

C.P.E. Bach
Sinfonie in F, Wq. 183/3

VIOLONCELLO.

Allegro di molto.

The musical score for the Cello part of the first movement of C.P.E. Bach's Symphony in F major, Wq. 183/3. The tempo is marked 'Allegro di molto'. The score consists of ten staves of music in bass clef with one flat (F major). The first staff begins with a forte (*f*) dynamic and includes several trills (*tr*). The second staff continues with a similar rhythmic pattern. The third staff features a dense sixteenth-note texture. The fourth staff shows a change in rhythm with eighth notes. The fifth staff includes a five-fingered (*5*) passage. The sixth staff starts with a forte (*f*) dynamic and features a triplet (*3*) of sixteenth notes. The seventh staff continues with a similar texture. The eighth staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The ninth staff returns to a forte (*f*) dynamic and ends with a four-fingered (*4*) passage.

VIOLONCELLO.

This page contains the cello part of the Sinfonia in F by C.P.E. Bach. The score is written in bass clef with a key signature of one flat (F major). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr.*) in the final measure. The second staff continues with various trills and dynamic markings. The third staff features a dense sixteenth-note passage. The fourth staff includes a section for the Bassoon (*Fag.*) and is marked *solo* and *tutti*, with a forte (*f*) dynamic. The fifth staff continues with *solo* and *tutti* markings. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff includes trills and accents. The eighth and ninth staves continue with rhythmic patterns. The tenth staff concludes the page with a final rhythmic figure.

VIOLONCELLO.

The score is written for the cello part of C.P.E. Bach's Sinfonia in F. It begins with a series of sixteenth-note patterns. The first staff is marked with a forte (*f*) dynamic. The second staff features a *solo* section with a 2-measure rest. The third staff is marked *tutti* and *f*. The fourth staff shows a dynamic shift from *p* to *pp*. The fifth staff is marked *f*. The sixth staff includes trills (*tr*) and a *solo* section. The seventh staff is marked *ff* and *pp*. The eighth staff is marked *Larghetto.* and *tutti*. The ninth staff features a triplet of eighth notes. The tenth staff concludes with a *p* dynamic and an *attacca* marking.

VIOLONCELLO.

PRESTO.

The musical score for the Violoncello part is written on ten staves. It begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and fingerings (1, 3, 1, 3). Dynamics fluctuate between forte (*f*), piano (*p*), and mezzo-forte (*mf*). The piece concludes with a double bar line and a repeat sign.

FINE.