

Hector Berlioz La Mort de Cléopâtre

Violoncello.

Allegro vivace con impeto.

f

talon de l'archet
am Frosch
at the nut

1

p *dim.*

Violoncello.

First system of musical notation for the cello part, starting with a piano (*p*) dynamic. The music is in a low register with long, flowing lines.

Second system of musical notation for the cello part, including *sf* and *cresc.* markings. It features a first ending bracket labeled '2'.

Third system of musical notation, including **Recitativo.** and **Moderato.** markings. The notation is split into two systems, with the first system labeled **Canto.** and *p* dynamic.

Fourth system of musical notation, including **Allegro.** marking. The music becomes more rhythmic and active.

Fifth system of musical notation for the cello part, continuing the rhythmic and active texture.

Sixth system of musical notation for the cello part.

Seventh system of musical notation for the cello part, including a piano (*p*) dynamic marking.

Eighth system of musical notation for the cello part, including a third ending bracket labeled '3' and **Moderato.** marking.

Allegro non troppo.

cresc. *f* *ff* *p*

4 *Lento cantabile.*

f *dim.* *p* 5

mf *f* *p* 3 *div.* *p*

unis.

p *poco f* *p* 5

cresc. poco a poco *f* *p* *mf*

6 *Poco animato.*

pp *mf* *mf* *poco f*

pp

mf *pp*

riten. *f* *pp* *mf* *mf* 2

Berlioz — La Mort de Cléopâtre

Violoncello.

7 *rall.*
f dim. *p* *p* *poco f*

8 *leggieramente*
pp

f *p*

sf *pp* *sf* *sf* *sf*

Animato poco a poco.
sf *cresc. poco a poco*

cresc. molto. *f* *ff* *pp* **9** *Poco più animato.* *pizz.*

arco *ff* *ff*

Recitativo.

Canto.

f *f > p*

Moderato.

f *ten.* *p*

f *f* *f*

Allegro.

Presto.

10

f *f*

rit.

Lento misurato.

f > p *p* *pp*

Méditation. Betrachtung. Meditation.

Largo misterioso.

I. *pizz.*

II. *pizz.*

p

11

cresc.

cresc.

f *p* *cresc.* *f* *p* *f* *arco*

f *p* *cresc.* *f* *p* *f* *arco*

pizz. *arco* *pizz.* **12** *arco*

p *pizz.* *pp* *arco* *pizz.* *f* *arco*

p *pp* *f*

First system of the cello part. The upper staff begins with a *pizz.* instruction and a *pp* dynamic. The lower staff begins with a *pp* dynamic. Both staves feature a *cresc. poco a poco* marking. The music consists of eighth-note patterns.

Second system of the cello part. Both staves feature a *cresc.* marking. The upper staff has dynamics of *sf* and *p*. The lower staff has dynamics of *sf* and *p*. The music continues with eighth-note patterns.

Third system of the cello part, starting at measure 13. The upper staff has dynamics of *ff* and *p*. The lower staff has dynamics of *ff* and *p*. The upper staff includes *arco* and *pizz.* markings. Measure 13 is boxed.

Fourth system of the cello part. The upper staff has dynamics of *ff* and *pp*. The lower staff has dynamics of *ff* and *pp*. The upper staff includes *arco* and *pizz.* markings.

Fifth system of the cello part. The upper staff has dynamics of *f* and *mf*. The lower staff has dynamics of *f* and *mf*. The music continues with eighth-note patterns.

Sixth system of the cello part, starting at measure 14. The upper staff has dynamics of *ff* and *p*. The lower staff has dynamics of *ff* and *p*. The upper staff includes *arco* and *pizz.* markings. Measure 14 is boxed. The system ends with a first ending bracket labeled '1'.

Violoncello.

Allegro assai agitato.

pizz.
p
arco
G.P.
mf
G.P.
poco f
poco f
f
p
cresc. molto
cresc. molto
15
f
ff
p
unis.
Tempo poco rit.
p
Tempo I.
poco f
f
p
pp
f
p
16
pp
p
cresc.
f
f
2
4

I. 17 *rit. Meno mosso.*

ff *>p* 1 2

3 4 5 6 7 8 9 *ff* *ff* *ff*

18 *Tempo I.* 13 19 *Tromb. I.*

13 1 2 *mf* *mf*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

p *p* *ff* *ff*

20

9 10 *ff* *ff* *ff* *ff*

unis.

p *ff* G. P.

Allegro non troppo.

poco f *dim.*

rallent.

p *sf* *poco f* *pp*

Moderato. Canto. Recitativo misurato.

Poco animato.

rall. poco a poco Adagio.

22 Tempo I. poco a poco animato Allegro. poco a poco rall. poco lento

1 *2* *1* *2* *1*

Adagio. Moderato.

G. P. *p* *ff* *p* *pizz.* *pp*