *p espressivo*. There are triplet markings above measures 50 and 51. A section marker 'C' is placed above measure 49.

53

57

62

D

Tempo I.

66

70

74

78

87

Andante molto.  
con sord.

E

longa

2

95

102

senza sord.

1

Violoncell.

Un poco meno lento.

109 \* Harfe(arco) 1 *ppp* **F** 1<sup>a</sup> Pult *pp*

Musical staff 109-114: Bass clef, 3/4 time. Measure 109: \* Harfe(arco), 1, *ppp*, **F**. Measure 110: 1<sup>a</sup> Pult, *pp*. Measure 111: 1<sup>a</sup> Pult, *pp*. Measure 112: 1<sup>a</sup> Pult, *pp*. Measure 113: 1<sup>a</sup> Pult, *pp*. Measure 114: 1<sup>a</sup> Pult, *pp*.

115 2<sup>a</sup> Pulte 3<sup>a</sup> Pulte Tutti *cresc. molto* *f*

Musical staff 115-118: Bass clef, 3/4 time. Measure 115: 2<sup>a</sup> Pulte, 3<sup>a</sup> Pulte, Tutti, *cresc. molto*. Measure 116: 2<sup>a</sup> Pulte, 3<sup>a</sup> Pulte, Tutti, *cresc. molto*. Measure 117: 2<sup>a</sup> Pulte, 3<sup>a</sup> Pulte, Tutti, *cresc. molto*. Measure 118: 2<sup>a</sup> Pulte, 3<sup>a</sup> Pulte, Tutti, *f*.

119 *f* *cresc.* *ff*

Musical staff 119-124: Bass clef, 3/4 time. Measure 119: *f*. Measure 120: *f*. Measure 121: *f*. Measure 122: *f*. Measure 123: *f*. Measure 124: *f*.

125 *dim.* *pp*

Musical staff 125-130: Bass clef, 3/4 time. Measure 125: *dim.*. Measure 126: *dim.*. Measure 127: *dim.*. Measure 128: *dim.*. Measure 129: *dim.*. Measure 130: *pp*.

131 *cresc. molto* *ff* *cresc. ed allarg.*

Musical staff 131-137: Bass clef, 3/4 time. Measure 131: *cresc. molto*. Measure 132: *cresc. molto*. Measure 133: *cresc. molto*. Measure 134: *cresc. molto*. Measure 135: *cresc. molto*. Measure 136: *cresc. molto*. Measure 137: *ff*, *cresc. ed allarg.*

138 *a tempo* *fff* *pp* *cresc. molto* *ff* *dim.* *pp* *ff* *pp* *pizz.* *smorz.*

Musical staff 138-144: Bass clef, 3/4 time. Measure 138: *a tempo*, *fff*, *pp*. Measure 139: *cresc. molto*. Measure 140: *cresc. molto*. Measure 141: *ff*, *dim.*. Measure 142: *pp*, *ff*, *pp*. Measure 143: *pizz.*. Measure 144: *smorz.*

II. Minuetto.

Allegro giocoso.

1 *ff*

Musical staff 1-7: Bass clef, 3/4 time. Measure 1: *ff*. Measure 2: *ff*. Measure 3: *ff*. Measure 4: *ff*. Measure 5: *ff*. Measure 6: *ff*. Measure 7: *ff*.

8 *ff*

Musical staff 8-14: Bass clef, 3/4 time. Measure 8: *ff*. Measure 9: *ff*. Measure 10: *ff*. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *ff*.

15 *ff* *ppp* *sempre ppp*

Musical staff 15-25: Bass clef, 3/4 time. Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ppp*. Measure 22: *ppp*. Measure 23: *ppp*. Measure 24: *ppp*. Measure 25: *ppp*.

26 *B arco* *ff* *ppp* *div. 1* 2 3 4 5 6

Musical staff 26-31: Bass clef, 3/4 time. Measure 26: *B arco*, *ff*. Measure 27: *ff*. Measure 28: *ff*. Measure 29: *ff*. Measure 30: *ff*. Measure 31: *ppp*, *div. 1*, 2, 3, 4, 5, 6.

7 8 9 10 11 12 13 14 15

36

46 *pp espressivo* *poco a poco cresc.*

56 *sf dim. molto pp* *pp* C pizz.

65 arco *pp p mf f ff pp* pizz.

