

Hector Berlioz  
Funeral and Triumphal Symphony

Violoncello.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

7 1 16 2 9 3 18 4 11 5 8 6 23 7 16 8 16

9 13 10 10 Trbne. 11 12 13 14 15 16 17 18 11 Clar.

*f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* *p* *div.* 9 12 1

*p* *cresc. poco a poco*

*f* *div.* *unis.* *cresc. molto* *ff*

*ff*

13 16 Ob. e Clar. 17 18

*sempre più f* *pp*

14 *mf*

*dim.* *p* 12

Violoncello.

15 2

*mf* > > > >

*f*

1

*ff* *p* *f*

3

*ff* *mf* < *ff* *p*

Leichenrede.- Oraison Funèbre.- Funeral Sermon tacet.  
Apotheose. *attacca*

Allegro non troppo e pomposo.

1 9 Trombe I e II. 3

Tamb. 10 11 12 13 14 *p*

20 7 11 Fl. e Clar. 12 13 21 15

*cresc. molto ff* *f* < *ff*

22 *ff* *f*

23

24 18 25 1

Fl. e Clar. *pizz.* *f* *p*

*cresc. poco a poco*

26 *f*

27 *f* arco

28 *mf* *p* pizz.

29 *cresc. poco a poco* arco *cresc.*

30 *ff* *p* *f* *mf* *cresc.*

31 *ff*

32 *ff*

7 6 6 6 6 3

3 3 3 3

8

12 12

Detailed description: This page contains the cello part for measures 26 through 32 of the Funeral and Triumphal Symphony. The music is written in bass clef with a key signature of one flat. Measure 26 starts with a forte (*f*) dynamic and a quarter rest. Measure 27 begins with a forte (*f*) dynamic and a quarter note, followed by six sixteenth-note chords. Measure 28 features a piano (*p*) dynamic and a triplet of eighth notes, with a *mf* dynamic marking above. Measure 29 is marked *cresc. poco a poco* and *cresc.*, with an *arco* instruction. Measure 30 shows a dynamic range from *ff* to *mf* with a *cresc.* marking. Measure 31 is marked *ff* and includes a triplet of eighth notes. Measure 32 is marked *ff* and includes a triplet of eighth notes and a dynamic hairpin.