

Ludwig van Beethoven
Egmont, Op. 84

Violoncello und Kontrabaß

Sostenuto, ma non troppo

10

19

Allegro

25

35

46

58

67

77

Beethoven — Egmont Overture

Orchestra Musician's
CD-ROM LIBRARY

2

Violoncello und Kontrabaß

Violoncello
1 2 3 4 5 6 Vello. e Basso
90 *ff* *p cresc.* *f* *ff* *sf* *sf* *sf* *sf* *f*

105 2 3 4 5 6 7 8 9 *sf* *sf* *sf*

113 10 11 12 C 3 1 3 *sf* *sf* *sf* *p* *f*

128 1 3 1 2 1 *p* *f* *p* *f* *p*

145 Viola 6 6 *p* *cresc.*

162 D *sfp* *pizz.* *sfp* *arco*

174 *cresc.* *cresc.*

186

Measures 186-196. The score is in bass clef with a key signature of two flats. Measure 186 starts with a half note G2. Measures 187-190 feature a series of eighth notes. Measure 191 has a dynamic marking of *ff*. Measures 192-196 are marked with a large 'E' and numbered 1 through 4, indicating a first ending. The dynamics are *ff* throughout.

197

Measures 197-206. Measures 197-199 feature a series of eighth notes. Measure 200 has a dynamic marking of *f*. Measures 201-206 are marked with a large '6' and numbered 5 through 6, indicating a second ending. The dynamics are *f* and *sf*.

207

unis.

Measures 207-218. The score is marked 'unis.' (unison). Measures 207-216 feature a series of eighth notes. Measures 217-218 are marked with a large '1' and numbered 1 through 2, indicating a first ending. The dynamics are *sf*.

219

Measures 219-233. Measures 219-223 are marked with a large '3' and numbered 3 through 7, indicating a second ending. Measure 224 has a dynamic marking of *ff*. Measures 225-233 are marked with a large 'F' and numbered 2 through 2, indicating a first ending. The dynamics are *ff*.

234

Violoncello 1 2 3 4 5 6 Vello. e Basso G 1

Measures 234-247. The score is marked 'Violoncello' and 'Vello. e Basso'. Measure 234 has a dynamic marking of *p cresc.*. Measures 235-247 are marked with a large 'G' and numbered 1 through 1, indicating a first ending. The dynamics are *f*, *ff*, *sf*, *sf*, *sf*, *sf*, and *f*.

248

Measures 248-255. Measures 248-255 feature a series of eighth notes. Measures 250-255 are marked with a large '2' and numbered 2 through 9, indicating a second ending. The dynamics are *sf*, *sf*, and *sf*.

256

Vello.

Measures 256-265. Measures 256-265 feature a series of eighth notes. Measures 260-265 are marked with a large '3' and numbered 3 through 4, indicating a first ending. The dynamics are *sf*, *sf*, *sf*, and *p*.

Beethoven — Egmont Overture

Orchestra Musician's
CD-ROM LIBRARY

Violoncello und Kontrabaß

271 *p* *ff* *4*

Vello. e Basso

Ob.
Clar.

287 *pp* *cresc.*

pp *cresc.*

293 *ff sf sf sf sf sf sf*

ff sf sf sf sf sf sf

299 *sf sf sf sf sf sf sf*

sf sf sf sf sf sf sf

307 *H sf sf sf sf sf sf sf sf sf*

H sf sf sf sf sf sf sf sf sf

315 *ff sf marcato sf marcato sf marcato sf marcato sf marcato*

ff sf marcato sf marcato sf marcato sf marcato sf marcato

325 *sf sf sf sf sf sf sf sf sf*

sf sf sf sf sf sf sf sf sf

337 *unis. sf sf sf ff*

unis. sf sf sf ff