Orchestra Musician's
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Hector Berlioz

Harold in Italy, Op. 16

Violoncello.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

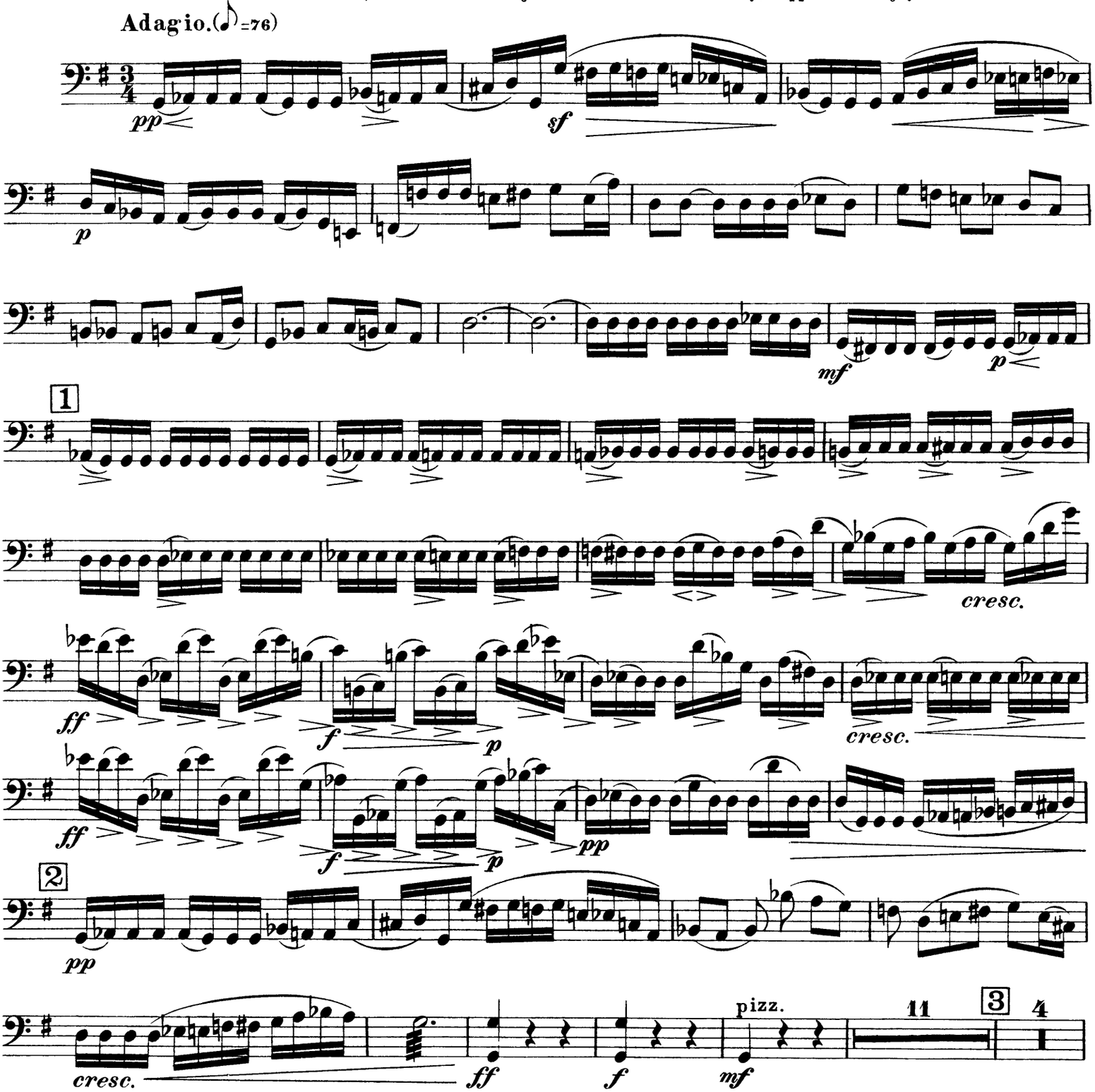
Harold aux Montagnes.

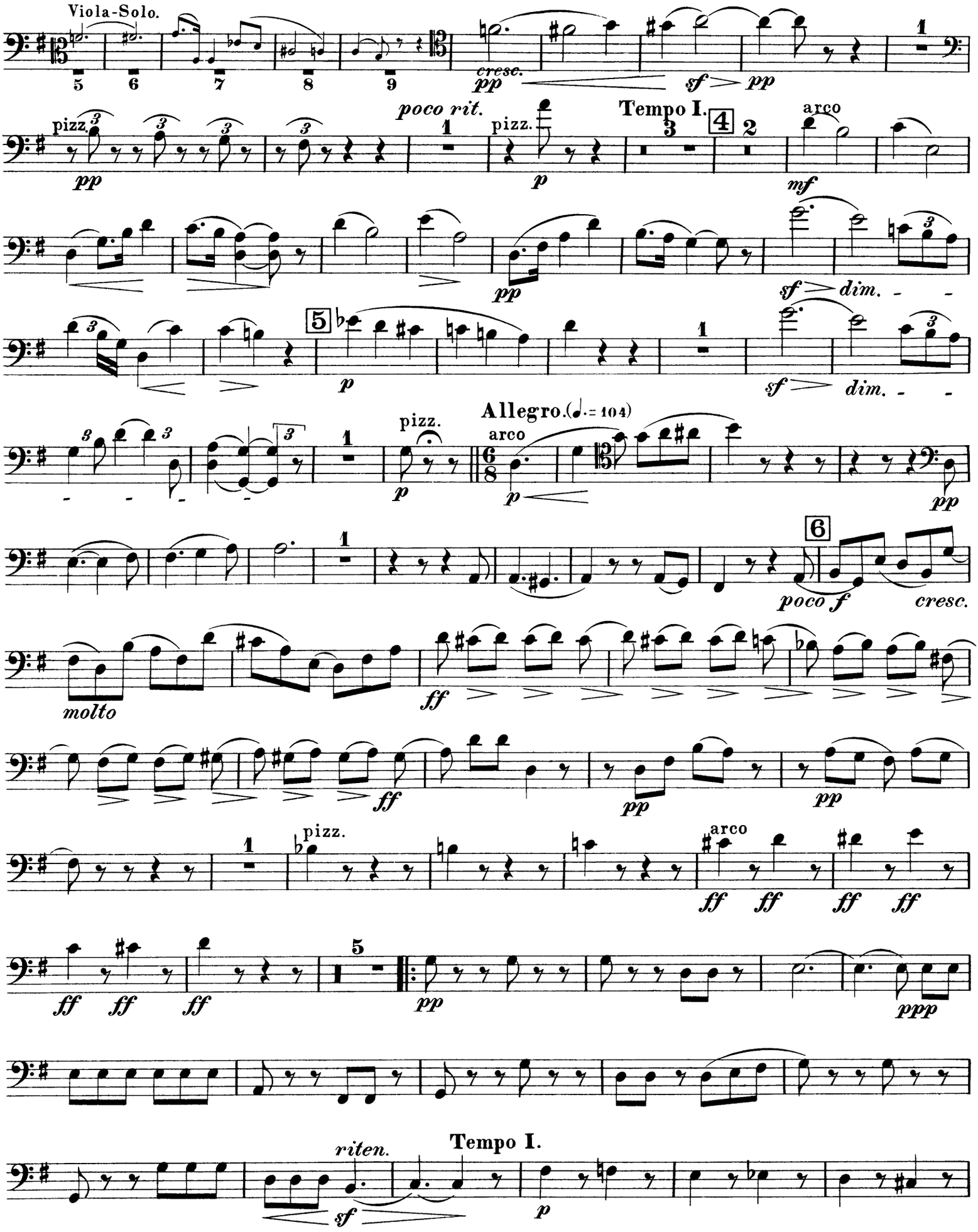
Scènes de mélancolie, de bonheur et de joie.

