

Ludwig van Beethoven
Piano Concerto No. 1 in C Major, Op. 15

VIOLONCELLO e BASSO.

Vell.

Allegro con brio.

Tutti

pp

Vell. e B.

cresc. f ff

ff p

pp pp ff

Solo C
8

p ff p ff p

cresc. p

VIOLONCELLO e BASSO.

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152 *p* *pp* *p* *Solo* *p*

D *Tutti*

Musical staff 152-165: Bass clef, starting with a piano (*p*) dynamic, moving to pianissimo (*pp*), then piano (*p*). It features a **D** section marked *Tutti* with a *V* (Violoncello) marking. The staff ends with a *Solo* section marked *p*.

166

Musical staff 166-177: Continuation of the bass line with various rhythmic patterns and accidentals.

178 *sf* *E* *2*

Musical staff 178-190: Starts with *sf* (sforzando) dynamic. Features an **E** section and a *2* fingering. Includes a *V* marking.

191 *p* *1* *1* *7* *1* *1* *5*

Musical staff 191-214: Continuation of the bass line with various rhythmic patterns and accidentals. Includes fingering numbers 1, 1, 7, 1, 1, 5.

215 *pp* *3* *9* *F* *Tutti* *p* *sf* *sf* *f*

Musical staff 215-240: Starts with *pp* (pianissimo) dynamic. Features an **F** section marked *Tutti*. Includes dynamics *p*, *sf*, *sf*, *f* and fingering numbers 3, 9.

241 *ff*

Musical staff 241-247: Continuation of the bass line with various rhythmic patterns and accidentals. Starts with *ff* (fortissimo) dynamic.

248 *f* *ff* *pp* *1*

Musical staff 248-257: Continuation of the bass line with various rhythmic patterns and accidentals. Includes dynamics *f*, *ff*, *pp* and a *1* fingering.

258 *ff* *G* *Solo* *2* *2*

Musical staff 258-276: Starts with *ff* dynamic. Features a **G** section marked *Solo* with a *2* fingering. Includes a *2* fingering at the end.

274 *2* *pizz.* *6* *pizz.* *2* *arco* *p*

Musical staff 274-293: Includes dynamics *p* and *arco*. Features *pizz.* (pizzicato) markings and a *2* fingering.

295 *1*

Musical staff 295-307: Continuation of the bass line with various rhythmic patterns and accidentals. Includes a *1* fingering.

308 *1* *3* *5* *1* *13* *pp*

Musical staff 308-343: Continuation of the bass line with various rhythmic patterns and accidentals. Includes dynamics *pp* and fingering numbers 1, 3, 5, 1, 13.

344 *Klav.* *pp* *ff* *Fag. II* *ff* *Solo* *4* *p*

Musical staff 344-388: Starts with *pp* dynamic. Features a **H** section marked *Tutti*. Includes dynamics *ff*, *ff* and a *Solo* section marked *4* with a *p* dynamic. Includes a *Klav.* (Klavier) marking.

389 *pp* *I* *Tutti* *p*

Musical staff 389-400: Continuation of the bass line with various rhythmic patterns and accidentals. Includes dynamics *pp* and a **I** section marked *Tutti* with a *p* dynamic.

374 *Solo*
p

386 *K*
sfp *p*

399 *p*

419 *p* *pp*

450 *Tutti*
L *p* *sf* *sf* *f* *sf*

459 *ff* *ff* *sf* *Cad.* *fp*

469 *ff* *ff* *ff* *sf*

Largo.
Solo
pp *pp* *Tutti* *p*

10 *cresc.* *f* *f* *p* *cresc.* *sf*

17 *A Solo*
p *pp* *Fag II* *p*

25 *Tutti* *B Solo*
ff *sf* *sf* *sf* *p* *2* *p* *pp*

35 *Tutti* *Solo* *Tutti* *C Solo*
Fag II *sf* *cresc.* *p* *mf* *mf* *fp*

44 *V* *V* *pp* *2*

53 *pp* *pp* *p* *cresc.* **Tutti D.**

63 *f* *f* *p* **Solo 1 pizz.**

72 *p* *pizz*

80 *p* *arco* **Tutti** *pp* **Vell.** **B.**

86 *f* *p* *f* *p* *f* *ff* *sf*

91 **Solo** *p* **Fag. II**

100 **Tutti** *f* *sf* **F** **Solo** *p*

108 *p cresc. p* *p* **Fag. II**

Rondo.

