

Johann Sebastian Bach Mass in B Minor BWV 232

Violoncell und Bass.

Nr. 1. "Kyrie" (Chor).





4









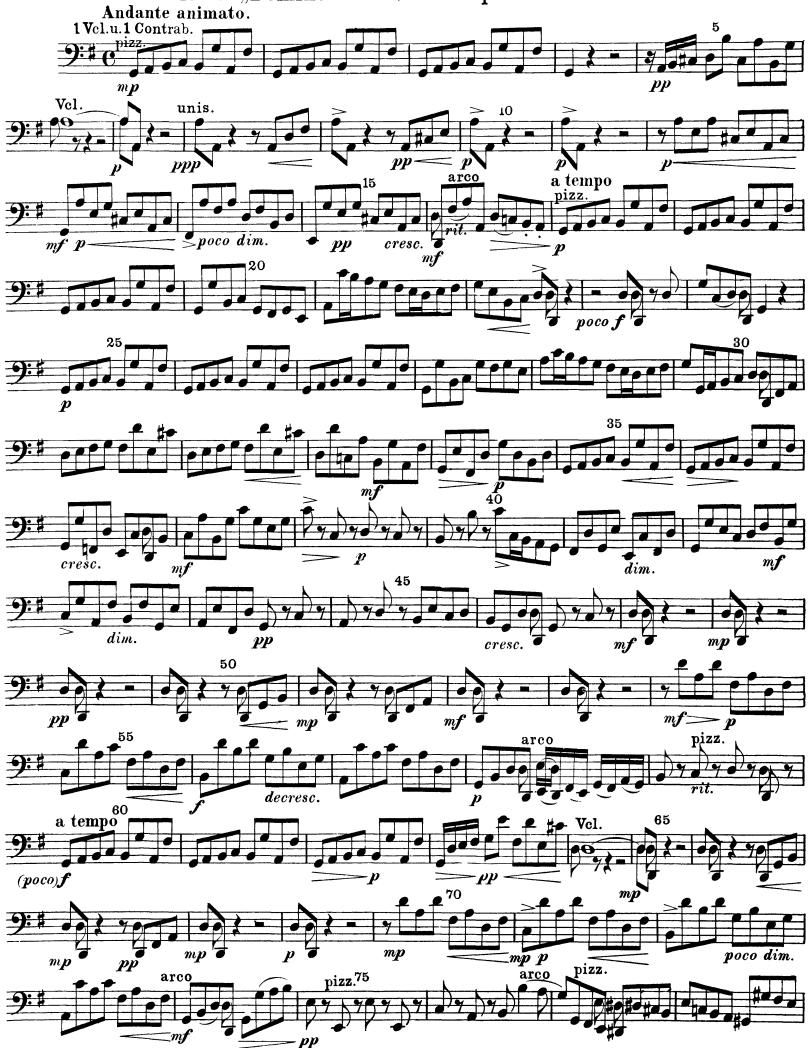


Nr. 5. "Laudamus" (Arie für Mezzosopran oder Alt).





Nr. 7. "Domine Deus" (Duett: Sopran und Tenor).





Nr. 9. "Qui sedes" (Altarie).





Nr. 10. "Quoniam" (Bassarie).









Nr. 12. "Credo (Chor).





Nr.14. "Et in unum" (Duett: Sopran und Alt).





Contrab.



dim.

dim.

cresc.

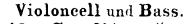
30



cresc.











Nr. 20. "Sanctus" (Chor).













cresc.

2 Pulte

