

Violoncello und Kontrabaß

Allegro con brio (♩. = 60)

Vc.

Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

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99

pp pp cresc. cresc.

Measures 99-108: Two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. Dynamics include *pp* and *cresc.*

109 **D** Kb.

f sf sf sf ff

Measures 109-117: Single staff of music. The key signature changes to D minor (Kb.). Dynamics range from *f* to *ff*.

118

sf sf sf sf

Measures 118-127: Single staff of music. Dynamics are consistently *sf*.

128 **E**

sf sf sf sf sf sf p sfp sfp

Measures 128-139: Two staves of music. The key signature changes to E minor. Dynamics include *sf*, *p*, and *sfp*.

140

cresc. ff f f f fp decresc.

Measures 140-151: Single staff of music. Dynamics include *cresc.*, *ff*, *f*, *fp*, and *decresc.*

152

pp sfp pp

Measures 152-166: Single staff of music. Dynamics include *pp* and *sfp*. A first ending bracket is present.

167

cresc. sf p sfp

Measures 167-179: Single staff of music. Dynamics include *cresc.*, *sf*, *p*, and *sfp*. A first ending bracket is present.

180 **F**

pp p cresc. ff

Measures 180-191: Single staff of music. The key signature changes to F minor. Dynamics include *pp*, *p*, *cresc.*, and *ff*.

192

p cresc.

Measures 192-201: Single staff of music. Dynamics include *p* and *cresc.*

202

ff sf sf sf p cresc.

Measures 202-213: Single staff of music. Dynamics include *ff*, *sf*, *p*, and *cresc.*

214

p cresc. f

Measures 214-221: Single staff of music. Dynamics include *p*, *cresc.*, and *f*.

222 **G**

ff p

Measures 222-231: Single staff of music. The key signature changes to G minor. Dynamics include *ff* and *p*. A first ending bracket is present.

234 *sf*

243 *sf cresc.* *sf* *sf cresc.*

251 **H** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

263 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

276 *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *decresc.* *p*

288 *sf pizz.* *sf* *sf* *sf* *cresc.* *p* *pizz.*

299 *arco* *cresc.* *f* *f*

311 *sf* *sf* *sf* *sf*

322 **K** *ff* *p* *sf* *sf* *decresc.* *cresc.* *pizz.* *arco* *decresc.* *cresc.*

334 *p* *sf* *p* *sf* *sf* *sf*

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350 *sfp* *cresc.* *sf* *sempre cresc.*

364 *f* *ff* *f* *p* *decresc.*

380 *pizz.* *pp*

400 *arco* *f* *ff* *fp* *cresc.* *sf* *p* *pizz.*

414 *pizz.* *arco* *cresc.* *decresc.*

428 *pp* *cresc.* *f* *sf*

439 *sf* *più f* *ff* *sf* *sf* *sf*

450 *N* *p*

462 *ff* *p* *cresc.* *cresc.*

471 *O* *f*

480 *ff*

489 *P* *arco* *p* *cresc.* *sf* *pizz.* *sf* *p*

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502

arco *pp* *cresc.*

2

2

pp *cresc.*

Detailed description: This system covers measures 502 to 513. It features two staves. The upper staff begins with a double bar line and a fermata, followed by a series of eighth notes. The lower staff has a similar pattern. Dynamics include *pp* and *cresc.*. A '2' is written above the first measure of each staff. The word 'arco' is written above the first measure of the upper staff.

514

f *sf* *sf* *sf* *ff*

f *sf* *sf* *sf* *ff*

Q

Detailed description: This system covers measures 514 to 521. It features two staves. The upper staff has a series of eighth notes with a 'Q' above the first measure. The lower staff has a similar pattern. Dynamics include *f*, *sf*, and *ff*.

522

sf *sf* *sf* *sf*

Detailed description: This system covers measures 522 to 529. It features a single staff with a series of eighth notes. Dynamics include *sf*.

530

ff *sf* *sf* *sf* *sf* *sf*

R 1

Detailed description: This system covers measures 530 to 539. It features a single staff with a series of eighth notes. Dynamics include *ff* and *sf*. The marking 'R 1' is at the end.

540

sfp *sfp* *cresc.*

p *cresc.*

Detailed description: This system covers measures 540 to 548. It features two staves. The upper staff has a series of eighth notes. The lower staff has a similar pattern. Dynamics include *sfp*, *cresc.*, and *p*.

549

ff *f* *f* *f* *fp* *decresc.* *pp*

S

Detailed description: This system covers measures 549 to 560. It features a single staff with a series of eighth notes. Dynamics include *ff*, *f*, *fp*, *decresc.*, and *pp*. The marking 'S' is above the last measure.

