

Ludwig van Beethoven  
Symphony No. 9 in D Minor, Op. 125

Violoncello und Kontrabaß

Allegro ma non troppo, un poco maestoso  $\text{♩} = 88$

The musical score is written for Violoncello and Kontrabaß. It consists of two staves: the upper staff for the Violoncello and the lower staff for the Kontrabaß. The key signature is D minor (one flat) and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo, un poco maestoso' with a metronome marking of 88. The score is divided into measures, with measure numbers 1, 11, 20, 32, 45, 55, 63, 72, and 82 indicated. The score includes various musical notations such as dynamics (pp, sf, p, f, cresc., dim.), articulation (div., unis., ben marcato), and performance instructions (sempre pp, sempre p). There are also some markings like 'A' and 'B' in boxes. The score is presented in a clear, professional layout with a white background and black ink.





Beethoven — Symphony No. 9  
Violoncello e Contrabasso

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236 **H**

241

246

251

> *p* *più p*

256

*div.* *pp*

263

*cresc.* *pizz.*

271 **Vello** *pp* **Vello, C-B. pizz.** *arco*

282 **Vello**

289 **Vello, C-B.**

298 **K**

306

315

ff sf sf ff sf ff sf

Musical notation for measures 315-322, featuring a single staff with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various dynamics: *ff*, *sf*, *ff*, *sf*, *ff*, *sf*, *ff*, *sf*.

323

f f f sf

Musical notation for measures 323-328, featuring a single staff with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various dynamics: *f*, *f*, *f*, *sf*.

329

div. sf ben marcato sf sf sf

Musical notation for measures 329-335, featuring a grand staff with two staves and a bass clef. The music consists of eighth and sixteenth notes with various dynamics: *div.*, *sf*, *ben marcato*, *sf*, *sf*, *sf*.

336

L 1 1 p

Musical notation for measures 336-344, featuring a grand staff with two staves and a bass clef. The music consists of eighth and sixteenth notes with various dynamics: *L*, *1*, *1*, *p*.

345

unis.

Musical notation for measures 345-351, featuring a single staff with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with a dynamic of *unis.*

352

div. p 3 cresc. p 3 cresc.

Musical notation for measures 352-360, featuring a grand staff with two staves and a bass clef. The music consists of eighth and sixteenth notes with various dynamics: *div.*, *p*, *3*, *cresc.*, *p*, *3*, *cresc.*.

361

f p cresc. f p cresc.

Musical notation for measures 361-366, featuring a grand staff with two staves and a bass clef. The music consists of eighth and sixteenth notes with various dynamics: *f*, *p cresc.*, *f*, *p cresc.*.

367

2 M 2 2 2

Musical notation for measures 367-374, featuring a grand staff with two staves and a bass clef. The music consists of eighth and sixteenth notes with various dynamics: *2*, *M*, *2*, *2*, *2*.



456 *unis*  
*p cresc.* *cresc.* *f*

465 *p* *sempre p*

478 *cresc.*

488 *f* *ff* *dim.* *p* *pp* *cresc.* *f*

498 *p cresc.* *f*

504 *p* *Ob. I* *ritard.* *a tempo* *ritard.* *a tempo*

513 *div.* *pp* *pp* *cresc.* *cresc.*

522 *f* *più f* *f* *più f*

531 *ff* *sempre ff* *sempre ff* *sempre ff*

541 *sf* *ff* *sf* *ff*

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Molto vivace  $\text{♩} = 116$

*ff* *G.P.* *sf* *G.P.* *ff* *G.P.*

1 Timp. 2 Viol. II 2 Viola

17 *pp* *div.* *pp*

30 *sempre pp* 1 2 3 4 5 6 7 8 9 10

43 *cresc.* 11 12 13 14 15 16 17 18 19 20 21 22 23 *cresc.*

57 **A** unis *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

71 **B** 2 2 Viola 2 Viola

86 *pizz.* unis **C** arco 1 2 3 4 5 6 *p cresc.* *ff*

99 7 8 9 10 11 12 13 14 15 16 1

113 **D** 1 *p* 6 *f* *f* 1 *f* *f*

135 *f* *f* *f* *f* *pp* *sempre pp* 1 3 *G.P.* 1 3 *G.P.* *pp* *sempre pp*



151 *unis* **1** **3** *G.P. cresc.*

167 *f* *ff* *ff* *p* Ritmo di tre battute *pizz.* Ob.I. Fag. I.

181 *1* *1* *1* Timp.

196 **E** Timp. Timp. Timp.

