

Symphony No. 7 in A Major, Op. 92

**Violoncello u. Kontrabaß**

Poco sostenuto  $\text{♩} = 69$

69 *f* 1 *f* 1 *f* *f* *p* *dim.* *pp*

12 *cresc. ff*

19 *dim.*

23 **A** *p* 5 *pp* Kb Kb *cresc.* *ff* Vc. Vc.

35 *ff* *ff*

39 *ff* *dim.* *p* pizz.

45 *pp* *cresc.* *arco*

52 **B** *ffp* Vc. *unis.* Vc. *p* 5 Fl. I

63 **Vivace**  $\text{♩} = 104$  2 *p* *unis.*

74 *sfp* *sfp* *f > p*

83 *f* *sf* *sf* *sf* *sf* *sf* *ff* *simile*

91

99 *p* *cresc.* *stacc.*

# Beethoven — Symphony No. 7

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## Violoncello u. Kontrabaß

106 **C** *ff* *p*

114 *cresc. f p* *cresc. f*

125 *sf* *p* *dolce* *f* **D**

136 *dim.* *p* *pp* *pp* **1**

144 *cresc. poco a poco* **1** *V*

151 *ff* *pp* *cresc.* **Vc.**

158 **Kb.** *unis.* *ff* *pp* *cresc. ff* *sf* *sf*

168 *sf* *ten.* *ff* **G.P.** **2**

177 *ff* **G.P.** *pp* **2** **3**

188 *cresc.* **1**

196 **2** **3** **4** **5** **6** **F** *f*

203 *ff* **1** **1**

213 **Vc.** **Kb.** **G** *ff* *sf* *sf* **4** **4**

Violoncello u. Kontrabaß

224 unis. *pp* 1 1 1

233 *cresc. poco a poco*

240

248 *f*

254 **H** *ff*

261

268

273 *più f* 3 3 **I** *ff*

279

285

291

297 **Vc.** *pizz.* *arco*  
**Kb.** *pizz.* *pizz.*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 7, measures 224 to 297. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *pp*, *f*, *ff*, and *più f*, as well as performance instructions like *unis.*, *cresc. poco a poco*, *pizz.*, and *arco*. Fingerings and bowings are indicated throughout. A rehearsal mark 'H' is placed above measure 254. The bottom system (measures 297-300) shows the parts for Violoncello (Vc.) and Kontrabaß (Kb.), with specific playing techniques like *pizz.* and *arco* indicated for each instrument.

# Beethoven — Symphony No. 7

## Violoncello u. Kontrabaß

307 *pp* *pp sempre*

317 *cresc.* *ff* *arco* **K**

324 *unis.* 1 2 3 4 5 *p* *cresc.* *f*

333 *sf* *p*

342 1 *dolce* *ff* **L**

349 *Vc.* *Kb.* *dim.* *p* *pp* *pp* 1 1

358 *unis.* *V* *cresc. poco a poco*

364 *ff* *Vc.* *pp* *cresc.* *ff* *unis.*

371 *pp* *cresc. ff* *sf* *sf* **M**

380 *ten.* *sf* *ff* 2 **G.P.**

Violoncello u. Kontrabaß

389 **1**  
*p* G. P. *pp*

396 **N** K**b** **1**  
*sempre pp* Vc.

403 **2** **3** **4** **5**  
*cresc.*

411 **6** **7** **8** **9**

419 **10** *più cresc.* *ff* unis.

425

431 Vc. K**b**

438 *ff* *ff*

444 unis.

Allegretto  $\text{♩} = 76$

Ob. Violoncello I

*ten.*

*p*

**1** **1** Violoncello II u. Kontrabaß

*ten.*

*p*

11 *pp* *pp*

# Beethoven — Symphony No. 7

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Violoncello u. Kontrabaß

**A**

27 *p*  
*pp*

37 *pp*  
*pp*

**B**

47 *cresc. poco a poco*  
*cresc. poco a poco*

58 *f*  
*f*

**C**

69 *più f*  
*più f*  
*ff*

79

89 *dim.*  
*dim.*  
*sempre dim.*  
*sempre dim.*  
*p*  
*p*

2  
2

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 7, measures 27 through 96. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves per system. The first system (measures 27-36) features a piano (*p*) dynamic in the upper staff and piano-pianissimo (*pp*) in the lower staff. The second system (measures 37-46) continues with *pp* dynamics. The third system (measures 47-57) is marked with a gradual crescendo (*cresc. poco a poco*). The fourth system (measures 58-68) is marked *f*. The fifth system (measures 69-78) is marked *più f* and *ff*, featuring triplet markings. The sixth system (measures 79-88) continues with triplet markings. The seventh system (measures 89-96) is marked *dim.* and *sempre dim.*, ending with a piano (*p*) dynamic and a repeat sign.

