

VIOLONCELLO

Mass in C Major, Op. 86

e BASSO.

**Andante con moto assai vivace
quasi Allegretto ma non troppo.**

KYRIE.

1
pp *cresc. sf*

14
p *p* *f*

29
p *cresc.* *sf* *f*

44
p *f* *sf* *dim.* *pp*

56
cresc. poco a poco - *f* *sf* *dim.* *pp*

68 *pizz.* **B** *arco* *f* *ff* *p dim.*

88
pp *cresc. f* *sf* *p*

97 *Cello.* *Basso. pizz.* *arco* *cresc.* *sf*

109 *sf* *pp* *pp* *sf*

119 *sf* *p* *sf* *p* *arco* *sf > p* *f* *p*

VOLONCELLO e BASSO.

Allegro con brio.

GLORIA.

1 2

ff *ff*

Cello.

12

p

Cello.

21 Bassi.

p pizz. *arco* *f* *f*

Cello.

3

35

f *sf* *mp* *sf*

A 1

51

V

60

ff

Cello.
Basso.

71

p Bassi. B

87

f *p*

V

101

f *p*

V

118

f *sf* *sf* *sf*

C

136

p

Cello.
Basso.

2

144

150

VIOLONCELLO e BASSO.

156

Musical staff for measures 156-161. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern.

162

Musical staff for measures 162-168. Measure 162 starts with a first ending bracket labeled '1'. A 'V' (Vibrato) marking is above measure 163. The staff continues with eighth-note patterns.

170

Musical staff for measures 170-178. Measure 170 starts with a second ending bracket labeled '2'. A 'V' (Vibrato) marking is above measure 171. A 'D' (Dolce) marking is above measure 172. Dynamic markings include *sp* (sforzando) and *cresc.* (crescendo).

179

Musical staff for measures 179-184. Measure 179 starts with a *ff* (fortissimo) dynamic. A *p* (piano) dynamic is marked in measure 180. The staff features a *ff* dynamic and a *p* dynamic.

185

Musical staff for measures 185-195. Dynamic markings include *cresc.*, *f*, *p*, *pizz.* (pizzicato), and *cresc.*. An *arco* (arco) marking is above measure 195.

196

Musical staff for measures 196-210. Dynamic markings include *f*, *f*, and *p*. A *pizz.* (pizzicato) marking is above measure 196.

E Allegro ma non troppo.

210

Musical staff for measures 210-221. This section is for Cello I and Cello II. Cello I has a *ff* dynamic and an *arco* marking. Cello II has a *ff* dynamic and an *arco* marking.

222

Musical staff for measures 222-237. This section is for Basses. Dynamic markings include *f* and *sf*. A 'V' (Vibrato) marking is above measure 237.

238

Musical staff for measures 238-243. Dynamic marking includes *sf*.

244

Musical staff for measures 244-252. This section is for Cello. A *Cello* marking is above measure 244.

253

Musical staff for measures 253-258. This section is for Basses. A *Bassi* marking is below measure 253. Dynamic marking includes *F* (Forte). First ending brackets labeled '1' are above measures 254, 256, 257, and 258.

VIOLONCELLO e BASSO.

266

Musical staff for measures 266-278. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with various rhythmic values and dynamics.

279

Musical staff for measures 279-290. Includes a 'G' marking above the staff and a 'V' marking above the staff. Dynamics include *ff* and *f*.

291

Musical staff for measures 291-301. Includes a 'Cello.' marking above the staff. Dynamics include *ff*.

302

Musical staff for measures 302-311. Includes a 'V' marking above the staff. Dynamics include *f*.

312

Musical staff for measures 312-325. Includes a 'H' marking above the staff. Dynamics include *ff* and *p*. A 'cresc.' marking is present above the staff.

326

Musical staff for measures 326-339. Dynamics include *cresc.*, *f*, and *ff*. A '1' marking is present above the staff.

340

Musical staff for measures 340-351. Dynamics include *p*. A '1 2' marking is present above the staff.

352

Musical staff for measures 352-365. Includes a 'pizz.' marking above the staff and an 'arco' marking above the staff. Dynamics include *f* and *p*. A '3' marking is present above the staff.

366

Musical staff for measures 366-377. Includes a '2 arco' marking above the staff and a '3' marking above the staff. Dynamics include *ff* and *f*.

Allegro con brio.

CREDO.

Musical staff for measures 378-409. Includes a 'CREDO.' marking on the left. Dynamics include *p* and *cresc.*. A '1' marking is present above the staff.

11

Musical staff for measures 410-421. Dynamics include *ff*. A '1' marking is present above the staff.