561

f *p* *ff* *p* *decresc.* *pp*

pp *p* *ff* *p* *decresc.* *pp*

Detailed description: This system covers measures 561 to 574. It features two staves. The upper staff has a series of eighth notes. The lower staff has a similar pattern. Dynamics include *f*, *p*, *ff*, *p*, and *decresc.*.

575

pizz.

2

p

Detailed description: This system covers measures 575 to 588. It features a single staff with a series of eighth notes. Dynamics include *pizz.* and *p*. A '2' is written above the first measure.

589

arco *cresc. sf* *p* *sf* *sf* *sf*

cresc. sf *p* *pizz.* *sf* *sf*

Detailed description: This system covers measures 589 to 600. It features two staves. The upper staff has a series of eighth notes. The lower staff has a similar pattern. Dynamics include *cresc. sf*, *p*, *sf*, and *sf*. The word 'arco' is above the first measure, and 'pizz.' is below the first measure of the lower staff.

599 *T* *2.* *ba.* *s.* *bs.* *o.* *o.* *no.* *ps.*

arco *decresc.* *pp*
decresc. *pp*

Detailed description: This system contains measures 599 to 608. The upper staff features a melodic line with various accidentals (sharps, naturals, flats) and a fermata over the final measure. The lower staff provides a rhythmic accompaniment with eighth notes. Dynamics include *arco*, *decresc.*, and *pp*.

609

sf *sf* *sf* *sf* *cresc.*

Detailed description: This system contains measures 609 to 622. The upper staff has a melodic line with a fermata at the end. The lower staff has a rhythmic accompaniment. Dynamics include *sf* and *cresc.*

623

cresc. *decresc.* *p* *cresc.* *p*

cresc. *decresc.* *p* *cresc.* *p*

Detailed description: This system contains measures 623 to 636. The upper staff has a melodic line with a fermata at the end. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.*, *decresc.*, and *p*.

637

pizz.

Detailed description: This system contains measures 637 to 650. The upper staff has a melodic line with a fermata at the end. The lower staff has a rhythmic accompaniment. Dynamics include *pizz.*

618

cresc. *arco* *cresc.*

Detailed description: This system contains measures 618 to 658. The upper staff has a melodic line with a fermata at the end. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.* and *arco*.

659

f *sf* *sf*

Detailed description: This system contains measures 659 to 665. The upper staff has a melodic line with a fermata at the end. The lower staff has a rhythmic accompaniment. Dynamics include *f* and *sf*.

666

sf *sf* *sf* *sf*

Detailed description: This system contains measures 666 to 674. The upper staff has a melodic line with a fermata at the end. The lower staff has a rhythmic accompaniment. Dynamics include *sf*.

675

ff *p* *cresc.* *cresc.*

Detailed description: This system contains measures 675 to 683. The upper staff has a melodic line with a fermata at the end. The lower staff has a rhythmic accompaniment. Dynamics include *ff*, *p*, and *cresc.*

684

f *f* *f* *f* *f* *ff*

Detailed description: This system contains measures 684 to 688. The upper staff has a melodic line with a fermata at the end. The lower staff has a rhythmic accompaniment. Dynamics include *f* and *ff*.

MARCIA FUNEBRE

Adagio assai (♩=80)

The musical score is written for Violoncello and Kontrabaß. It begins with a dynamic marking of *pp* in both staves. The first system (measures 1-5) features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 6-10) includes a *sf* marking and triplet figures in both staves. The third system (measures 11-15) is labeled 'Bässe' and contains triplet figures with *cresc.* and *decresc.* markings. The fourth system (measures 16-26) is marked 'A' and shows a dynamic range from *p* to *f* with *cresc.* and *decresc.* markings. The fifth system (measures 27-35) is marked 'espress.' and *decresc.*, featuring triplet figures and a *cresc.* marking. The sixth system (measures 36-40) shows a *p* marking and a *cresc.* marking. The seventh system (measures 41-46) contains triplet figures and a *p* marking. The eighth system (measures 47-54) is marked 'B' and includes a *cresc.* marking. The final system (measures 55-60) concludes with a *p* marking and triplet figures.