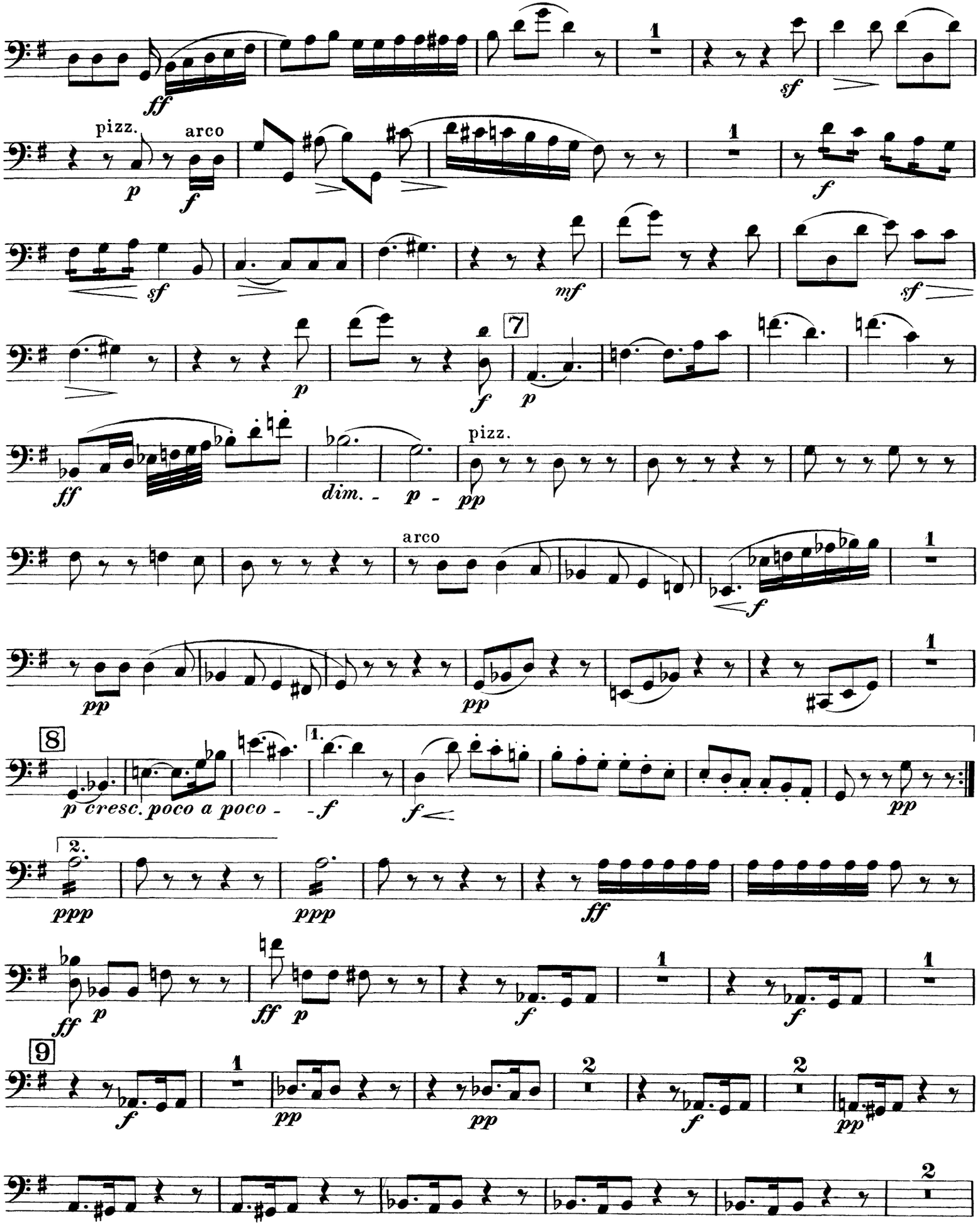
Harold in the Mountains.

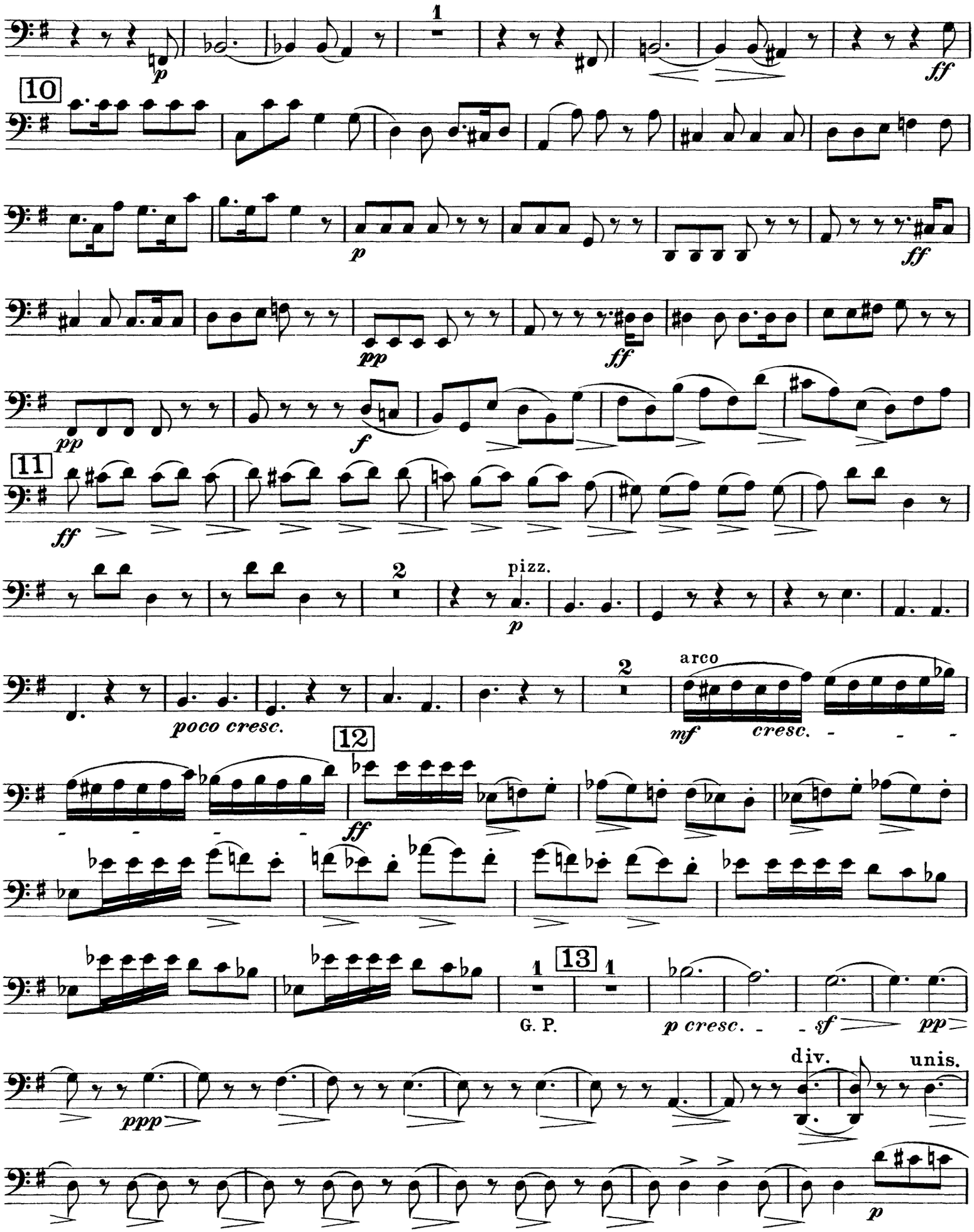
Scenes of melancoly, happiness and joy.

