

Hector Berlioz
Symphonie Fantastique, Op. 14

Violoncello.

I.

Träumereien, Leidenschaften.

Rêveries-Passions.

Visions and Passions.

Largo. (♩=56)

con sordini

Violoncello.

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arco

ppp

p

1

animato

cresc.

animato

riten.

a tempo

sf

dim.

p

f

rit.

p

f

p

<sf>

p

<sf>

p

poco rit.

a tempo con fuoco

mf

cresc.

ff

6

un poco rit.

1

p

pp

poco più animato

mf

cresc.

ff

7

non div.

ffp

fp

pp

div.

unis

ff

dimn.

mf

pp

cresc.

ff

8

p

ff

mf

ff

mf

f *ff*

1. *p*

2. *p* *sf* *sf*

f *sf*

9 *f*

2 *f*

10 *mf* *p* *cresc.* *ff* *decresc.*

p *cresc.*

ff *decresc.* *p* *cresc.*

ff *mf*

3 11 *senza acceler* 6

cresc. molto *ff* G. P.

mf

cresc. ed un poco string.

rit. *a tempo*

p *ppp*

12

cresc. poco a poco

cresc. poco a poco *cresc. molto*

13

f sf *sf* *sf*

mf cresc. molto *ff ff ff*

14

ff ff *p ff ff* *ff ff* *ffp* *sf* *p*

cresc.

15

sf *ff* *ff*

6 poco ritenuto *div. unis.* *rit. canto*

p *p*

rallent. sf poco rit. **16** *Tempo I.* *div.*

unis. *cresc.*

mf *p dim.* *cresc.*

p *dim.* *cresc.*

p dim. *cresc.*

cresc. molto *f*

17 *ff* *div.* *ff*

18

animato *mf* *cresc.*

19 *rall. poco à poco* *ff* *Basso.* *6* *2*

Detailed description: This page contains the musical score for the Violoncello part of Berlioz's Symphonie Fantastique, measures 16 through 19. The score is written in bass clef with a key signature of one sharp (F#). Measure 16 begins with a tempo change to 'Tempo I' and includes performance markings such as 'rallent.', 'sf', 'poco', 'rit.', and 'div.'. The music features a melodic line with various dynamics including 'p', 'mf', 'p dim.', and 'cresc.'. Measure 17 is marked 'ff' and 'div.', showing a more rhythmic, chordal texture. Measure 18 continues with 'animato' and 'mf' markings. Measure 19 starts with 'rall. poco à poco' and 'ff', ending with a 'Basso.' section marked with a '6' and a '2' below the staff.

Violoncello.

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Tempo I. più animato.

mf cresc. ff sf> sf> sf> sf> sf> sf> pizz. mf arco rit. poco a poco poco piu lento p p pp

Religiosamente. ppp

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

pp sf> sf> cresc. sempre ff ff f rall. pizz. arco sf> p sf> p sf> p sf> p pp cresc.

Tempo I.

24 - - - - *f* *sf* *p* *sf*

25 *p* *pp*

26 *poco f* *ff* *ff*

27 *sf* *poco f* *p* *pp*

28 1 2 3 4

29 5 6 7 8 9 10 11 12 13

30 *sempre ppp* *pp*

31 *dimin.* *pp*

32 *div. ff* *p* *canto* *espr.* *pizz.* *sf*

33 *ff* *p*

34 *sf* *pizz.*

35 *cresc. f* *p* *arco* *p*

36 *cresc. f* *p*

pizz. *mf* *dim.* **30** arco *pp* *cresc.*

poco a poco *cresc. molto* *f*

pizz. arco **31** pizz. *f* *f* *p* G. P. *p*

32 *rall.* arco *Tempo I.* *rall.* *sf*

Tempo I. *Animato.* *f* *p* *cresc. poco a poco* *cresc. molto*

33 *ff* *pp* *p*

34 *cresc. poco a poco* *f*

cresc. *ff*

35 *poco rit.* *ff* 14

Clar. *Tempo I. con fuoco.* *ff* 15 16 17

36 *ff*

animato
mf *cresc.* *cresc. molto*
ff *mf* *cresc.*
più vivo string.
ff
div. *unis.*
sf