210 *arco* *pizz.* *p dim.* *div. pizz.* *p*

223 *1* *1* Ritmo di quattro battute *arco* *pp* *arco* *pp*

236 *sempre pp* *sempre pp*

248 **F** *unis* **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** *pp* *sempre pp* *cresc.* *più cresc.*

262 **G** *f* Timp. *più f* Timp. *ff* **1** **2** **3** **4** **5** **6**

274 **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

285 *f* *f* *f* *f* *f* *f* *f* *f* **H**

297 *pizz.* *p* **3** Viol. II. Viol. I. Viola **4**

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314 *arco*  
*p* *cresc.*  
*div. pizz.* *p* *cresc.* *cresc.*

326 *arco* 1 2 3 4 5 6 7 8  
*ff* *arco* 1 2 3 4 5 6 7 8

338 *unis.* 9 10 11 12 13 14 15 16 1

350 1 *f* *p* *f* *f* 6 1

370 *f* *f* *f* *f* *f* *f* *pp* *sempre pp*

382 1 3 1. 1 3  
G. P. *pp* G. P.

388 2. *cresc.* *f* *ff* *pp* *sempre pp*

400 *stringendo il tempo*  
*cresc.*

412 *Presto* 116 *Fag.* *Ob. Clar.* *Ob.* 1. 2.  
*div.* *ff* *f* *f* *f* 2 2

422 11 *cresc.* *p* *cresc.* *p*

431 *cresc.* *p* **L** 3 Viol. II

443 *p* Vello Ob. I

456 13 Ob. I **M** Vello., C.-B. *fp* *cresc.*

478 *f*

487 *div.* 1. 2. *fp* *cresc.* *cresc.*

497 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

509 *f* *dim.* *f* *dim.*

518 *sempre più p* *sempre più p*

527 *poco ritard.* *pp* *poco ritard.* *ff* *sf* *G. P.* *sf* *G. P.* *ff* *G. P.* *1* *2*



681 unis. *sempre pp* 1 3 G.P. *cresc.*

696 *f* *ff* *ff* Ritmo di tre battute *pizz.* Fag. I *p*

709 1 1 1 1 1

724 Timp. Timp. Timp. Timp. arco *pizz.* *p dim. pizz.* *p*

738 *p* Ritmo di quattro battute

752 arco *pp* arco *pp*

766 *sempre pp* *sempre pp*

778 [R] unis. 1 2 3 4 5 6 7 8 9 10 11 12 *pp* *sempre pp* *cresc.* *più cresc.*

792 Cor., Timp. Timp. [S] 1 2 3 4 5 6 *f* *più f* *ff* *ff*

804 7 8 9 10 11 12 13 14 15 16

815 *f* *f* *f* *f* *f* *f* *f* *f* [T]

827 *pizz.* *p* 3 4 Viol. II Viol. I Viola

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844 arco  
div. *p* *cresc.*  
pizz. *cresc.*  
*p* *cresc.* *cresc.*

856 **U** 1 2 8 4 5 6 7  
*ff* arco 1 2 3 4 5 6 7

867 unis. 8 9 10 11 12 13 14 15 16 1

879 1 *f* **V** 4

894 Legni C-B. 1 *f* *f* *f* *f* *f* *f* *f*

906 *pp* *sempre pp* 1 3 G.P. *cresc.*

921 *f* *ff* *pp* *sempre pp* **Coda** **Presto**

933 *stringendo il tempo* *cresc.* *ff* *f* *f* *f*

944 1 2 3 4 5 6 7 1 G.P. *ff* *f* *f* *f*  
div. *fp* 1 2 3 4 5 6 7 1 G.P. *ff* *f* *f* *f*

Adagio molto e cantabile  $\text{♩} = 60$

Fag. I Vello. *p* *p*  
Fag. II

10 *cresc.* *p*

18 Vello., C.-B.  
*p* *cresc.* *p* *più p*

24 *Andante moderato* ♩ = 63  
div. *pp* *cresc.* *p cresc.* *morendo*  
*pp* *cresc.* *p cresc.* *morendo*

33 *p cresc.* *pizz.* *cresc.* *morendo* *più p*  
*cresc.* *morendo* *più p*

42 *Tempo I*  
*unis. pizz.* *Vello., pizz.* *pp*

48

55 *cresc.* *p* *Vello. C.-B. arco* *cresc.*

61 *Andante moderato*  
div. *p* *più p* *pp* *pp* *cresc.*  
*p* *più p* *pp* *pp* *cresc.*

67 *cresc.* *morendo* *cresc. pizz.*  
*cresc.* *morendo* *cresc.*

77 *Adagio* *Fag. I*  
*cresc.* *morendo* *più p* *pp*  
*cresc.* *morendo* *più p* *pp*

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16

86 Vello pizz.

93 Vello., C.-B. cresc. cresc.

99 Lo stesso tempo pizz. p

103 cresc.

