

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

Violoncello e Basso

Allegro con brio $\text{♩} = 108$

Measures 1-14: Vcllo and Cb. parts. Dynamics: *ff*, *p*. **Viol. II** part.

Measures 15-27: Vcllo and Cb. parts. Dynamics: *cresc.*, *f*, *ff*, *p cresc.*, *f*, *ff*. **Viol. I**, **Viol. II**, and **Viola** parts.

Measures 28-38: Vcllo and Cb. parts. Dynamics: *p*, *p*, *cresc.*, *sf*. **Viol. I**, **Viol. II**, and **Viola** parts. **unis.** marking.

Measures 39-52: Vcllo and Cb. parts. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *ff*. **A** marking.

Measures 53-68: Vcllo and Cb. parts. Dynamics: *p*. **G.P.** marking. **Viol. I** and **Clar. I** parts.

Measures 69-82: Vcllo and Cb. parts. Dynamics: *ff*. **Fl. I** part.

Measures 83-95: Vcllo and Cb. parts. Dynamics: *cresc.*, *ff*. **Vcllo** part.

Measures 96-109: Vcllo and Cb. parts. Dynamics: *ff*. **unis.** marking.

Measures 110-114: Vcllo and Cb. parts. Dynamics: *ff*. **G.P.** marking.

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Violoncello e Basso

Clar, Corni Vello Viol. II

125 *ff* *p* 1 2 3 4 5

142 *cresc. - p* *pizz.* *cresc. - p*

156 *arco* *cresc. -*

168 **B** Vello unis. *f* Cb. *più f* Viol. I

183 Vello unis. 2 2 2

202 2 2 1 1 1 1 1 1 *dimin. - p* *sempre più p*

222 1 1 1 **C** 1 1 1 1 *pp* *ff* *pp*

240 Vello *ff* Cb. *ff*

253 Viol. II unis. *pizz.* 1 1 1 1 *p* *cresc. - ff* Ob. Solo *arco*

Tempo I

269 Viol. I Viol. II Viola *p* *cresc. - f*

279 *ff* *ff* *ff* *ff* *ff* *ff*

293 **D** *ff* G.P. 4 Viol. I

309 *p* 4 Viol. I 4 Viol. I 2

331 Vello *cresc.* Cb. *cresc.*

346 *ff* unis.

362 **E** *sf* *sf*

377 *sf* *sf* *ff* G.P. Corni *ff*

392 *f* Cb. Cb.

411 unis.

429 Vello **F** 2 2 2 Cb. 2 2 2

450 unis. Fl. I 1 1 *sf*

469 Fag. I 1 2 Vello 1 2 *ff* *pp*

486 3 4 5 6 7 unis. Vello Cb.

Violoncello e Basso

Andante con moto ♩ = 92

Vcllo
Cb. *p dolce pizz.*

9 **unis.** *f p* **Viol. I** *p cresc. f p f p*

23 **pizz.** *ff* **Viol. I** *sempre ff* **A arco**

35 **Vcllo** *sf sf pp* *sempre p* *cresc.*

48 **Vcllo** *f f* *p dolce pizz.* *f*

57 **Vcllo** *unis.* *p arco cresc. f p* **Viol. I** *p cresc. f p f p*

71 **Vcllo** *pizz.* *ff* **Viol. I** *arco* **B arco**

81 **unis.** *sf sf* **Viola** *pp* **Vcllo**

90 *cresc.*

97 **Vcllo** *f ff* *p dolce pizz.* *p*

102

pp

pp

Detailed description: This system contains measures 102 through 106. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The lower staff has a simpler accompaniment of quarter notes. Both parts are marked *pp*.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 through 113. The upper staff is marked *pizz.* and contains sixteenth-note patterns. The lower staff is marked *arco* and contains quarter notes. The lower staff is marked *pp*.

114

C unis. arco

f

Detailed description: This system contains measures 114 through 117. A box labeled 'C' is above the first measure. The staff is marked *unis. arco* and *f*. It features a melodic line with slurs.

118

pp

Detailed description: This system contains measures 118 through 123. The staff features a melodic line with slurs, ending with a fermata. It is marked *pp*.

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

Detailed description: This system contains measures 124 through 133. Measures 124-132 are marked *sempre pp*. Measure 133 is marked *f*. A box labeled 'D' is above measure 133. The staff is marked *p*. Fl. I is indicated above measure 133.