Violoncello u. Kontrabaß

101 unis. pizz. **D** 1 2 3 4 5 6 7 8 9 10

112 11 12 1 2 3 4 5 6 7

123 *cresc.* - - - *dim.* - - *p* *cresc.* - - -

134 *dim.* *p* 1 2 3 4 5 2 *cresc.*

146 arco 3 3 3 3 1 **E** pizz. *f* *ff* *p*

157 *sempre p*

170 *cresc.* - - -

181 **F** 5 Viol. II arco *dim.* *pp* *sempre pp*

196

202 *cresc.* - - -

213 **G** *ten.* *ff* *ten.* 2 pizz. *p*

225 1 2 3 4 5 6 7 8 9 10 11

236 12 13 14 15 16 17 18 arco *dim.* - - *pp* *ff*

# Beethoven — Symphony No. 7

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## Violoncello u. Kontrabaß

248 **H** *ten.* *p* *ff* *ten.* **1** *pizz.* *p*

262 **2** *arco* **2** *f*

**Presto**  $\text{♩} = 132$

12 *unis.* *cresc.* *sf* *sf* *f*

25 *f* *sf* **Viol. I** **11** *pp* *ff* **Viol. I** **8**

57 *pp* *ff* **4** *pizz.* *p*

74 *cresc. poco a poco* *arco*

86 **A** *f* *ff* *p*

100 *Vc pizz.* *arco* *p* *cresc.* *f* *sf*  
*Kb. pizz.* *cresc.* *f* *sf*

115 *unis.* *sf* *sf* *p* *cresc.* *ff*

128 *sf* **2**

141 **1.** *sf* *sf* *sf* *sf* *ff* **2.** *ff* *p* **Assai meno presto**  $\text{♩} = 84$  **31**



# Beethoven — Symphony No. 7

## Violoncello u. Kontrabaß

185 Fl. I. 12 Clar. Ob. V. *cresc. - - ff*

212 V. 1 V.

225 1 *p* *sempre dim. - - - ppp*

241 **Presto** *f* *p* Vc. unis. *cresc.*

255 *sf sf f* *p* *sempre p*

270 Vc. unis.

285 V. 11 Viol. I. 8 *p* *pp*

317 Viol. I. 4 pizz. *pp* arco

336 *cresc. poco a poco - - -*

350 **C** *f* *ff* *p* pizz.

367 Vc. arco Kb. pizz. 2 arco 2 *cresc. - - f sf sf sf p*

384 unis. *cresc.* 1 *ff* 2 3 4

398 2 *sf sf sf sf sf*

# Beethoven — Symphony No. 7

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## Violoncello u. Kontrabaß

413 **Assai meno presto** Fl. I. 12 Clar. Ob. V. *p* 31 *cresc.*

470 V. *ff* 1 V.

484 1 *p* *sempre dim.* *ppp*

501 **Presto** Vc. unis. *f* *p* *cresc.*

514 *sf sf f* V. *f sf* 11

537 Viol. I. 8 Viol. I. *pp ff pp ff*

560 4 pizz. *p* arco *cresc. poco a poco*

576 V. *f*

589 **D** pizz. *ff p*

603 Vc. arco 2 Kb. pizz. *p* *cresc.* *arco* *2* *cresc.* *f sf sf sf p*

618 unis. *cresc.* *ff* 1 2 3

631 4 2 *f sf sf sf*

645 **CODA** **Assai meno presto** **Presto** *p* *ff*

Violoncello u. Kontrabaß

Allegro con brio  $\text{♩} = 72$

The musical score is written for Violoncello u. Kontrabaß in the key of D major and 2/4 time. It begins with a *ff* dynamic and includes first and second endings. The score is divided into measures 11, 22, 31, 41, 55, 68, 73, 85, 97, and 105. Performance instructions include *G.P.* (Grave Performance), *sf* (sforzando), *ff* (fortissimo), *simile*, *pizz.* (pizzicato), *arco* (arco), *ten.* (tenuto), *un.* (unison), *p* (piano), *f* (forte), *dim.* (diminuendo), *p cresc. poco*, and *a poco*. The score also features various articulations such as accents, slurs, and breath marks. Section markers A, B, and C are placed above the staff. The piece concludes with a *ff* dynamic in the final measure.

Violoncello u Kontrabaß

119 1. 1 1 § 2. 1

131 1 1 1 1

142 unis. 1 1

153 D 1 2 3 4 5 6 1. 2.

163 1 2.

173 sf simile sf

184 sf sf sf sf simile

194

203 E 1 7

218 Vla. Vc. 1 7 Vla. F 1 1

*pp* *pp* *cresc.* *ff* *G.P.* *G.P.*

*pp* *pp* *ff* *G.P.* *G.P.*

Violoncello u. Kontrabaß

unis.

234

245

255

267

278

287

299

314

326

340

# Beethoven — Symphony No. 7

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## Violoncello u. Kontrabaß

348 *sf* *sf* *sf* 1 1 G.P. 1 G.P. 1

357 unis. I

369 V

382 V

396 1 2 3 4 5 *sempre più f*

410 6 7 8 K 9 10 V *ff*

424 1 2 3 4 *fff*

439 Vc. Kb. *sf* *sf* *sf* *sf* *p* *cresc.* L

448 unis. *fff*

457 Vc. Kb. *sf* *sf* *sf* *sf* *sf* V V

466 unis. *sf* *ff* *sf* *sf* *ff*

Detailed description: This page of a musical score for the Cello and Double Bass parts of Beethoven's Symphony No. 7, measures 348 to 466. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). Performance instructions like 'sempre più f' and 'cresc.' are present. There are also markings for 'G.P.' (Grave Performance) and 'K' (Cello). The score is divided into systems, with measures 348-356, 357-368, 369-381, 382-395, 396-411, 412-423, 424-438, 439-447, 448-456, and 457-466. The final measure (466) ends with a double bar line.