22

Musical staff for measures 422-433. Dynamics include *sf*, *p*, and *cresc.*. Includes a 'pizz.' marking above the staff and an 'arco' marking above the staff.

VIOLONCELLO e BASSO.

32 **A**
f *più f* *ff*

39

46

54 Cello. Bassi. **B**
sp *sp* *sp* *sp* *sp* *sp* *sp* *sp* *ff*

75

82 **C**

90 *p* *ff*

108 *p* *ff*

119 *dim.* **D Adagio.** *pizz.*
p *f* *ten.* *p*

134 *arco* *f* *p*

146 **E**
f *p* *f* *p* *f*

157 *p* *cresc.* *f* *ff* *f*

169 *p* *f* *p* *pp*

182 **F Allegro ma non troppo.**
cresc. *f* *sf*

VIOLONCELLO e BASSO.

194 *f* *ff* *p* *p*

208

207 *ff* *G 3*

217

225 *tr* *tr* *tr* *tr* *p* *p*

231 *Cello.* *Bassi.* *mf* *p*

239 *cresc.* *f* *sf* *H*

248 *tr* *tr* *tr* *tr* *tr* *tr* *sf* *sf*

257 *p*

268 *f* *p*

Detailed description: This page of a musical score for Violoncello and Bass contains measures 194 through 288. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings such as *f*, *ff*, *p*, *mf*, *cresc.*, *f*, *sf*, and *p*. Trills are indicated by 'tr' above notes. A 'G 3' marking appears above a note in measure 207. A 'Cello.' label is placed above the staff at measure 231, and a 'Bassi.' label is placed above the staff at measure 231. A 'H' marking is placed above the staff at measure 239. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '6' is located in the top left corner.

277 **I** **Vivace.** 7 Cello *f*

291 Bassi *f* *p* *ff*

298

307 Cello. Bassi

315 **K** *crese.* *ff*

322 *ff*

331 **L** *f* *p* *ff* *p pizz.*

348 *arco* *pizz.* *arco*

358 *crese. ff* *crese. ff*

VIOLONCELLO e BASSO.

Adagio

SANCTUS.

Cello. *p* *A. p*
Bassi 3 3

11 *cresc.* *p* *f* Allegro.

21 *p* *ff* Cello. Bassi. *sf* *sf*

28 *sf* *sf* *sf* A

34 *p* *cresc. poco a poco* - - - *cresc poco a poco* - - -

Cello. Bassi.

42 *f* *sf* *ff* Allegretto ma non troppo.

49 *p* *p*

58

64 *cresc.* *f* *p* B

71 *pizz.* *pizz.* *arco.*

arco

77 *arco*
Crescendo markings: *cresc.*, *f più f*

85 *ff*, *p*, *dim.*, *f*, *p*

98 *p*, *cresc.*

106 *p*, *cresc.*

114 *sf*, *p*, *cresc.*, *Basso*, *f*, *Passo*, *p*

124 *p*, *pizz*, *arco*

131 *pizz.*, *arco cresc.*, *f*

140 *ff*, *p*, *cresc.*

148 *ff*, *p*

162 *f*, *p*, *dim.*, *sempre più p*, *cresc.*, *dim.*, *pp*, *f*, *Allegro. 3*

VIOLONCELLO e BASSO.

182 *Cello* *V* *f* *Bassi* *V*

187 *pizz.* *sf* *ff*

AGNUS DEI. *p* *arco* *f* *p* *Cello*

5 *Bassi* *pizz.* *arco* *cresc.*

12 *p* *cresc.* *f* *p*

16 *cresc.* *f* *p* *pizz.*

21 *arco* *cresc.* *p*

25 *f* *p* *cresc.* *f* *sf* *sf* *sf* *sf*

24 *f* *p* *cresc.* *f* *sf* *sf* *sf* *sf*

35 *pizz.* *1* *2* *pizz.*

45 *arco* **B** *cresc.* *ff* *sf*

60 *sf* *p* *cresc.* *Cello* *f* *ff* *sf* *sf* *sf* *sf*

Allegro ma non troppo.

VIOLONCELLO e BASSO.

75 **C** *pizz.* 1 1
sf f sf sf pp

87 **D** *pizz.* *arco* *cresc.* *ff*

105

113 *p* 3 *p* 2 *pp*
p 3 *p* 2 *pp*

131 **E** *f* *f*

137 *p* 3 *p* 2 *p*
p 3 *p* 2 *p*

152 *pp* 1 1 *pizz.* *p arco*
pp 1 1 *f* *pizz.* *p* *p arco*

Andante con moto, tempo del Kyrie.

166 *cresc.* *f* *p* *pizz.*
cresc. *f* *p* *pizz.*