

Hector Berlioz Les Troyens: Royal Hunt and Storm

Larghetto non troppo lento.

Velle et C. BASSE.

17 FLÛTE. ALTO. FLÛTE. Velle et C. B.

p

FLÛTE. Velle et C. B. Allegretto. 1

p

Velle 2 3 4 5 6 7 8 9 10 11 12 13 14

C. B.

p

p

velles UNIS. *mf* *cresc.*

C. B. *pizz.*

pizz.

cresc. *f* *pizz.*

pizz.

UNIS. 1

f

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Velle et C. BASSE.

f arco.

Velle

TROMB.

La moitié des Velles

TUTTI.

C. B.

8 3

p cresc.

mf

Double corde.

1 *ff*

1 2 5 4 5 6 7 8

p

sf

pp *sf*

p *sf*

mf

sf

sf

1 2 3 4 5 6 7
dim. *pizz.*

f p *arco.* *cresc.* *ff*

mf

mf *cresc. molto.* *ff* *dim.* C.B.

sf *dim.* *p* *ff* UNIS.

sempreff *ff*

2

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Velle et C. BASSE.

Musical score for Velle and C. Basse, measures 1-4. The Velle part is in bass clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with triplets and slurs. The C. Basse part is in bass clef with a key signature of one flat and a 4/4 time signature, featuring a rhythmic accompaniment with slurs and triplets. Dynamics include *sf* and *UNIS.*

Musical score for Velle and C. Basse, measures 5-8. The Velle part continues with a melodic line featuring triplets and slurs. The C. Basse part continues with a rhythmic accompaniment. Dynamics include *sf* and *UNIS.*

Musical score for Velle and C. Basse, measures 9-12. The Velle part features a melodic line with slurs and triplets. The C. Basse part features a rhythmic accompaniment with slurs and triplets. Dynamics include *sf* and *UNIS.*

Musical score for Velle and C. Basse, measures 13-16. The Velle part features a melodic line with slurs and triplets. The C. Basse part features a rhythmic accompaniment with slurs and triplets. Dynamics include *sf* and *UNIS.*

Musical score for Velle and C. Basse, measures 17-20. The Velle part features a melodic line with slurs and triplets. The C. Basse part features a rhythmic accompaniment with slurs and triplets. Dynamics include *sf* and *UNIS.*

Musical score for Velle and C. Basse, measures 21-24. The Velle part features a melodic line with slurs and triplets. The C. Basse part features a rhythmic accompaniment with slurs and triplets. Dynamics include *mf pizz.* and *un poco rit.*

Musical score for Velle and C. Basse, measures 25-28. The Velle part features a melodic line with slurs and triplets. The C. Basse part features a rhythmic accompaniment with slurs and triplets. Dynamics include *p* and *pizz.*