Violoncello u. Kontrabaß

62

69 **Maggiore**

77

85

91

95

99

105 **Minore**

111

sf sf f p

cresc. ff

p cresc. p

p cresc. p

cresc.

cresc.

f sempre piu f ff

fp cresc. p

p

sf p f

sf p f

6

6

3

3

6

6

Violoncello u. Kontrabaß

121 **Vc.** *f sf* *tr* *b* *f sf* *Bässe* *b* *D* *b* *ff*

131 *f*

141 *sf* *sf* *ff* *tr* *sf* *sf* *sf* *sf* *E* *decresc.* *sf* *decresc.* *p*

154 **Bässe** *ff* *sf* *1* *3* *3* *3* *3*

163 *1* *1* *1* *p*

171 *cresc. decresc. p* *F* *3* *3*

181 *cresc.* *f* *p cresc. sf > p* *cresc.* *f* *p cresc. sf > p*

193 *cresc.* *sf* *p* *cresc.* *f* *p cresc. > p* *G* *b* *b* *b* *2* *2*

203 *f* *sf* *p* *cresc. f* *pp* *cresc.* *H* *6* *6*

221 *decresc. pp* *pp* *cresc.* *p* *p* *pp* *cresc.* *p* *p*

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235

cresc. decresc. *pizz.* *arco* *f* *decresc. p*

SCHERZO

Allegro vivace (♩=116)

Vc.

pp sempre e staccato

11

Bässe *pp sempre staccato*

23

sempre pp

35

47

sempre pp

63

pp

78

90

A *cresc. ff*

102

sf

115

tr *B*

129

Vc. *p*

141

Bässe *p* *cresc.*

159

ff *f*

171 **TRIO** 6 6 6 5

200 *p* *f*

209 12 *p* *cresc.* *f*

229 5 6 3 *p* *pp* *f*

251 3 1. 3 *pp* *f*

265 2. *pp* *Vc.*

274 *Bässe*
sempre staccato e pp *p*

283

292

301

310 2

320 2 *sempre pp*

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330 3

341 1 2 3 4 5 6 7 8 9
pp

350 10 11 12

359 C
cresc. *ff* *f*

368 *f* *f*

377 *f* *f* *f*
Alla breve (♩ = 116)

386 *tr* 1 *f* *ff*

395 *Vc.* *p* *p* *p* 1 *p*

406 1 *Bässe* 7 *p* *p*

422 *cresc.* *ff* *f*

Coda
432 12 *f* *cresc.* *f* *ff* *ff* *ff*

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Allegro molto (♩ = 76)

ff *ff*

8 *sf sf sf p* pizz.

20 *p* pizz.

34 *ff p p p dolce* arco Vc. arco

45 *cresc. p p*

58 *p cresc. p*

70 *cresc. p cresc. p*

Bässe pizz. *p cresc. decresc. p f* arco

88 *sf*

95 *f p f* pizz. arco

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104 *f* **A**

110 *sf* *f* *cresc.* *f* *ff* *p* 18 18

139 **Bässe** *p* *cresc.* *f*

150 *f* 2

163 *più f*

171 *ff* **B** *pizz.* *p*

181 *cresc.* *p* 8 *pizz.* *p*

200 *arco* *f* *f*

209 *ff* **C** *sempre forte* *molto marcato*

223 *f* *f* *f* *f* *f* *f*

235 *f* *f* *f* *f* *f* *f*

246 **D** *p* 1

260 pizz. *p* *cresc.* *p* 7 arco *pp*

278 14 *p* *cresc.*

304 *f*

310 *sf* *ff*

317 *sf*

330

340

350 Poco Andante (♩=108) 8 *sf* *p* *sf* *cresc.* *sf* *p*

367 pizz. *cresc.* *p*

375 arco *p* arco *p*

379 *cresc.* *p* *ff* *cresc.* *p* *ff*

383 **F**
Musical notation for measures 383-391. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Includes a triplet of eighth notes.

392 **G**
Musical notation for measures 392-400. Dynamics: *sf*, *sf*, *sf*, *p*, *cresc.*. Includes triplets of eighth notes.

401
Musical notation for measures 401-407. Dynamics: *p*, *cresc.*, *p*. Includes triplets of eighth notes.

408
Musical notation for measures 408-417. Dynamics: *cresc.*, *cresc.*, *f*.

418
Musical notation for measures 418-427. Dynamics: *sempre più f*, *ff*, *ff*, *fp*, *cresc.*, *decresc. p*. Includes sixteenth-note chords numbered 1-6.

428 **Presto** (♩=116)
Musical notation for measures 428-435. Dynamics: *decresc. pp*, *ff*, *ff*. Includes sixteenth-note chords numbered 7-11.

436
Musical notation for measures 436-444. Dynamics: *sf*, *sf*.

445
Musical notation for measures 445-450. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

451
Musical notation for measures 451-456. Dynamics: *sf*, *sf*.

457
Musical notation for measures 457-462. Dynamics: *sf*, *sf*, *sf*, *sf*, *sempre più f*.

463
Musical notation for measures 463-468. Dynamics: *ff*.