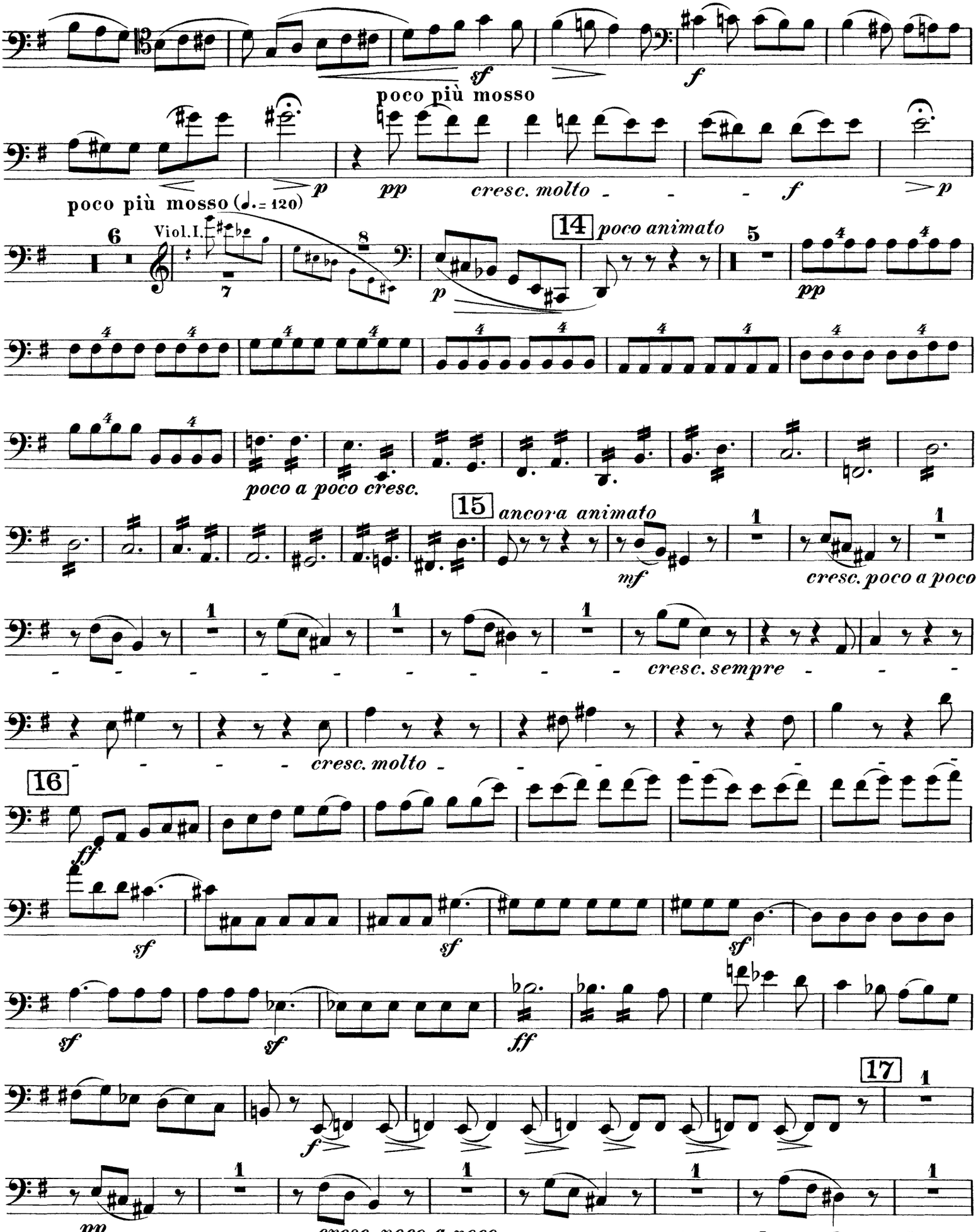
Adagio. (♪=76)

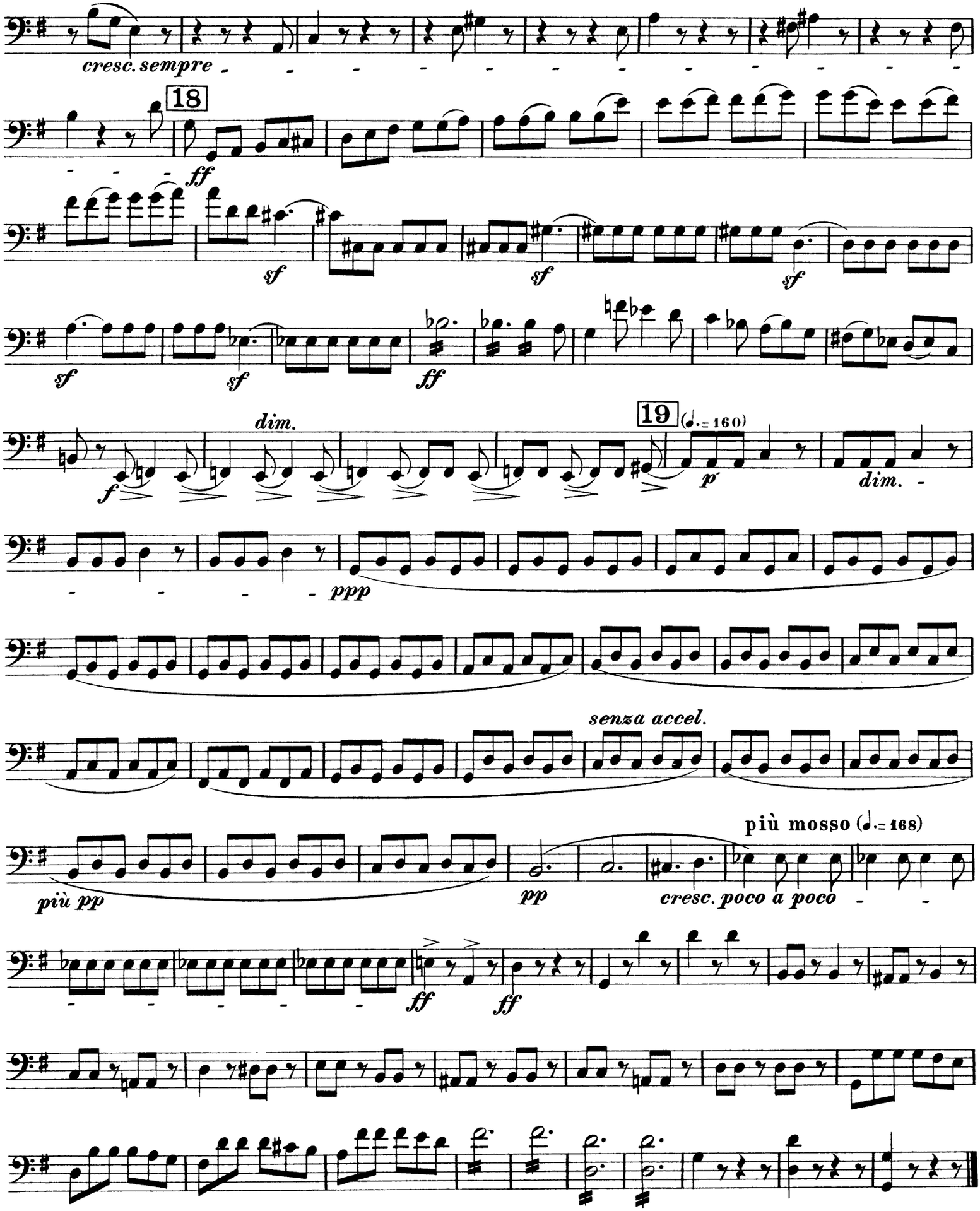



Viola-Solo.
cresc.
sf
pp
poco rit.
Tempo I.
pizz.
arco
mf
dim.
Allegro. (♩. = 104)
poco f
molto
ff
riten.
ppp


ff
sf
pizz.
arco
p
f
sf
mf
sf
7
p
f
p
ff
dim. - p -
pp
pizz.
arco
f
pp
pp
8
p cresc. poco a poco -
-f
f
1.
pp
2.
ppp
ppp
ff
ff
p
ff
p
f
f
9
f
pp
pp
f
pp


1
p
ff
10
p
pp
ff
pp
f
11
ff
2
pizz.
p
poco cresc.
2
arco
mf
cresc.
12
ff
1
G. P.
13
1
p cresc.
sf
pp
ppp
div.
unis.
p


sf
poco più mosso
f
poco più mosso (♩.= 120)
p
pp
cresc. molto
f
p
6
Viol.I.
7
8
p
14
poco animato
5
pp
poco a poco cresc.
15
ancora animato
mf
cresc. poco a poco
cresc. sempre
cresc. molto
16
ff
sf
sf
sf
sf
ff
17
f
pp
cresc. poco a poco


cresc. sempre
18
ff
sf
sf
sf
sf
sf
ff
dim.
19
(♩.= 160)
p
dim.
f
ppp
senza accel.
più mosso (♩.= 168)
più pp
pp
cresc. poco a poco
ff
ff