144

1 Corni

ff

Detailed description: This system contains measures 144 through 155. A box labeled 'D' is above measure 144. The staff is marked *ff*. Corni is indicated above measure 144.

156

pizz.

1 Viola

Vello arco

1

dimin. p

pp

Detailed description: This system contains measures 156 through 165. The staff is marked *pizz.* and *p*. A box labeled 'E' is above measure 165. The staff is marked *pp*. Viola and Vello arco are indicated above measures 156 and 165 respectively.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 through 175. The staff is marked *unis. pizz.*. Viol. I is indicated above measure 166. The staff is marked *cresc.*

176

3 Viol. I arco

f

pp

cresc.

ff

Detailed description: This system contains measures 176 through 185. A box labeled 'E' is above measure 176. The staff is marked *f*. Viol. I arco is indicated above measure 176. The staff is marked *pp* and *cresc.*. The system ends with *ff*.

186

Detailed description: This system contains measures 186 through 189. The staff features a rhythmic pattern of eighth notes.

190

3

sf

Detailed description: This system contains measures 190 through 193. The staff is marked *sf*. A box labeled 'E' is above measure 190. The system ends with a fermata and the number 3.

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Violoncello e Basso

199 *Viol. I* *Più moto* ♩ = 116
p *pp*

208 *Vello*
Cb. *cresc.* *f*

215 *Tempo I*
p cresc. *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.* *cresc.*

239 *f* *ff* *ff* *p* *ff*

Allegro ♩ = 96

unis.

poco rit. *a tempo*

pp

pp

sf

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*
Vello Cb.

109 *f > p* *sempre p*
Vello

122 *cresc.* *unis.* *arco* *ff* *Vello*
Cb.

137 *unis.* *p* *f*

147

158 **1.** **2.** *f*

166

175 **1** **2** **3** **4** **5** **6**

188 **B** *f* *f*
Vello Cb.

198 *unis.* *dimin.* *p*

207 *sempre più p* **8**

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Violoncello e Basso

Fag. I

227 *pizz.* *p* *arco* *pp*

240 *poco rit.* *a tempo* *Vello* *pizz.* *p*

253 *poco rit.* *a tempo* *pp*

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis.* *pizz.* *arco* *ppp*

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8 *cresc.* *attacca*

Allegro $\text{♩} = 84$

374 *Vello*

Cb. ff *ff*

385 unis.



394 Vello *sf* unis. **A** Fag. I



402 Vello



409 unis. *ff*



416 Vello



423 **B**



432 unis. Viola Vello Viola *p* *fp*



442 unis. *f* *sf* *sf* *più f*



453 *ff* 1. Vello Cb. 2.



459 Vello *p*



466 Fag. I



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Violoncello e Basso

474 **Vello** **Fag. I** **C**

cresc. *f*

482

492 *più f*

503 **D** *ff*

511 **E** *sf* *sf* *sempre ff*

518 *unis.*

526 **Tempo I** $\text{♩} = 96$ **Viol. I** **Vello** **pizz.** *pp*

541 **Viola**

552 **Viola** **Ob. I** *unis. arco* *cresc.*

Violoncello e Basso

Allegro $\text{♩} = 84$

580 Vello

Cb. *ff*

591 unis.

600 Vello *sf* unis. *sf* 1

608

616

624 **F** Vello *p* unis. *cresc. f*

632 Vello *p* unis. *pp* *cresc.* *ff*

642 Vello *p* Fl. I 1 2

654 unis. *f* *sf* *sf* *più f* *ff*

667 **G** Vello *sf* *sf* *sf* *f* *più f*

676 unis. *ff*

680 **H** 4

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Violoncello e Basso

695 Vcllo Clar. I
Cb. *p cresc. poco a poco* - - - - *f*
cresc. - - - - f

703 unis. *p* *f* Ob. I Vcllo *p cresc. poco a poco*

713 Cb. *cresc.* unis. *f*

720 *p* *cresc. poco a poco* **sempre più Allegro**

730 **Presto** $\text{♩} = 112$ *fp* *fp*

739 *fp* *fp* *fp* *fp* *fp*

749 *fp* *cresc.*

758 *f* *ff*

769 *sempre ff* 1 2 3

783 4 5 6

795 1 2 3 4

804 G.P. G.P. G.P. G.P. G.P.