73 arco *pp p mf ff* D *pp espressivo*

83 *poco a poco cresc.* *sf dim. molto pp*

93 E *pp* *dim.*

99 5 Spieler 4 Spieler 3 Spieler

105 3 F 4 Tutti *molto pp* pizz. 1

118 arco *pppp* 1

124 G 4 pizz. 7 arco pizz. *sempre ppp* *pppp*

Violoncell.

III. Adagietto.

Adagio.  
1 con sord.

pp

11

pp

20

cresc. - - - f cresc. molto - - ff

pp

28

p

pp

cresc. sf dim. pp smorz.

IV. Carillon.

Allegretto moderato.

4

1

2

3

4

5

6

12

1

2

3

4

5

6

20

A

1

2

3

4

5

6

7

pp subito

cresc. molto -

28

8

ff

33

1

2

3

pp

poco sf

dim. molto pp

42

4

5

6

7

8

9

10

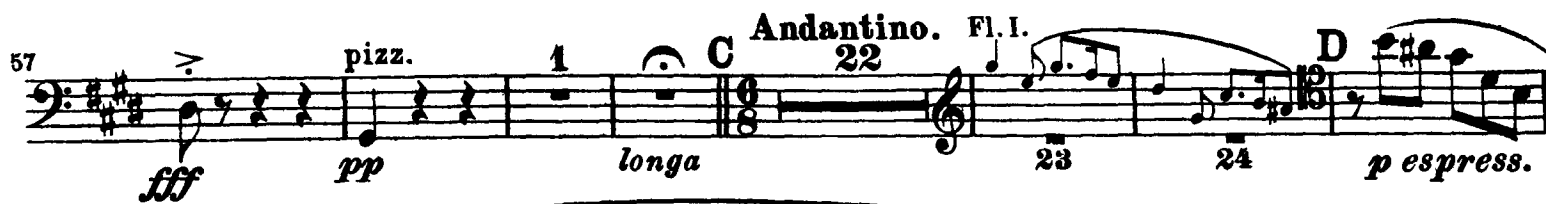
B

poco a poco cresc. molto -

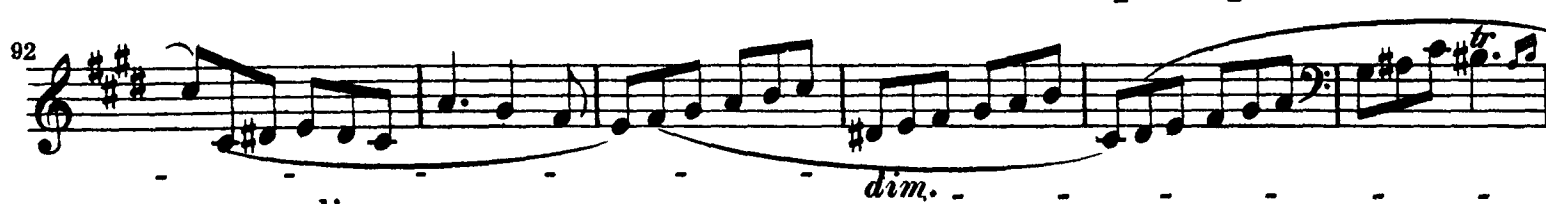
ff

Violoncell.

50 

57 

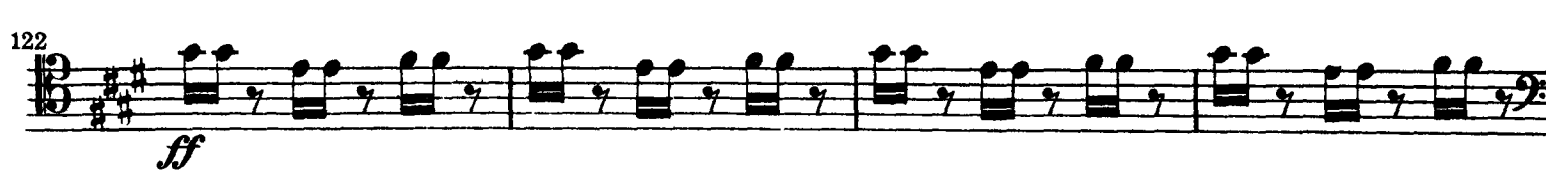
86 

92 

98 

106 

114 

122 

126 

134 

142 