107 cresc.

111 cresc. p

115 cresc. p più p

120 arco pp cresc. f sf sf Fag. I pizz. p

125 arco cresc. poco a poco arco cresc. poco a poco

129 unis. f sf sf B

134 pizz. p cresc. p

140 pizz. cresc.

144 arco p cresc. ff dim. p pp

Detailed description: This page of a musical score for Violoncello and Contrabasso covers measures 86 to 144. The music is in a minor key and 12/8 time. It begins with a pizzicato section (measures 86-92) featuring triplet patterns. From measure 99, the tempo is marked 'Lo stesso tempo' and the playing is pizzicato. The piece then transitions to arco playing, with a dynamic range from piano (p) to fortissimo (ff). There are two marked sections, A and B. Section A (measures 120-124) includes a 'Fag. I' (Fagotto I) entry. Section B (measures 129-133) features a 'unis.' (unison) marking. The score concludes with a decrescendo from fortissimo to pianissimo (pp) in measure 144.



149 *cresc.* **C** *f* *p* *pizz.*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

**Presto**  $\text{♩} = 96$  *f* *Legni*

11 *dim.* *p* *Fag.* **2**

22 *f* *Fag.*

**Allegro ma non troppo**  $\text{♩} = 88$  *pp* *div.* *pp* **1** **2** **3** **4** **5** **6** **7** **8**

38 **Tempo I** *f* *ff* *ritard.* *dim.*

45 *poco Adagio* *Vello. p* *Vivace pizz.*

56 **Tempo I** *f* *Adagio cantabile* *dim.* *Fag. I*

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Allegro assai**  $\text{♩} = 80$  **Tempo I Allegro** *f* *f*

84 *f* *Fag.*

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Allegro assai  $\text{♩} = 80$

