

Hector Berlioz  
Requiem, Op. 5

Violoncello.

Nº 1. Requiem et Kyrie.  
Introitus.

Andante un poco lento. (♩=69)

5 Silence. 5 Silence. 1 2

G.P. G.P. Viol.H. *poco f cresc. sf p*

*poco f p poco f p p sempre p*

1

2 3 4 5 6 7 *poco f*

2 *dim. p*

3 *pp f mf*

*ff ff dim.*

4 *non stringendo*

1 *p pp mf*

5

2

Violoncello.

6 *ff* *1 pizz.* *1* *7* *1* *arco*  
*div.* *p* *pp* *ppp*  
*cresc.* *f* *mf*  
*ff* *sf*  
8 *dim.* *p* *p* *pp*  
9 *1* *1* *mf* *p*  
*pizz.* *Un poco ritenuto.* *Un poco più riten.* *a tempo*  
*ppp* *cresc.* *f* *mf* *1* *p*  
10 *arco* *1.* *2* *ppp* *Tutti.* *pizz.*  
11 *arco* *pp* *cresc. poco a poco* *cresc.* *mf*  
*cresc. molto* *ff* *p* *dim.*

Nº 2. Dies iræ.

Prosa.

Moderato. (♩=96)

*poco f*  
10 *Sopr.* *12*  
*p* *in favil - lâ.* *mf*

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *p* (measures 1-2), *f* (measure 3), *mf* (measure 4).

Musical staff 2: Bass clef. Measures 5-8. Dynamics: *mf* (measures 5-6), *f* (measure 7), *mf* (measure 8). Includes a *cresc.* marking.

Musical staff 3: Bass clef. Measures 9-12. Dynamics: *cresc.* (measures 9-10), *f* (measures 11-12).

Poco animato.

Musical staff 4: Bass clef. Measures 13-16. Includes triplet markings (3) and dynamic markings *mf*, *cresc.*, *ff*, and *f*. Measure 14 is boxed.

Musical staff 5: Bass clef. Measures 17-20. Dynamics: *f* (measures 17-18), *mf* (measures 19-20).

Musical staff 6: Bass clef. Measures 21-24. Measure 25 is boxed. Dynamics: *f* (measures 21-22), *mf* (measures 23-24).

Musical staff 7: Bass clef. Measures 25-28. Dynamics: *mf* (measures 25-26), *cresc.* (measures 27-28).

Musical staff 8: Bass clef. Measures 29-32. Includes triplet markings (3) and dynamic markings *ff*, *p*. Measure 30 is boxed.

Musical staff 9: Bass clef. Measures 33-36. Dynamics: *f* (measures 33-34), *mf* (measures 35-36).

Musical staff 10: Bass clef. Measures 37-40. Dynamics: *f* (measures 37-38), *mf* (measures 39-40).

Musical staff 11: Bass clef. Measures 41-44. Dynamics: *cresc.* (measures 41-42), *ff* (measures 43-44).

Musical staff 12: Bass clef. Measures 45-48. Includes triplet markings (3) and dynamic markings *p*, *cresc. molto*.

Andante maestoso. (♩ = 72)

Musical staff 13: Bass clef. Measures 49-52. Measure 49 is boxed. Includes dynamic markings *ff* and *ff*. Measure 50 is boxed. Includes a Tuba part starting at measure 51. Measure 52 is boxed. Dynamics: *ff* (measures 49-50), *ff* (measures 51-52). Includes a *Più largo.* marking.

Tuba. 3

8

## Violoncello.

Animato poco a poco.

Basso.

1 [21] 2 [22]

om-nes, co-get om-nes an- *ff*

[23]

*ff>p ff>p ff>p ff>p ff>p ff ff p*

*cresc.*

Le mouvement, par une animation graduée et insensible, doit être parvenu ici à  $\text{♩}=80$ .  
 Das Zeitmass muss durch allmähliche und unmerkliche Belebung hier bis  $\text{♩}=80$  gesteigert sein.  
 The tempo must be gradually and imperceptibly increased here up to  $\text{♩}=80$ .

[24]

*f ff mf*

*ff mf ff mf ff f f*

[25]

*f Tr. f f*

*f f ff*

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre [20].  
 Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer [20].

The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure [20].

[26]

*ff*

[27]

[28]

*pizz. div. arco pp pp*

[28]

*ppp p pp pp*

N° 3. Quid sum miser.

Andante un poco lento. (♩=76)

4 2 2 29 1 1

*p* *ppp*

30 4 2 1

*f* *p* *pp* *ppp* *dim.* *ppp* *pp* *mf*

1 1 *cresc. ed animando un poco* *riten.* 1 *un poco rall.*

*p* *poco sf* *pp*

N° 4. Rex tremendæ.

Andante maestoso. (♩=66)

6 31

*f* *ff* *mf*

32 2

Poco animato.

*p dolce* *cresc. poco a poco*

33 Ancora un poco animato.

*ff* *p* *cresc. poco a poco*

Ancora animato.

*cresc. sempre*

*f cresc.* 34 1

*ff* 1

*ff* 1

Silence.

Violoncello.

35

1 2 3 4 5 6

*cresc. poco a poco*

*cresc. molto*

*ff*

36

*poco ritenuto*

*mf dim.*

Tempo I.  
Andante maestoso. (♩=66)

*poco f dolce*

*p*

37

1

*pp*

*ff*

*ff*

*pp*

38

*f*

*f > pp*

*cresc. - - ff*

*f > p*

*perdendo*

*ppp*

*poco riten.*

*ancora riten.*

N° 5. Tacet.