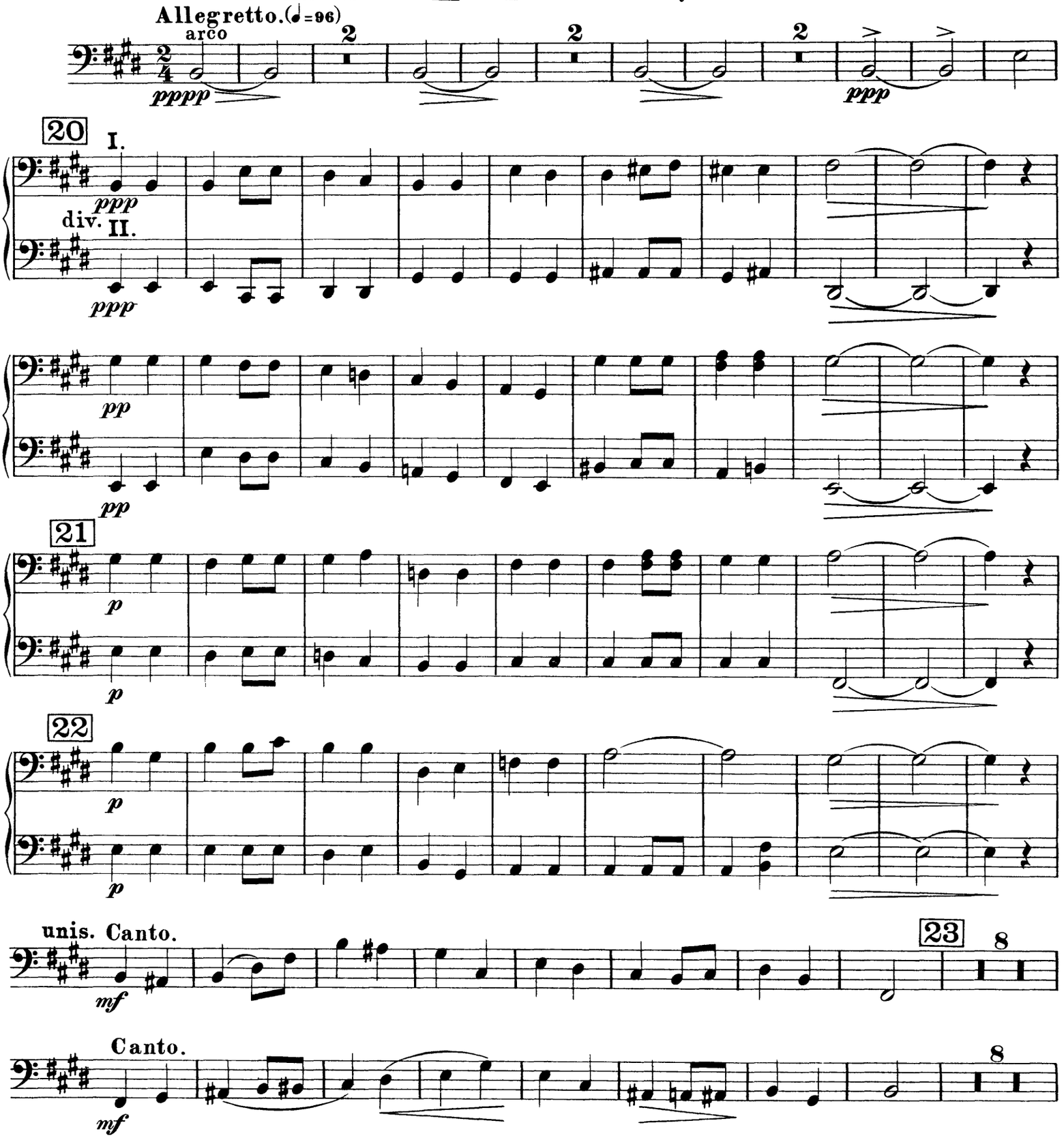
II.

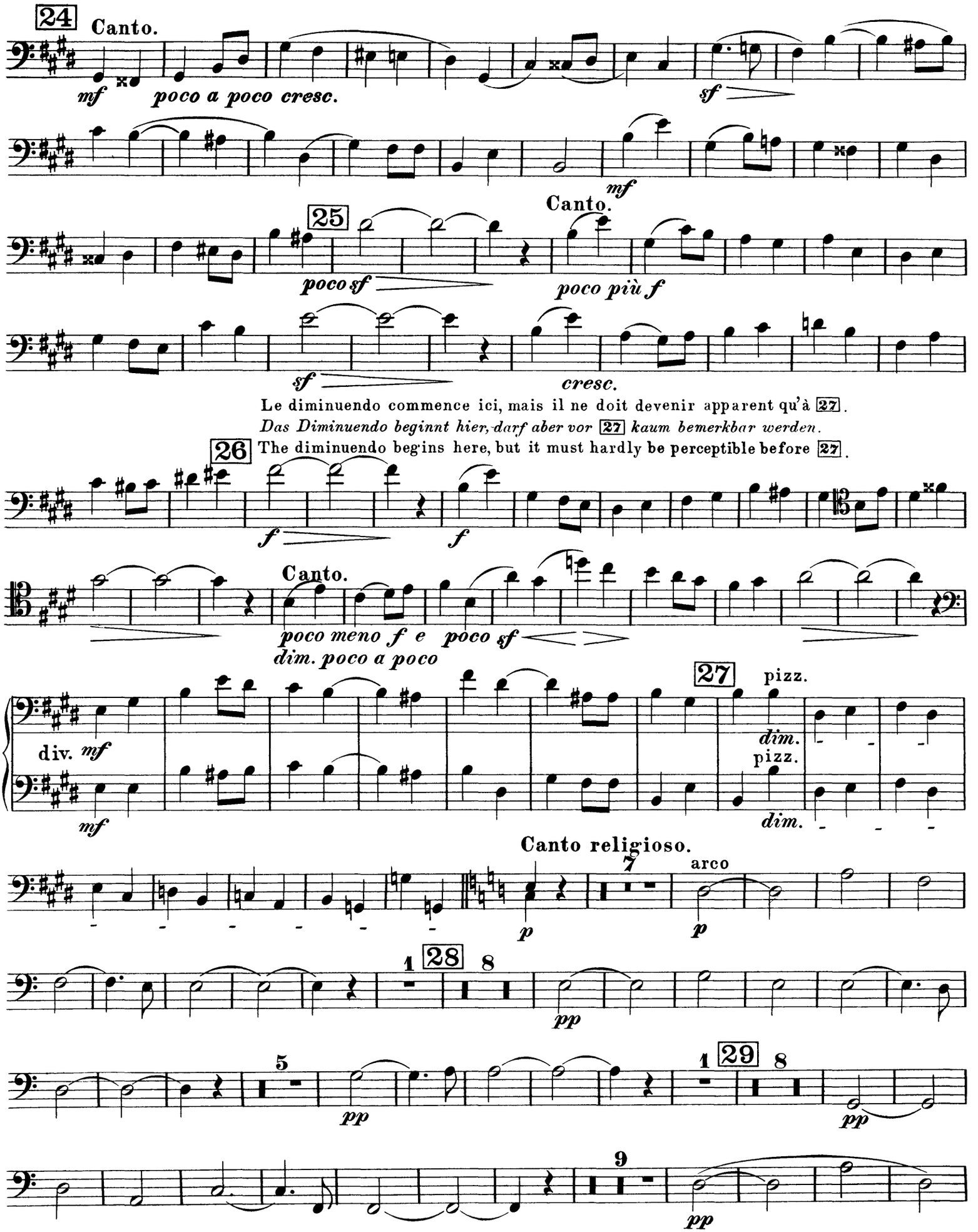
Pilgerzug, das Abendgebet singend.

Marche de pélerins chantant la prière du soir.

Procession of pilgrims singing the evening hymn.

Il faut observer un crescendo extrêmement ménagé depuis 20 jusqu'à 26.
Man achte auf ein äusserst mässiges Crescendo von 20 bis 26.
The crescendo from 20 to 26 must be extremely moderate.




24
Canto.
mf
poco a poco cresc.
sf
mf
Canto.
25
poco sf
poco più f
sf
cresc.
Le diminuendo commence ici, mais il ne doit devenir apparent qu'à 27.
Das Diminuendo beginnt hier, darf aber vor 27 kaum bemerkbar werden.
26 The diminuendo begins here, but it must hardly be perceptible before 27.
f
f
Canto.
poco meno f e poco sf
dim. poco a poco
27
pizz.
div. mf
mf
dim.
pizz.
dim.
Canto religioso.
7
arco
p
p
1
28
8
pp
5
pp
1
29
8
pp
9
pp

30

7

poco f *p*

pp

dim.

31

div. *ppp*

dim.

ppp

dim.

unis.

Arpa.

pizz.

pp

dim.

arco

perdendo

sosten.

G. P.

ppp

ppp

III.

Serenade

eines Bergbewohners der Abruzzen an seine Geliebte.

Sérénade

d'un Montagnard des Abruzzes à sa maîtresse.

Serenade

of an Abruzzi-mountaineer to his sweet-heart.