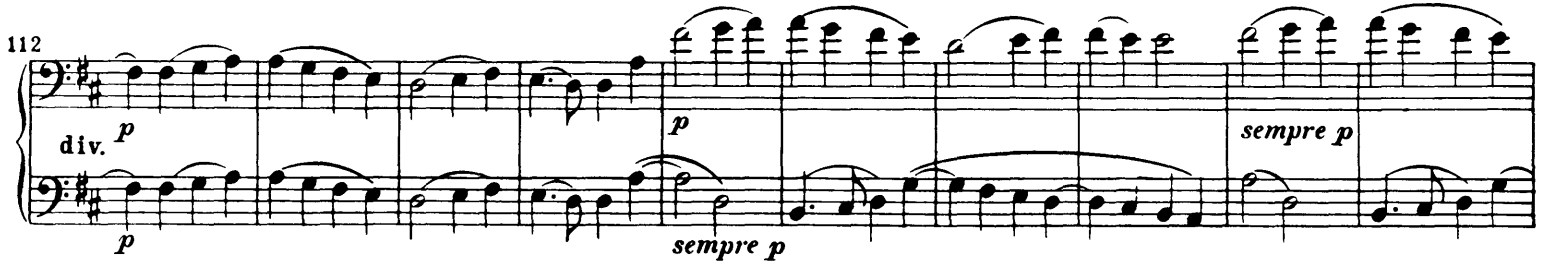
92 *p*



102 *cresc. p cresc.*



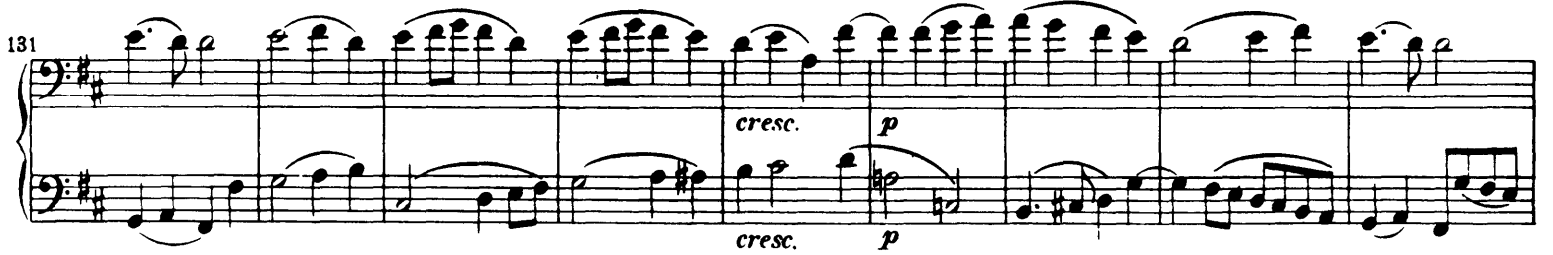
112 *div. p p sempre p*



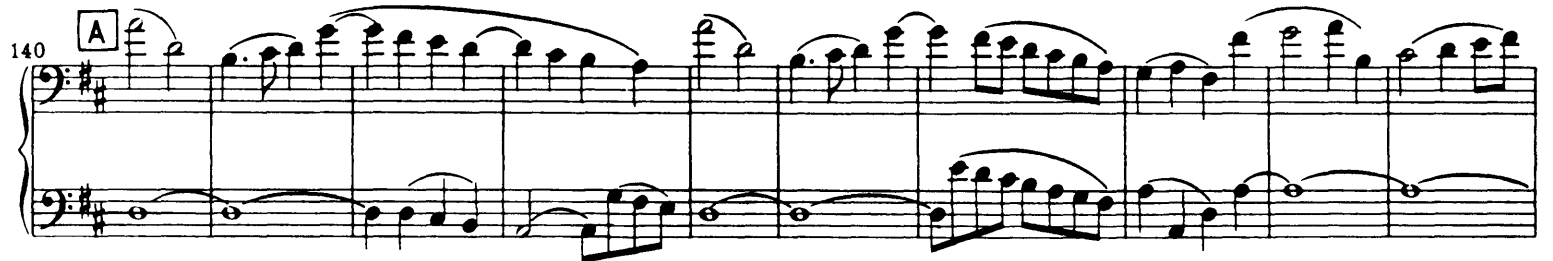
122 *cresc. p cresc. p*



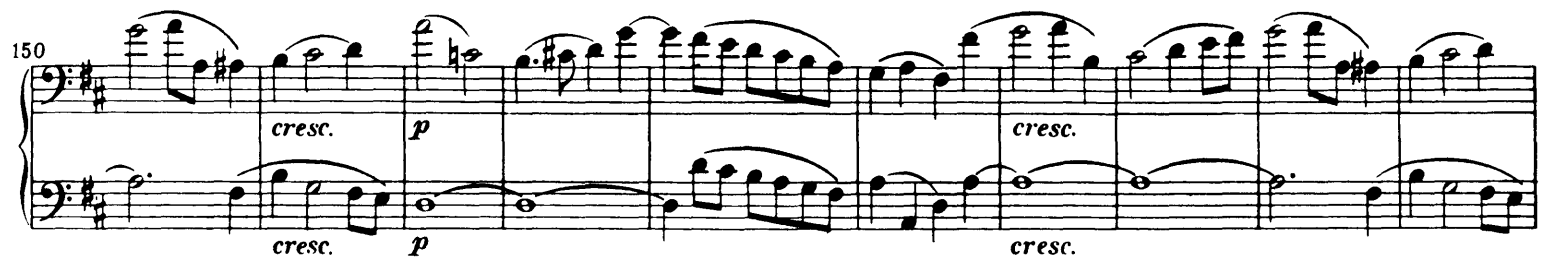
131 *cresc. p cresc. p*



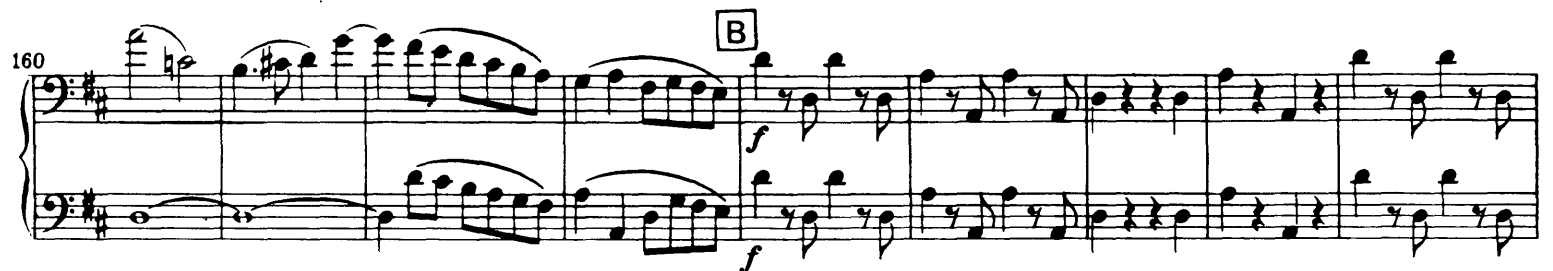
140 **A**



150 *cresc. p cresc. cresc. p cresc.*



160 **B** *f*



169 *unis.*



177

185

C

*sempre f*

193

Poco Adagio Tempo I

200

Vello

Vello., C.-B.