N° 6. Lacrymosa.

Andante non troppo lento. (♩=60)

*ff*

Violoncello score for Berlioz's Requiem, page 7. The score consists of ten staves of music in bass clef, with measures 45, 46, 47, and 48 boxed. The music features triplet patterns and dynamic markings. Performance instructions include *mf cresc.*, *sf*, *ff*, *f*, *mf*, *pp*, *senza accel.*, *pizz.*, and *arco*.

49 *poco sf* *p*

50 *pp*

51

52 *f* *ff* *ff*

53

54

55 *mf cresc.* *mf* *pizz.* *arco* *pp*

Detailed description: This page contains the musical score for the Violoncello part of Berlioz's Requiem, measures 49 through 55. The score is written in bass clef with a key signature of one sharp (F#). Measures 49-50 feature a melodic line with dynamic markings *poco sf* and *p*. Measure 50 is marked *pp* and includes fingerings 1-6. Measures 51-52 continue the melodic line with fingerings 1-4 and 5-7 respectively. Measure 52 is marked *f* and *ff*. Measures 53-54 consist of a triplet pattern with fingerings 3, 3, 3. Measure 55 begins with a triplet, then changes to *mf* *pizz.* and ends with *arco* *pp*.



Violoncello score for Berlioz's Requiem, measures 56-61. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 56: *mf*, *pizz.*, *1*
- Measure 57: *pp*, *secco*, *1*, *poco sf*
- Measure 58: *f*, *sempre più f*
- Measure 59: *ff*
- Measure 60: *ff*, *ff*
- Measure 61: *ff*

The score includes first endings marked with a '1' and various dynamic markings such as *pp*, *mf*, *poco sf*, *f*, *sempre più f*, and *ff*. The music is characterized by complex rhythmic patterns and expressive phrasing.

Moderato. (♩=84)

N° 7. Offertorium.

Viol.

17 **62** 6

7 8 9 *p*

**63**

**64** *p* >

1 1 *f p* > *f p* > *f p* > *mf*

**65** *senza accel.* *un poco ritenuto*

*cresc.* - - - *f* *mf* *dim.* -

**Tempo I.**

*div.* *p* *cresc.* -

*unis.* **66** *f*

*poco f cresc. molto ff*

*un poco ritenuto* - - - **Tempo I.** 1 1

*f dim.* - - - *pp* *p*

4 **67** *p*

**68** *ritenuto* **Tempo I.**

*ff ff ff ff ff ff* *f dim.* - - *p*

*dim. poco a poco* - - -

69 1 1 *pp*

pizz. 5 70 1 2 3 4 pizz. *f* *p* *mf*

arco *pp* *mf* *pp* *p* *ppp*

Viol. II. Viola. Viol. I.

N° 8. Hostias.

Andante non troppo lento. (♩=56)

10 71 3 Tenori. *f* *p* *me. moriant* *poco f* *p*

10 72 10 73 3 Tenori. *f* *p* *me. morian* *poco f* *p* 74 6 pizz. *p*

N° 9. Sanctus.

Andante un poco sostenuto e maestoso. (♩=52)

Allegro non troppo. (♩=56)

10 75 10 76 9 77 15 Viol. II. 10

11 12 Cb. 78 arco *f*

79

80 *f*

Tempo I.

Violoncello.

81 Andante sostenuto. (♩=52)

1 1 1

div. 1 1 p 1

82

83

1 1

84

rall. un poco

85 Allegro non troppo.

(♩=56)

5

Viol. II. 1 2 5

86

f

87

f

88

Musical score for measures 88-89. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. Measure 88 begins with a piano (p) dynamic. The music features a complex texture with many sixteenth and thirty-second notes.

89

Musical score for measure 89. The piano (p) dynamic is maintained. The texture continues with intricate rhythmic patterns.

Musical score for measures 90-91. The piano (p) dynamic is maintained. The music continues with similar rhythmic complexity.

90

Musical score for measures 91-92. The piano (p) dynamic is maintained. The music continues with similar rhythmic complexity.

*poco ritenuto*

Musical score for measures 92-93. The piano (p) dynamic is maintained. The music continues with similar rhythmic complexity.

N° 10. Agnus Dei.

Andante un poco lento. (♩=56)

Fl.

Musical score for measures 91-92. The score is written for Tenor and Bass (Tén. e Basso) in 3/4 time. It consists of a single staff with a treble clef. Measure 91 begins with a piano (p) dynamic. The music features a simple, slow melody with long notes. Measure 92 contains a 'Silence' instruction.

Tén. e Basso.

92

Musical score for measures 92-93. The score is written for Tenor and Bass (Tén. e Basso) in 3/4 time. It consists of a single staff with a treble clef. Measure 92 contains a 'Silence' instruction. Measure 93 begins with a piano (p) dynamic. The music features a simple, slow melody with long notes.

Requiem

G. P.

93

Musical score for measures 93-94. The score is written for Tenor and Bass (Tén. e Basso) in 3/4 time. It consists of a single staff with a treble clef. Measure 93 begins with a piano (p) dynamic. The music features a simple, slow melody with long notes. Measure 94 contains a 'Silence' instruction.

Tén. e Basso

Requiem