Allegro assai. (♩.= 138)

24

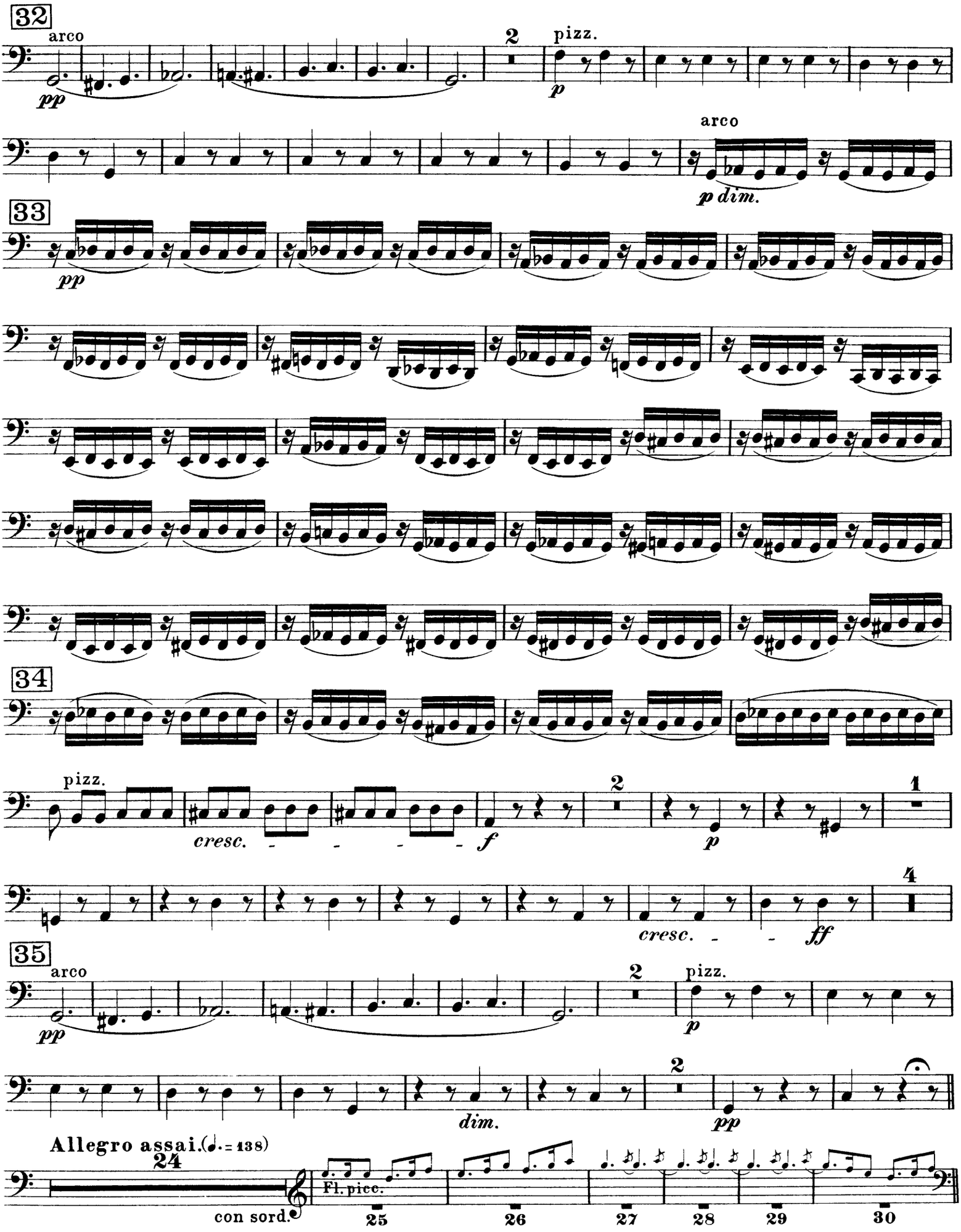
Fl. picc.

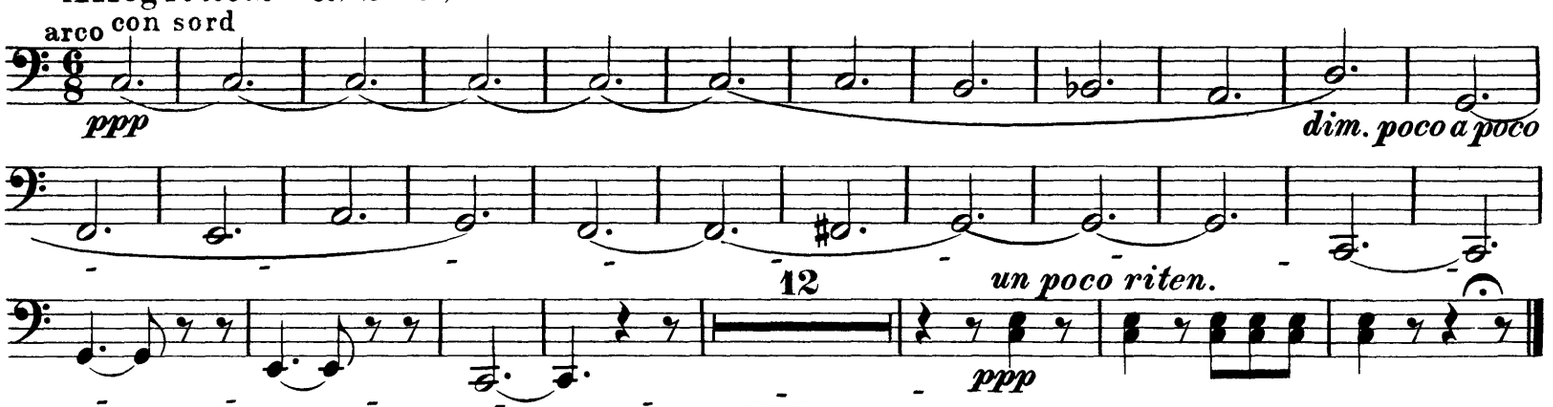
25 26 27 28 29 30

Allegretto. (♩.= 69) (♩.= 𝅗𝅥.)

pizz.

mf *dim.* *pp*


32
arco
pp
2
pizz.
p
arco
p dim.
33
pp
34
pizz.
cresc.
f
2
p
1
4
cresc.
ff
35
arco
pp
2
pizz.
p
dim.
2
pp
Allegro assai. (♩. = 138)
24
con sord.
Fl. picc.
25
26
27
28
29
30



IV.

Orgie der Briganten.

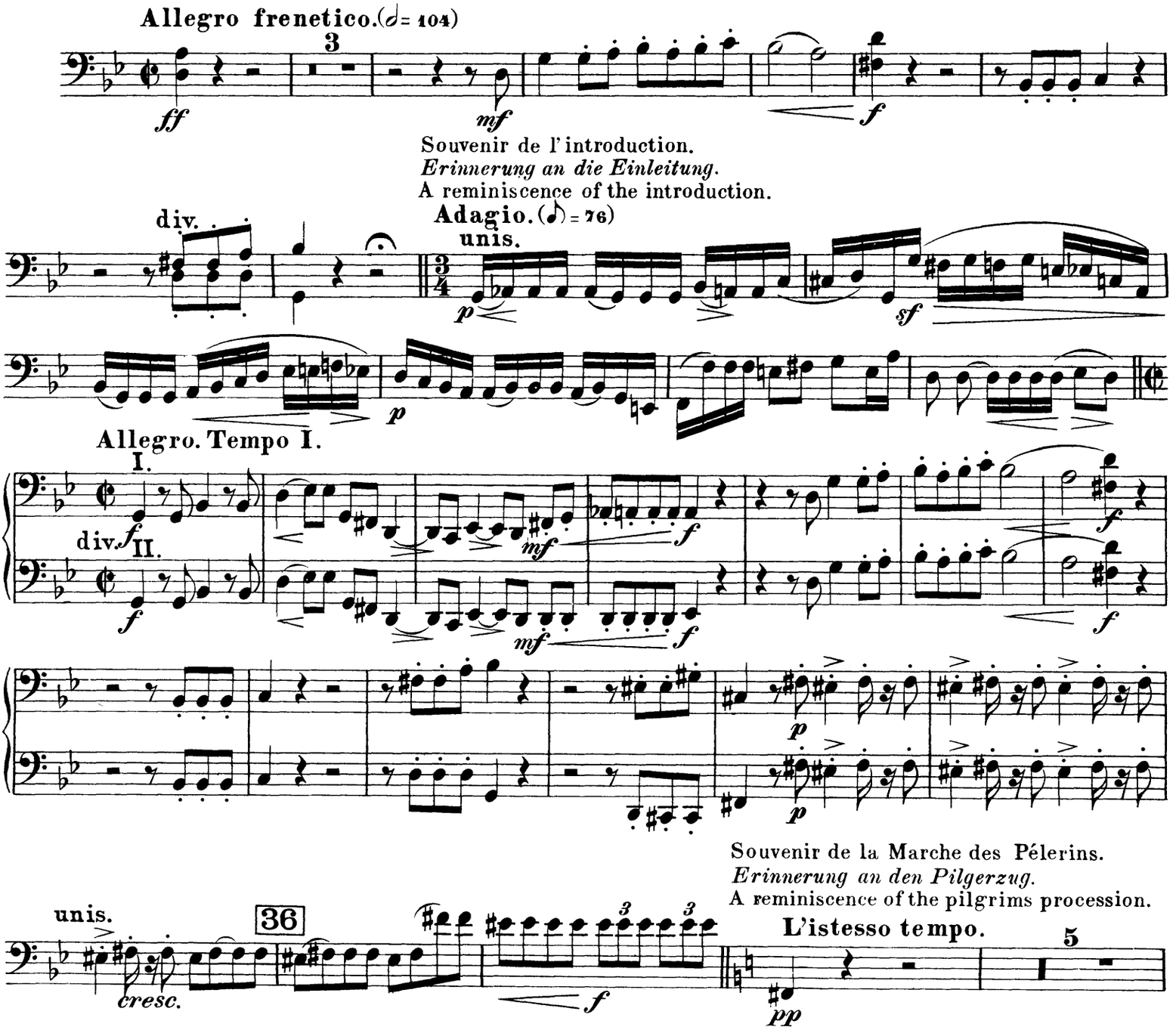
Erinnerungen an die vorhergehenden Scenen.