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)
1 1 4 10 **37** Viol. Fl. 1 2 3 4
pizz. 1 1 7 *pizz.* 1
pp
1 **38** 1
leggiere *cresc.* *f*
arco *rit.* *a tempo* 2 *pizz.* *arco*
p *sf* *p* *sf* *p* *p* *cresc.*
2 *pizz.* *arco*
f *p* *mf* *cresc.*
39 *senza accel.*
f *dim.* *mf* *dimin.* *pp* 1

Violoncello.

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Soli.
arco
mf *< sf*

40 *f < ff pp* (simili)

p cresc. poco a poco - - - cresc. molto ff

41 *mf < ff dim. poco a poco - - - p*

mf < ff dimin. - - - p mf < f

poco animato f cresc.

42 *poco animato cresc.*

ff dim. - - - p

Soli. Tempo I. *morendo pp p pizz.* **43**

5 div. arco p pizz. poco f > pp senza cresc. arco tr p

44 *non div. mf p*

Two staves of musical notation in bass clef, showing a dense texture of sixteenth-note chords. The first staff has a key signature of one flat and a time signature of 3/4. The second staff has a key signature of two flats and a time signature of 3/4.

quasi niente
pppp

Staff of musical notation in bass clef, continuing the dense texture of sixteenth-note chords. The key signature is two flats and the time signature is 3/4.

45
cresc. poco a poco

Two staves of musical notation in bass clef. The first staff continues the sixteenth-note texture. The second staff shows a change in texture with longer notes and dynamic markings. The key signature is two flats and the time signature is 3/4.

ff *poco f* *p* *sf* *p* *sf* *p* *rall.*

Staff of musical notation in bass clef, featuring a melodic line with slurs and dynamic markings. The key signature is two flats and the time signature is 3/4.

47 *a tempo* *pp* *pp* *pizz.*

Staff of musical notation in bass clef, showing a melodic line with slurs and dynamic markings. The key signature is two flats and the time signature is 3/4.

arco *sf* *poco f* *p* *pp* *p*

Staff of musical notation in bass clef, featuring a melodic line with slurs and dynamic markings. The key signature is two flats and the time signature is 3/4.

48 *p cresc.* *f* *dim.* *p* *perdendo*

Staff of musical notation in bass clef, showing a melodic line with slurs and dynamic markings. The key signature is two flats and the time signature is 3/4.

sempre *pp* *pp*

Staff of musical notation in bass clef, showing a melodic line with slurs and dynamic markings. The key signature is two flats and the time signature is 3/4.

poco riten.

Staff of musical notation in bass clef, showing a melodic line with slurs and dynamic markings. The key signature is two flats and the time signature is 3/4.

49 *arco* *pp*

18 Corno ingl. 19 20 21

Staff of musical notation in bass clef, showing a melodic line with slurs and dynamic markings. The key signature is two flats and the time signature is 3/4.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

pizz.
pp

50 *f* *f* *ff* *dimin.* *arco* *f*

p *mf* *f* *dimin.*

p *pp* *f* *dim.*

51 *p* *ff* *f*

dim. *p* *ff*

52 *ff* *ff* *mf* *pizz.*

dimin. *arco* *p* *ff* **53** *6*

pp *f* *f* *ff* *arco* *3* *2* *1*

f *6* *6* *1* *6* *6* *pizz.* *ff* *arco*

p *f* *f* *f* *arco* **54** *arco* *2* *3* *3*

f *ff* *3* *3* *3*

ff *3* *3* *3*

mf cresc.