*poco riten. p*

3

1

*p f*

208

Presto

*ff*

216

Recit., Bariton

O Freun - de, nicht die - se Tö. *p*

Recit. 1 2 3 4 5

*colla voce*

*f*

230

Bariton ad lib.

Fag. I

Fag. I pizz.

*colla voce p f*

*f*

*p*

den.vol.le.re. *f*

*Allegro assai*

242

251

D

arco

*cresc.*

*p*

*f*

260

*sempre f*

268

Vello

*p*

1

277

*cresc.*

*dim.*

*p*

284

Vello., C.-B.

E

*f*

*poco cresc.*

*dim.*

*p*

292

Vello

F

*tr*

*tr*

*tr*

6

*sempre p*

*sempre p*





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Andante maestoso  $\text{♩} = 72$

595 *ff sf sf ff f*

604

608 *ff sf* [N]

616 *sf f*

622 *p* Vcllo C.-B.

Adagio ma non troppo, ma divoto  $\text{♩} = 60$

627 *div. cresc. p cresc. pp cresc.*

637 *ff p pp cresc. f ff pp*

648 *pp sempre pp* unis.

655 *ff* Vcllo Vcllo, C.-B.

665

669 *ff f f f f f f* [O]

675

ff

P

Detailed description: This system contains measures 675 to 683. The upper staff features a melodic line with various articulations and dynamics, including a fortissimo (ff) section. The lower staff provides a rhythmic accompaniment with repeated notes. A dynamic marking of *ff* is present in the lower staff. A box containing the letter 'P' is located above the upper staff towards the end of the system.

684

f f f f f f f f f f

Detailed description: This system contains measures 684 to 693. Both staves show a series of repeated notes. The lower staff has a dynamic marking of *f* repeated throughout. The upper staff has a dynamic marking of *f* repeated throughout.

694

f f

Detailed description: This system contains measures 694 to 701. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. A dynamic marking of *f f* is present at the end of the system.

702

f f f f

ff f f f

Q

Detailed description: This system contains measures 702 to 710. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *f f f f* in the upper staff and *ff f f f* in the lower staff. A box containing the letter 'Q' is located above the upper staff.

711 unis.

Detailed description: This system contains measures 711 to 714. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The marking 'unis.' is placed above the first measure.

715

div.

f f ff f f f f f

ff f f f f f

Detailed description: This system contains measures 715 to 722. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The marking 'div.' is placed above the first measure. Dynamic markings include *f f ff f f f f f* in the upper staff and *ff f f f f f* in the lower staff.

723 unis.

f f f f f f f f ff f f pp

R

Detailed description: This system contains measures 723 to 732. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The marking 'unis.' is placed above the first measure. Dynamic markings include *f f f f f f f f ff f f pp*. A box containing the letter 'R' is located above the upper staff.

733

b<sub>0</sub>

cresc.

Detailed description: This system contains measures 733 to 740. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The marking 'b<sub>0</sub>' is placed above the first measure. The marking 'cresc.' is placed below the lower staff.

741

f f p

Detailed description: This system contains measures 741 to 750. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *f f p*.

751

p p più p pp

Detailed description: This system contains measures 751 to 758. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *p p più p pp*.

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Allegro ma non tanto  $\text{♩} = 120$

Viol. I, Viol. II, Viola

763 *pp* *pp* *pp*

774 *pp* *pizz.* *pp*

786 *cresc. poco a poco* *p cresc.* **S**arco

796 *f sf f f ff*

804 *f p cresc. ff f f*

810 *p* *p cresc.* **Poco Adagio** **Tempo I** **Ob. I**

821 *f f ff f f p cresc.*

827 *ff f f f* **Poco Adagio** *p*

835 1 2 3 4 5

843 *pp* *cresc.* *ff* **Poco Allegro, stringendo il tempo, sempre più Allegro** **Prestissimo**  $\text{♩} = 132$  **Fag. I**