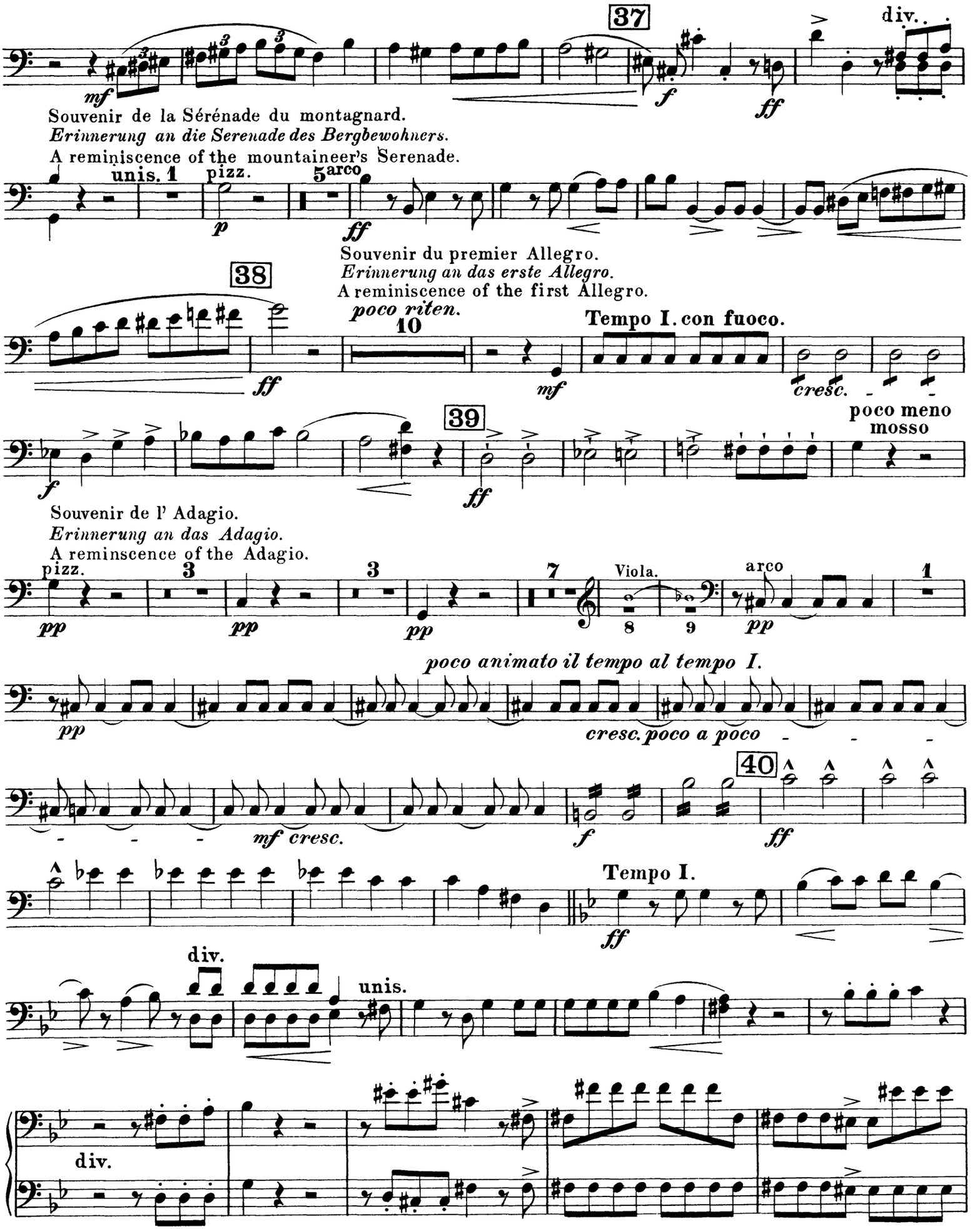
Orgie de Brigands.

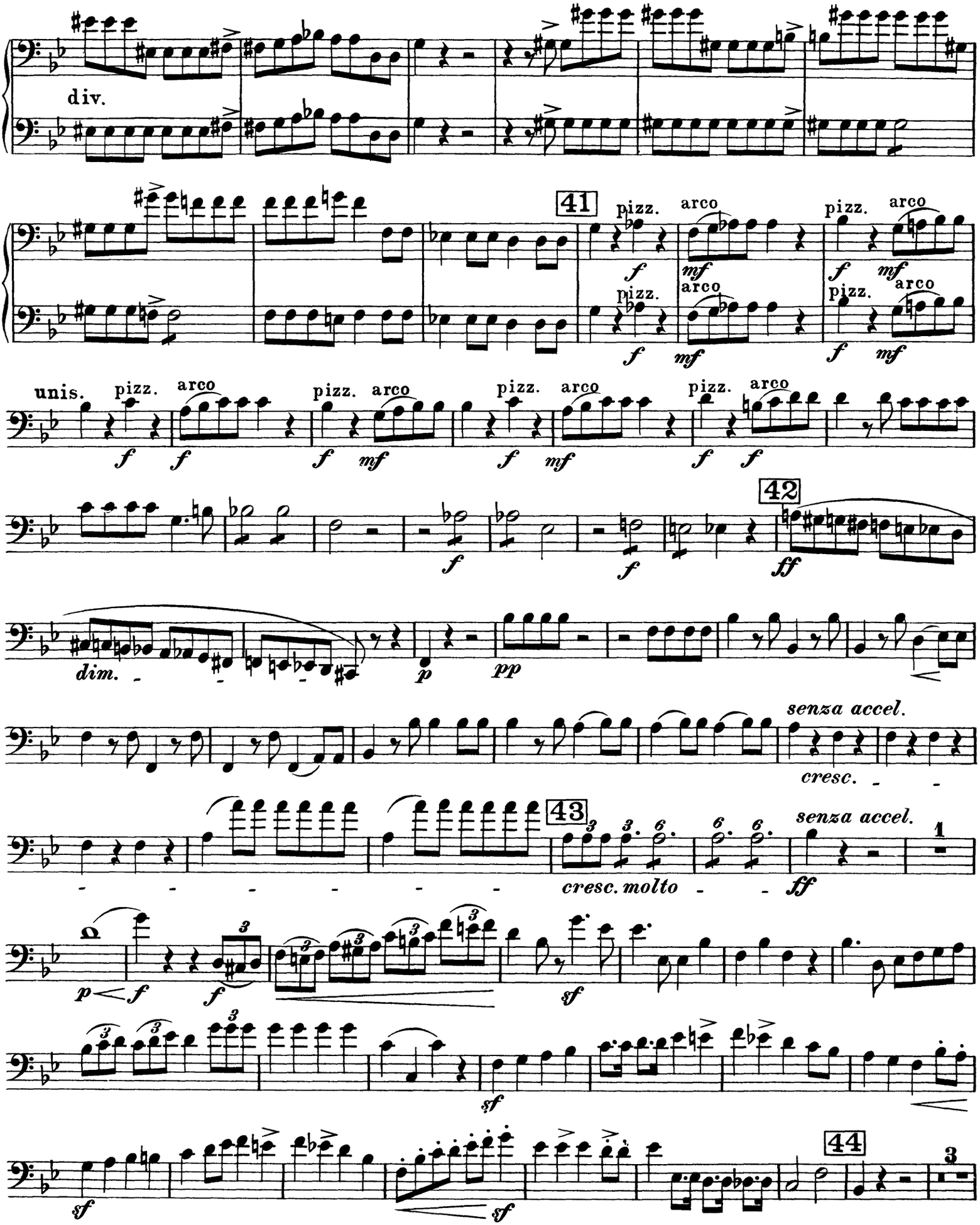
Souvenirs des scènes précédentes.