Allegro.

Solo 17

Klav.

Tutti

17 *f*

28 *sf* *sf* *sf* *sf* *ff*

38 *p* **Solo** *p* **Tutti** *p* *sf* *sf* *sf*

59 *p* *sf* *sf* *sf* **Tutti** **A**

73 *pp* *p* *cresc.* *p* **Solo** **15**

105 *Fag. I*
p

128 *Tutti*
f 1 *f* 1 *f* *Solo 3*
pp

144 *Klav* 23 *B Tutti*
f

179 *Solo pizz.*
sf *sf* *sf* *sf* *ff*

189 *arco*
p

202 *Tutti* 9 *p* 5

227 *C Solo pizz.* 3 *Tutti arco* 9 *p*

252 5 *Solo pizz.* *cresc.* *p*

271 *Tutti arco* *f* 1 *f* 1 *f* *Solo 3*
pp

288 *pp* *p* *pp*

306 *Klav* 20 *D Tutti*
f

338 *sf* *sf* *sf* *sf* *ff*

348 *Solo* 4 *p* 2 2 9

374 *p* **1** **E Tutti** *p sf sf sf*

387 **Solo** *pp* **Tutti** *p cresc.*

404 **Solo** **15** *p* **Cor** *p*

432 **Tutti** *p* *p cresc.*

445 *f sf sf sf sf*

455 **F** **Solo** *sf ff* **Cad.** *pp* **1** **1**

473 *pp* **1** *pp* **Tutti** *ff*

487 *sf*

496

503 **G** **Solo** **8** *pp* **4** *pp* **3**

529 *p* **3** **1** *p* **3**

543 **1** *pp* **1** **1** *decresc.*

557 **4** *p* **arco** **Tutti** **Adagio.** **Tempo I.** *ff*

Detailed description: This page contains the musical score for the Violoncello and Bass parts of the first movement of Beethoven's Piano Concerto No. 1. The score is written in bass clef and includes various dynamics, articulations, and performance instructions. Key features include:

- Measures 374-387: Solo section starting with a piano (*p*) dynamic, followed by a tutti section with fortissimo (*sf*) dynamics and a crescendo.
- Measures 387-404: Solo section with pianissimo (*pp*) dynamics, including a cor Anglais part.
- Measures 404-432: Tutti section with piano (*p*) dynamics and a crescendo.
- Measures 432-445: Tutti section with piano (*p*) dynamics and a crescendo.
- Measures 445-455: Tutti section with forte (*f*) dynamics and fortissimo (*sf*) dynamics.
- Measures 455-473: Solo section with fortissimo (*ff*) dynamics, a cadenza (*Cad.*) in pianissimo (*pp*), and first endings.
- Measures 473-487: Tutti section with pianissimo (*pp*) dynamics and fortissimo (*ff*) dynamics.
- Measures 487-496: Tutti section with fortissimo (*sf*) dynamics.
- Measures 496-503: Tutti section.
- Measures 503-529: Solo section with pianissimo (*pp*) dynamics, including a G major section and first endings.
- Measures 529-543: Solo section with piano (*p*) dynamics and first endings.
- Measures 543-557: Solo section with pianissimo (*pp*) dynamics, including a pizzicato (*pizz.*) section and a decrescendo.
- Measures 557-564: Solo section with piano (*p*) dynamics, including an arco section and a tutti section.
- Measures 564-571: Tutti section with fortissimo (*ff*) dynamics, including an Adagio section and a Tempo I section.