55 1 6 6 1

f ff f pizz. arco pizz. arco f

56 arco ff sempre

più f ff dim. p pp ff

57 ff

58 ff

59 p pp ff

Clar. solo

poco rall. a tempo arco

pizz. 5

ff mf f ff

Detailed description: This page contains the musical score for the Violoncello part of the 'Symphonie Fantastique' by Hector Berlioz, measures 54 through 59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 54 begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. Measure 55 features a first ending bracket with a first ending sign (1) and a forte (f) dynamic. Measure 56 includes a sixteenth-note triplet (6) and a forte (f) dynamic, with a pizzicato (pizz.) and arco marking. Measure 57 starts with a fortissimo (ff) dynamic and a 'più f' marking, followed by a decrescendo (dim.) and piano (p) and pianissimo (pp) markings. Measure 58 is marked fortissimo (ff). Measure 59 begins with piano (p) and pianissimo (pp) dynamics, followed by fortissimo (ff) and a 'poco rall. a tempo arco' marking. The score concludes with a forte (f) dynamic and a first ending sign (5).

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

div. *p* *mf*

60 61 *f* *sf* *p* *mf*

62 *mf* *sf* *p*

62 63 *mf* *ff* *ff* Clar. unis. Fl.

63 64 *pp* Fl.

64 *cresc.* *mf*

65 66 *ff*

Musical notation for the beginning of the piece, measures 1-64. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many beamed notes and rests.

Musical notation, measures 65-75. Measure 65 is marked with a box containing the number 65. The tempo is marked *(d=d.)*. Dynamics include *p*, *sf*, *f*, *f-p*, and *dim.*. A first ending bracket is shown above measure 65. A *Viola* part is indicated with measure numbers 5, 6, and 7.

Musical notation, measures 76-84. Measure 66 is marked with a box containing the number 66. Dynamics include *ppp*, *mf*, and *p*. A *Viol.* part is indicated with measure numbers 37, 38, 39, and 40.

Musical notation, measures 85-95. Measure 67 is marked with a box containing the number 67. Dynamics include *ff*, *f*, and *pizz.*

Musical notation, measures 96-105. Measure 68 is marked with a box containing the number 68. Dynamics include *f* and *arco*.

Musical notation, measures 106-115. Measure 68 is marked with a box containing the number 68 and the word *tenuto*. Dynamics include *f* and *f>p*.

Musical notation, measures 116-125. Dynamics include *f* and *f>p*.

Musical notation, measures 126-145. Measure 69 is marked with a box containing the number 69. Dynamics include *f* and *mf*. A *Viol.* part is indicated with measure numbers 11, 12, 13, and 14.

Musical notation, measures 146-165. Dynamics include *sf*, *mf*, and *f*.

Musical notation, measures 166-175. Measure 70 is marked with a box containing the number 70. Dynamics include *cresc.*, *ff*, and *f*.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

Musical notation, measures 176-185. Dynamics include *sf* and *ff*. A first ending bracket is shown above measure 176.

Violoncello.

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71

mf *trax* *ff* *mf*

cresc. *f*

72

f *sempre f*

cresc. *ff* *p* *f* *p*

73

f *p cresc.* *ff*

ff *sf*

74

ff

sf *pp* *ff* *f* *pp*

3 *pizz.* *arco* 2

75

ff *ff* *f* *pp* *ff*

3 2 6

76

ff *poco f* *p*

3 *pizz.*

pp *pp*

quasi niente **77** *Soli. arco* *mf* *dim.* *pp cresc.* **78**

poco a poco

79 *cresc. poco a poco* *mf*

cresc. sempre *cresc. molto*

div. **80** *ff*

ff

81 *sf sempre ff*

82 *p*

83 *ff* *2*

Violoncello.

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div. *mf* *pizz.* *pp*

84 unis. arco

ff *pp cresc.*

ff *ff*

85 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

poco animato

pp *ff* *pp* *ff* *pp* *ff* *f* *ff*

div. 1 *ff* 86 unis.