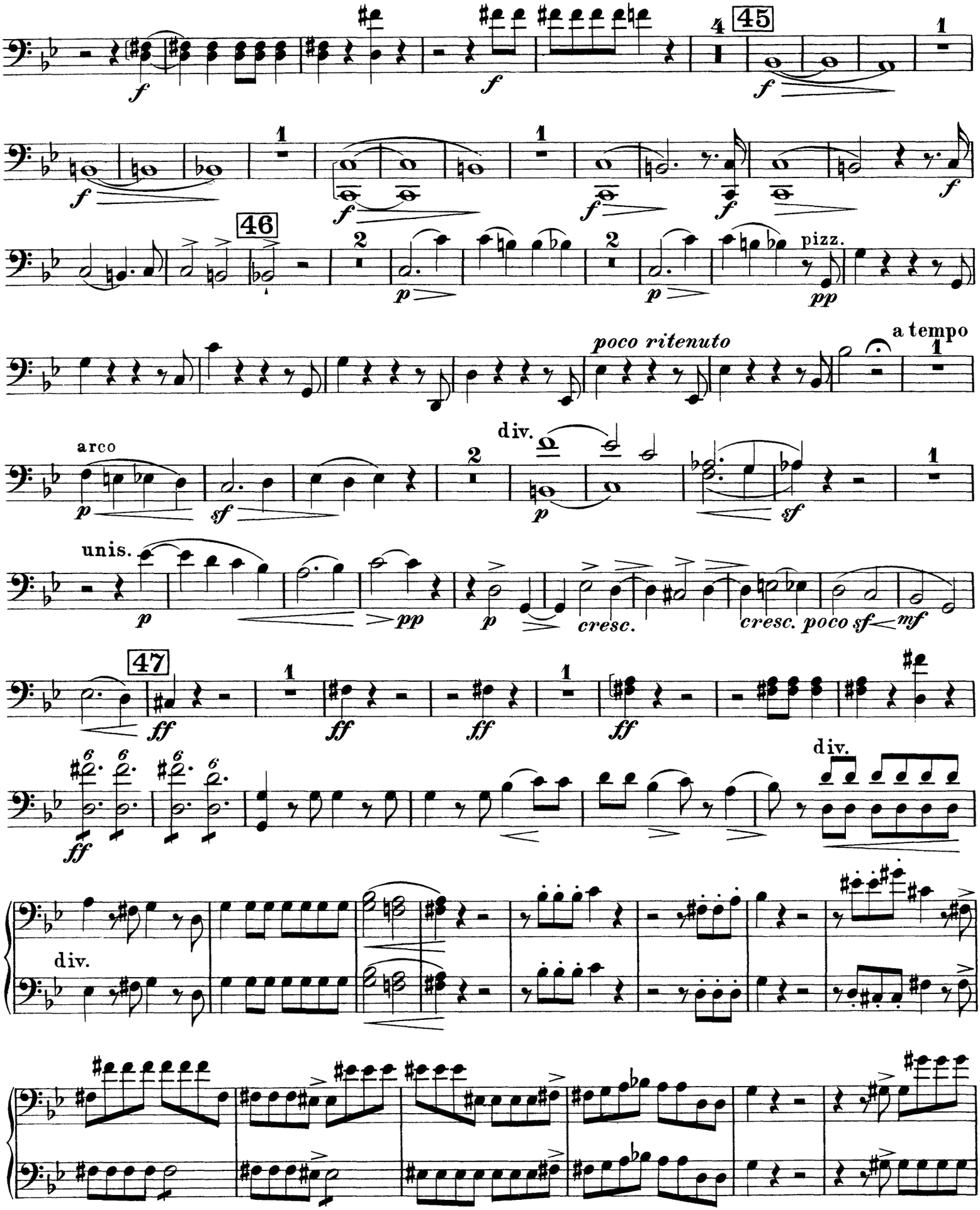
The brigand's Orgies.

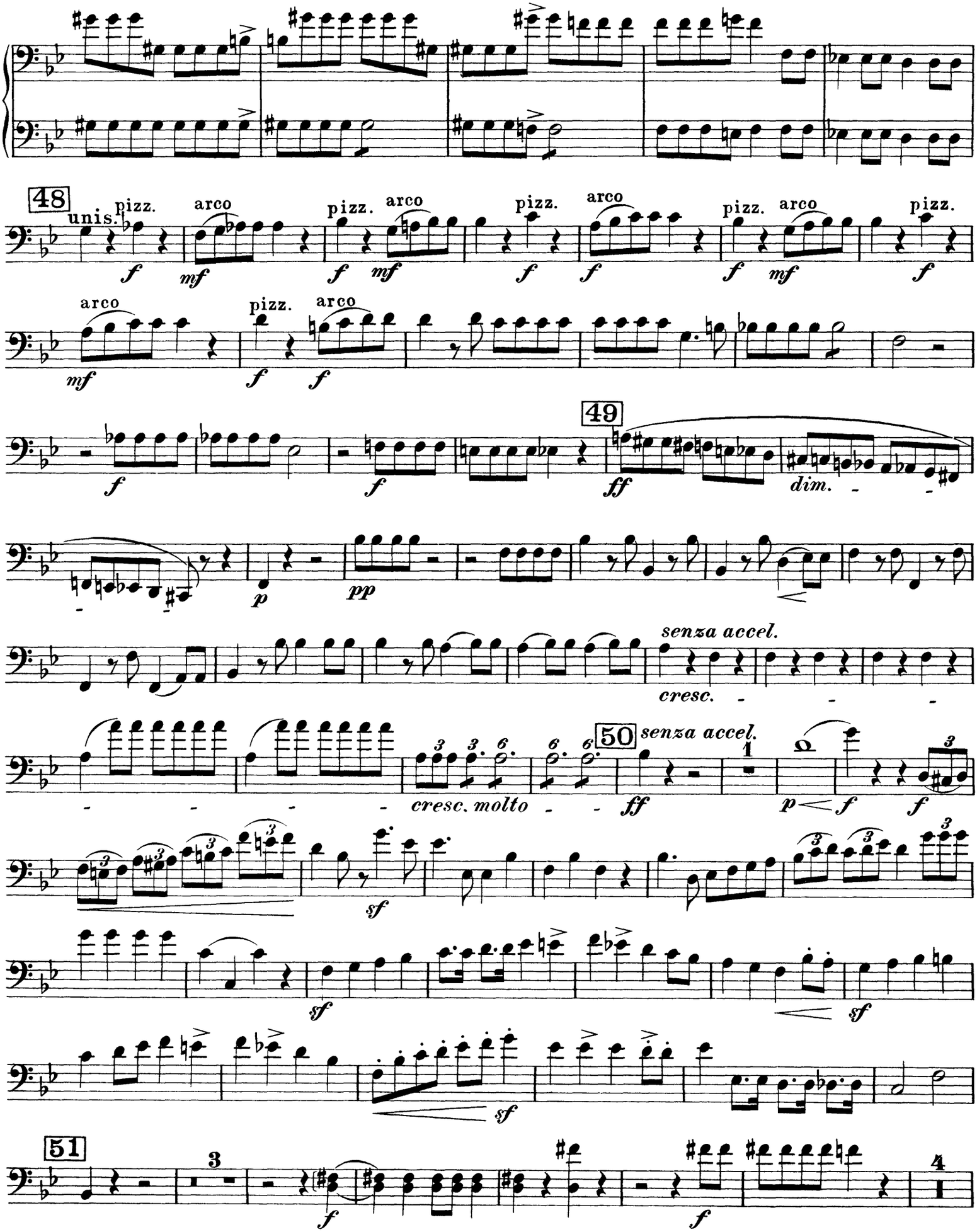
Reminiscences of the preceding scenes.

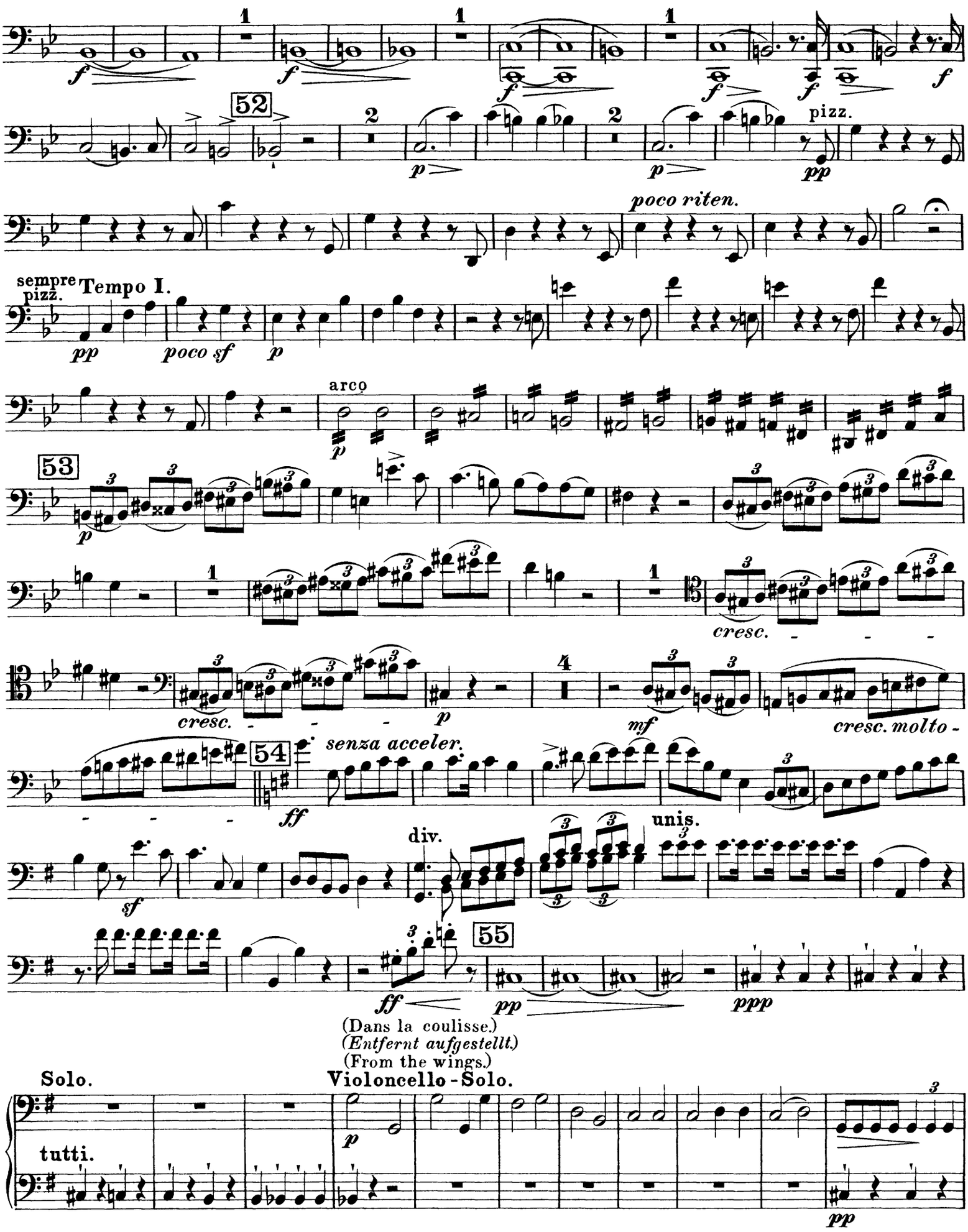


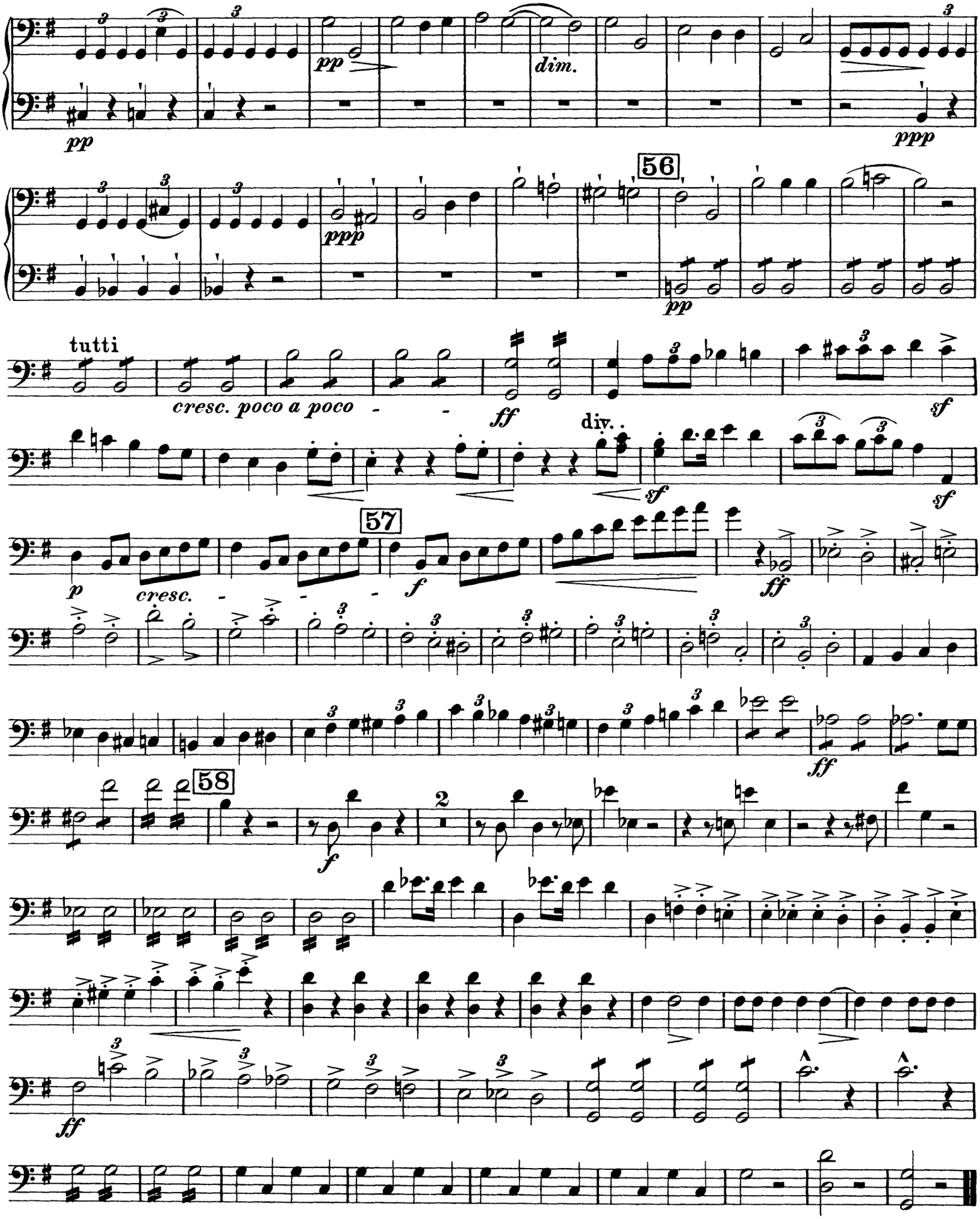

37
mf
f
ff
div.
Souvenir de la Sérénade du montagnard.
Erinnerung an die Serenade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.
unis. 1
pizz.
p
5
arco
ff
Souvenir du premier Allegro.
Erinnerung an das erste Allegro.
A reminiscence of the first Allegro.
38
poco riten.
10
Tempo I. con fuoco.
mf
cresc.
39
poco meno mosso
Souvenir de l' Adagio.
Erinnerung an das Adagio.
A reminscence of the Adagio.
pizz.
3
pp
7
Viola.
8
9
arco
1
poco animato il tempo al tempo I.
cresc. poco a poco
40
mf cresc.
Tempo I.
div.
unis.


div.
41
pizz.
arco
unis.
42
dim.
senza accel.
cresc.
43
cresc. molto
senza accel.
44


45
46
47
pizz.
poco ritenuto
a tempo
arco
div.
unis.
cresc.
cresc. poco
sf
mf
ff
pp


48
unis.
pizz.
arco
49
senza accel.
cresc.
50
cresc. molto
51


52
pizz.
poco riten.
sempre pizz.
Tempo I.
arco
53
cresc.
54
senza acceler.
unis.
div.
55
(Dans la coulisse.)
(Entfernt aufgestellt.)
(From the wings.)
Solo.
Violoncello-Solo.
tutti.


pp
dim.
ppp
56
tutti
cresc. poco a poco
ff
sf
div.
57
p
cresc.
f
58